

# BAY AREA REPORTER

VOL. XXI NO. 10 MARCH 7, 1991

395 NINTH STREET, SAN FRANCISCO, CA 94103-3831

TELEPHONE: 415/861-5019

## Gay Man Shot Near Castro in Robbery Attempt

by Dennis Conkin

A gay man was shot and critically wounded in an apparent robbery on Hartford Street in the Castro District early March 2.

David Paul, 36, remains hospitalized in serious but stable condition following the incident.

According to police reports, Paul told officers that he was walking down Hartford Street near 17th when "some suspects" tried to grab him.

When Paul broke loose and started to run away, he heard one of the suspects say that he had a gun.

Paul received a "thru and

thru trunk wound" that entered his right mid-back and exited his left chest.

Detailed information concerning his injuries was not available at press time.

According to a witness, Paul was standing by the open passenger door of a gray Honda that was parked curbside. A white truck was stop-

ped in the road and a male suspect was standing near the driver's door.

Another witness said that he heard the gunshot and saw two suspects get into a white Toyota pickup with a low camper shell.

The suspects are described in the police report as Latin males of unknown age, about

5'11" and wearing dark cotton jackets. One of the suspects was wearing a floppy knit cap with a brim.

Paul was shot in front of the home of Guy Vanden Berg.

"My lover and I heard the shot. We heard the screaming and saw two men jump in a white Toyota pickup camper

(Continued on page 26)



### Kickoff

Volunteers began registering riders for AIDS Bike-a-Thon VII at 18th and Castro last weekend. Registration is open through April 30.

(Photo: Rick Gerharter)

## Complaints Mounting At AIDS Homeless Residence

Part One of Two Parts  
by Dave Gilden

The Bay Area Reporter in June 1990 reported on the dedication of a new garden at Peter Claver Community, a Catholic Charities-run residence for homeless or imminently homeless people with AIDS or ARC.

The scene that day was one of a lush verdant peacefulness as one of the residents, Billy Hanes, waxed po-

etic before the public audience.

"The garden is planted with the sweat of human

### Analysis

kindness. Its roots hold our hopes, our fears, our tears," he said.

"And our disappointments," the partially disabled Hanes may well have added.

Ensuing months have uncovered bitter complaints

about Claver's operation stemming from residents' fears that membership in the "community" is purchased at the expense of a loss of control over their lives.

This is our home, not their office, the predominantly gay residents often repeat while recounting a long list of arbitrary actions by the staff.

Incidents range from unjustified punishments to invasions of privacy to misman-

(Continued on page 26)

### Helms Complaint

## FEC Targets ACT UP Over Miller Boycott

by Dennis Conkin

The Federal Election Commission has demanded that ACT UP/San Francisco produce documents related to the boycott of Miller beer, Marlboro cigarettes and other Philip Morris products.

The FEC action was prompted by an August 1990 complaint by the Committee to Re-Elect Jesse Helms, a political action committee of the Conservative Campaign Fund.

The right-wing group alleges that the purpose of the boycott was to advocate the defeat of Sen. Jesse Helms (R-N.C.).

Philip Morris, a North Carolina-based conglomerate with major interests in tobacco, is a major financial supporter of Helms.

Federal election law requires any group that receives or spends \$1,000 to influence any elections for federal office register as a political committee and file financial reports.

The regulations also re-

quire that any individual spending more than \$250 file a statement with the FEC.

In a letter to the group's counsel on Feb. 9, the FEC said that "there is reason to believe" that the group violated federal election regulations concerning political lobbying.

The records demanded from the AIDS activist group include a detailed list of all activities undertaken on behalf of the boycott, a complete list of all contributions and expenditures made by the group, and a description of all activities engaged in by the group since its inception.

According to Rob Lowe, a member of the AIDS activist group, ACT UP/San Francisco has not decided how to respond to the FEC demands.

"ACT UP/San Francisco will decide as a group how to respond to these questions," Lowe said.

That decision will be made at the general ACT UP meeting March 7.

Lowe said that many of

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### Inside

#### Goodbye ROTC

ROTC's days are numbered at Cal State Universities. Story, page 12.

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## State Democrats Endorse Rights Bill

by Keith Clark

California Democrats endorsed the lesbian/gay anti-discrimination bill and the same-sex marriage bill at the party's state convention in Oakland last weekend.

It is the first time a major political party has endorsed such legislation.

The Democrats also previewed 1992 presidential and senatorial hopefuls.

Aspirants aspired, candidates campaigned, and caucuses caucused, with bio

sheets, position papers and campaign literature strewn the Oakland Convention Center.

The convention adopted, without contest, a resolution from the Lesbian and Gay Caucus endorsing not only the anti-discrimination bill, AB101, an amendment to the state's Fair Employment and Housing Act, and AB167, the same-sex marriage bill put forward by Assemblyman John Burton of San Francisco.

AB101, which would bar

(Continued on page 14)



### Kate Gives Good Autograph

Kate Millett, author of *Sexual Politics* and *The Loony Bin Trip*, autographs a book at OUT/Write '91 conference, where she was a keynote speaker. Story, pg. 30. (Photo: Rick Gerharter)



# Bankruptcy

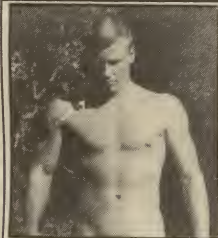


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# Supreme Court Lets Stand Exclusion of HIV Reservists

United Press International

WASHINGTON — The Supreme Court has refused to review a challenge to the military policy excluding reservists who test positive for the AIDS virus from extended active duty service.

The court on March 4 let stand a decision of the 11th U.S. Circuit Court of Appeals that a Naval reservist discharged because he was HIV positive was not entitled to relief under either the anti-discrimination provision of the Rehabilitation Act or the due process clause of the Fifth Amendment.

The case involves a soldier, named in the suit only as John Doe, released from active duty and placed on inactive status in the Naval Reserves on Sept. 30, 1986, despite obtaining outstanding evaluations as a recruiter

based in Jacksonville, Fla., and even though he had developed no symptoms of AIDS.

Doe had tested positive for the Human Immunodeficiency Virus in July 1986.

On Aug. 27, 1986, the Navy allowed Doe to accept an extension of temporary active duty for another full year. But within hours the Navy said it had made a mistake and reversed itself.

Doe contends the anti-discrimination provision of the Rehabilitation Act should protect military personnel. He also claimed that because the Navy's official policy at the time allowed HIV-positive personnel to remain in active duty, dismissing him violated his due process rights.

Seven months after Doe was discharged, the defense secretary issued an order that reservists infected with AIDS

are ineligible for active duty status for more than 30 days, except under conditions of mobilization.

The 11th U.S. Circuit Court of Appeals held that "infection with AIDS" constituted a handicap for purposes of the Rehabilitation Act of 1973 — an appendage of the Civil Rights Act of 1964 — but that military personnel were excluded from suing under that act.

It also ruled that refusal to grant Doe a re-enlistment "does not impinge on any constitutionally protected property interest." Current policy governing active duty full-time military personnel is that they remain on military duty but cannot serve overseas. They can stay on duty as long as there is no evidence of illness and cannot be separated solely on account of testing positive. ▼

## Harvard: Gays Not Being Recruited

United Press International

CAMBRIDGE, Mass. — Harvard University has denied a report that its John F. Kennedy School of Government plans to recruit homosexual students and faculty members, saying such a policy would be "flat-out discrimination."

The *Boston Globe* reported Feb. 27 that the Kennedy School "has agreed to recruit gay students and faculty members in order to create a better climate for homosexuals on campus."

The newspaper said the school was acting on the recommendations of a 12-member Committee on Sexual Orientation, which released a report calling on the school to recruit and welcome applications from openly homosexual students and faculty members.

The committee also recommended including homosexual perspectives from invited speakers and furnishing the school library with books on homosexual policy issues.

Kennedy School spokesman Steven Singer said the committee's recommendations were under consideration by Dean Robert Putnam, but that no action had been taken. He said there were no plans to alter the school's admission policy.

"We very much want to create an environment where as wide as possible a field of people feel comfortable," he said. "But it would be ... an inaccuracy to say we are specifically recruiting gay students or faculty."

He said the school admitted students on the basis of "merit and potential."

"The Kennedy School does not recruit or admit students, staff or faculty on the basis of sexual orientation. Discrimination on the basis of sexual orientation violates established university policy," Singer said.

"We feel it would be inap-

(Continued on page 20)



## Plea for Rights

Representatives of groups demanding that Argentina's Supreme Court legalize the country's gay group — Comunidad Homosexual Argentina — met with the Argentine consul in San Francisco March 4.

(Photo: Rick Gerharter)

## Hetero Sex Catalog: Cutting Edge of Kink

by Keith Clark

Who says hets aren't at the cutting-edge of sexuality? The latest mail-order catalog from the premiere purveyor of sexual aids, daring dildoes and diverse adult doodads, Adam & Eve, shows that our hetero sisters and brethren are beginning to explore some pretty sophisticated carnal territory that gay men may even want to check out.

Amid the usual strap-on dildoes, videos, erection creams and "climax control sprays" with "30 percent more staying power!" there are also a few intriguing, non-traditional-family-values items that might make Bill Dannemeyer's concerns about gerbils kind of small stuff.

First — and keep in mind that Adam & Eve's catalogs are sent overwhelmingly to men — there's a peculiar video for a heterosexual catalog to be carrying entitled "Blow Your Own Horn," an auto-felatio video described as "an arousing self-show show" with "five masturbating misters who go legs-over-shoulders to pleasure their own penis."

Exploring the realm of,

shall we say, "hardware," there's the "Night Buddy Vibrator," a glow-in-the-dark dildo that's guaranteed to "light up your night."

The catalog touts the bedside companion thus: "Imagine the excitement when you turn out the lights and whip out this glow-in-the-dark phallus."

Yes, just imagine the reaction you'd get pulling out an 8-inch, insect-green fluorescent humming dildo. The mind boggles, but in case you discover you've ended up going home with E.T., this just might do the trick.

Moving on to new heights, there's the "BodyGuard" 6-foot non-lubricated body condom that the Carrboro, N.C.-based Adam & Eve folks assures its buyers "will get you more than a second glance at your next costume party."

These totally safe-sex body-bags come individually wrapped, rolled and ready to use, and although BodyGuards are pricier than ordinary condoms — \$29.95 a pop — they are, the catalog deadpans, reusable.

There's even a new dimension added to the typical het

(Continued on page 20)



# CUAV Annual Stats: Hate Crimes on Rise

by Dennis Conkin

Hate crimes against lesbians and gays in San Francisco are on the rise, according to annual statistics released by Community United Against Violence.

The 425 incidents reported to the group in 1990 represent an increase of 28 percent from the 331 incidents reported in 1989. More than 500 victims were involved in the incidents; 99 were "female survivors of hate incidents," according to the annual report.

"These figures represent the way our community is traumatized on a daily basis by anti-lesbian and gay bigotry, especially during a year when our visibility was on the rise," said CUAV Executive Director Barbara Cameron. "I am, however, encouraged by the fact that more people realize the importance of documentation and, in particular, more lesbians are reporting."

More than half of the incidents involved physical assaults. The remainder of the incidents were threats, vandalism and verbal abuse.

According to Cameron, the number of lesbians and people of color reporting anti-lesbian and gay hate crimes is "relatively low."

The agency has made a preliminary attempt to identify the specific needs of lesbians by conducting a survey on anti-lesbian violence and providing safety workshops in "heavily lesbian neighborhoods" such as Bernal Heights.

"More study needs to be done to assess the level of violence against women and people of color in our community — those of us who are targeted not only because of our sexuality, but also gender and race," Cameron said. "CUAV and the community at large will benefit from such surveys."

The report indicates about



Barbara Cameron

25 percent of the incidents occurred in the Castro. The districts with the next highest incidence of anti-lesbian and gay violence are the Mission, South of Market and Polk Street areas.

According to the report, more than 1,012 assailants were involved in the incidents; 43 percent of the incidents involved one assailant; 35 percent involved two or more; 10 percent involved four to five assailants.

About 230 of the survivors of the violence sustained medical injury, 116 needed medical attention and 15 required hospitalization. ▼

# Activists to Protest Police Misconduct

by Dave Gilden

Activists from Queer Nation, ACT UP/San Francisco and ACT UP/Golden Gate plan to protest what they call a pattern of anti-queer abuse by San Francisco police and a failure of the city's police disciplinary system to remedy the problem.

The demonstration will occur March 11 at 7 p.m. at the Hall of Justice, 850 Bryant St.

Recent incidents in San Francisco and across North America have stirred militants' ire. According to Gerard Koskovich of SQUELCH, Queer Nation's police misconduct focus group, a series of police raids on gay and lesbian parties and protests in Montreal, Boston, New York, Chicago and Los Angeles has established a pattern of increasing violence.

SQUELCH also lists nine San Francisco incidents since last June in which Queer Nation or ACT UP demonstrators were allegedly assaulted

or arrested without cause.

During protests at the International AIDS Conference, the group cites four broken bones and 16 significant violations of police policy. The group also notes two occasions this winter in which police were reticent to investigate queer bashing.

"Because most victims do not complain publicly about incidents of abuse by the police, these incidents must be regarded as a very fragmentary sampling," SQUELCH said in a statement.

"A myth developed in the '80s that the police had stopped harassing queers," Koskovich said. "They did stop attacking the centers of queer political strength — white, middle-class ghettos like the Castro. Other areas, like centers for street hustlers and people of color, were still targets. And now, the white middle-class exclusion is no longer the case, either. After years of actions around AIDS,

(Continued on page 4)

## Urban League Sponsors Job Fair

In an attempt to reduce the high unemployment rate in the Bay Area, the Bay Area Urban League is sponsoring its 9th annual job fair "Opportunity Expo '91" on March 21, at the Oakland Convention Center, 550 - 10th St. at Broadway. All job seekers are encouraged to attend. Admission is free. Employers looking for qualified employees are also invited to participate.

Seminars will be held from 9 a.m. to 11 a.m. Six workshops currently scheduled are: Entrepreneurship as a Career; How to Find a Job; Computers — a Tool for the Future; Effective Use of Personnel Agencies; Midlife Career Changes; and Workforce 2000.

The Job Fair portion of "Opportunity Expo '91" will follow the workshops and will continue until 6 p.m. More than 100 employers are expected to exhibit. Last year, Expo '90 — held in the same location — attracted 110 employers and more than 4,000 job seekers.

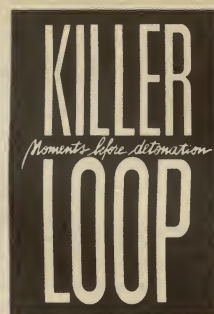
The Bay Area Urban League is a non-profit, community-based, multi-cultural organization that has worked to secure equal opportunities for all for the past 45 years. These opportunities are available for all Bay Area residents through programs in education, health, employment and job training services.

For more information on "Opportunity Expo '91," contact the Bay Area Urban League at 839-8011 from 8:30 a.m. until 5 p.m., Monday through Friday. The Bay Area Urban League is a United Way Agency. ▼

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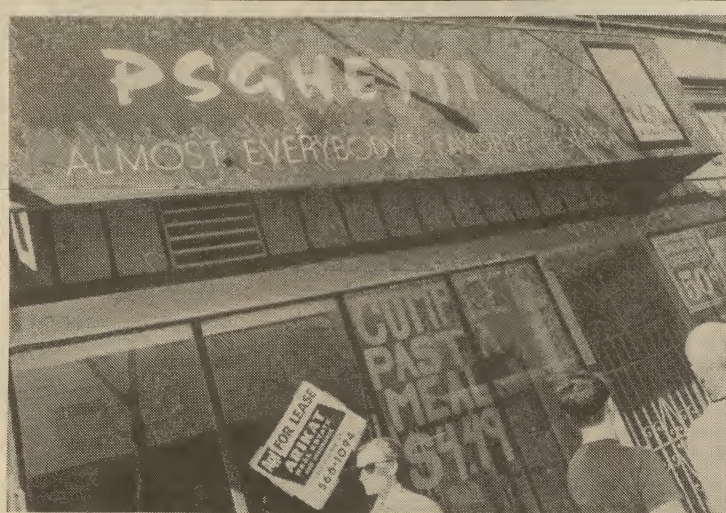
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### Apparently Not

Psghetti, a fast-food Italian restaurant on Market Street near Castro, recently closed its doors, one of several Castro area businesses to fold in the past few months. Bio, a trendy clothes store on Castro Street, and Mai Wah Chinese Restaurant on 18th Street, also closed recently.

(Photo: Rick Gerharter)

## \$200,000 Scholarship Fund For Gays, Lesbians at SFSU

Two San Francisco men who were longtime companions have bequeathed \$200,000 from their estate to establish the Markowski-Leach Scholarship Fund for lesbian and gay students at San Francisco State University and other Bay Area institutions of higher education.

Among the five largest cash gifts San Francisco State has ever received, the fund will provide up to 13 \$1000 scholarships annually to gay and lesbian students.

The gift is from the estate of Thomas Markowski, who attended classes at SFSU and who died in 1987, and James

Leach, who died in 1989. Both men were computer analysts who died of AIDS.

Markowski and Leach were friends of Bill Brockett, SFSU Mail Services manager. Brockett is executor.

"The scholarship was designated for gay- and lesbian-identified individuals who would be likely to make a contribution to the gay and lesbian community, thus enriching the community at large," Brockett said. "It was Jim's and Tom's hope that this scholarship award fund would be endowed perpetually."

Terms of the will also state that UC-Berkeley and Stan-

ford will be invited to formally participate in the scholarship fund, but at this time it is not known if either will choose to do so. The SFSU Foundation will administer the funds for the participating institutions and will manage the endowment's portfolio.

A committee will be established with representatives from each of the participating institutions to choose the first scholarship recipients. For more information about the scholarship fund's eligibility requirements, contact the San Francisco State University Development Office at (415) 338-2517. ▼

## Gay Candidate Loses Fremont Election

by Keith Clark

There was bad news and worse news in the Fremont School Board election this past Tuesday. There was also a healthy dose of weird news thrown in just to make it interesting.

The bad news is that the only openly gay candidate running, family law attorney Jim Fallon, failed to win a seat on the board.

The worse news is that the ultra-conservative group that tried unsuccessfully last year to recall openly gay board president Robert Stipicevich placed its anti-gay candidate in the seat Fallon was seeking in a campaign that was riddled with bad luck, bad faith and bad press.

The weird news is that voters decided to recall all three incumbent school board members, one of whom resigned in November and another of whom died last month.

Angry teachers in the district gathered enough signatures last year to force a recall election against three of the district's five school board members — Chris Hill, James Klent and Betty Hollenbeck.

In the recall race, candidates to replace the incumbents — if they're actually recalled — run for specific board seats. In this particular case, there were 10 challengers for the three seats plus a "yes/no" choice for each incumbent.

(Continued on page 25)

## District Attorney Seeks Club Q Assault Victims

The District Attorney's Office is requesting the help of Bay Area Reporter readers in locating three lesbians who were assaulted last November near Page Hotel's Club Q venue on Divisadero Street.

In that Nov. 10 incident Alicia Shaub, Deborah Fisher and Brenda Synder were among the victims of an assault by Donald Gordon.

Gordon had three separate charges of felony assault with a deadly weapon lodged against him by the women. A preliminary hearing on the assault charges is scheduled for March 11.

Readers with information regarding the current whereabouts of the women are requested to contact District Attorney Investigator Ron Humberman at 553-1756. ▼

## Agnos Fundraiser Nets \$25,000

Gay and lesbian supporters of Mayor Art Agnos raised \$25,000 in campaign funds at a cocktail party in the exclusive penthouse of the Fairmont Hotel on March 5.

Court Judge Donna Hitchens, aide to Rep. Nancy Pelosi, Steve Morin, Stanley Eichlebaum and a host of lesbian and gay appointees to city commissions.

During the brief program, Agnos was lauded for his years of support for lesbian and gay rights.

The historic penthouse was the former personal residence of the late Ben Swig. ▼

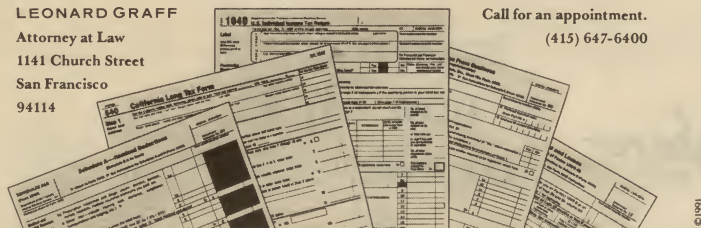
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## Police

(Continued from page 3)

police are sick of uppity queers who won't sit back and die."

The demonstration's sponsors feel that the San Francisco police's new crowd control policies are not sufficient to curb police violence.

"There's a certain percentage of police that training doesn't reach," Koskovich said. "For homophobic goons, the message should be clear: 'Bash a queer, go to jail,' whether you're a kid with a crowbar or a cop. We're fed up with liberal platitudes from the mayor, Police Commission and Office of Citizen Complaints. There's no willingness to recognize that some officers are just crumbs and should be transferred to different jobs, like garbage collection or at Burger King."

The Queer Nation/ACT UP coalition is particularly upset about decisions handed down this winter by the Office of Citizen Complaints concerning two police raids at the 890 Folsom St. safer-sex

club and the notorious sweep of the Castro during an ACT UP demonstration on Oct. 6, 1989.

After nearly a year and a half of delay, the office ruled in each instance that police conduct was largely "proper." A single member of the police force, Captain Richard Cairns, faces disciplinary hearings this month over the Castro sweep case.

Monday's rally will include a public speak-out by victims of SFPD anti-queer abuse; a multi-media show on the Oct. 6, 1989 Night of Resistance police riot, which will be projected on the facade of a public building; a street theatre performance on the July-August 1989 police raids at 890 Folsom; and presentations on the failings of the current disciplinary system.

"The mayor has just convened a special Task Force on Police Discipline, so this is a particularly crucial moment to put our concerns before the public," Koskovich said.

The task force includes representatives from the Police Department as well as legal and community groups. ▼



## High-Risk Relapse Addressed at Meeting

by Michael C. Botkin

Last week the National Relapse Prevention Network, a coalition sponsored by the San Francisco AIDS Foundation (SFAF) and funded by the American Foundation for AIDS Research (AmFAR), met for its first working meeting.

Representatives from 31 organizations around the U.S. and Canada involved in safe sex education and research discussed issues such as "Putting Relapse Prevention on the Safe Sex Agenda" and "Reaching Men of Color."

A number of studies show that although gay men have drastically cut back on risky sex in the past few years — the incidence of high risk sex dropped from over 40 percent in 1984 to about 7 percent in 1988 — as many as 20 percent "relapse" at some time.

Among gay youth, the relapse rate is almost twice as high.

"We need to put these figures in perspective," said Dr. Mervyn Silverman, president of AmFAR, speaking at a Network press conference last Friday. "A 15 or 20 percent success rate for a smoking or weight loss program is considered good. This has been the most incredible behavior change in the history of medicine."

However, Network members are concerned that this success could lead to compla-

cency and a "second wave" of infection.

"I'm frightened by the statistics on sexually transmitted diseases in Texas," said Paul Clover, education director of AIDS Services of Austin. "There is little funding (for education) in these oil-poor times, especially for a population that is seen as expendable at worst, or already taken care of at best."

"Our challenge is to take the next step into relapse prevention, while, at the same time, extending initial prevention programs out to communities of color, gay men living in rural areas and gay youth becoming sexually active," said Chuck Frutche, SFAF education director.

The major goal of the initial meeting of the Network was to compare experiences from across the country and to brainstorm materials for a technical assistance manual. It is hoped that improving and intensifying initial safe sex education will make it more resistant to subsequent relapse.

"The techniques (for relapse prevention) are similar to those for teaching safe sex," said Frutche. "We've learned that one go-around isn't enough."

The Network was launched last year when AmFAR announced the award of \$145,000 in education grants for seminars, research and meetings like this one. ▼

## Looking Out for HIV+ Prisoners

by Dave Gilden

The relatively easy passage of Proposition 96 in 1988 has sparked a continuing discussion concerning the relationship between AIDS and prison issues.

In 1988 the AIDS community focused opposition on the much broader public reporting requirements of Prop 102, all but abandoning allegedly HIV-exposed prisoners, who faced public listing of their identities under Prop 96, to fend for themselves.

But lately, AIDS activists have argued more and more forcefully that prisons are a weak point in the defense against authoritarian measures, which threaten to spill beyond prison walls and into the "free world."

Issues like mandatory testing, confidentiality of HIV status, quarantine of HIVers, and access to medical care all remain points of bitter debate within America's expanding prison system.

"Prisoners have been the ones sacrificed in this epidemic, and what they get away with in jail will soon exist outside, too," warned Judy Greenspan of the American Civil Liberties Union's National Prison Project.

Greenspan, the Project's AIDS information coordinator, was interviewed by the Bay Area Reporter recently during a visit to California.



Judy Greenspan

"The National Prison Project," Greenspan said, "is the only national organization that's focusing its energies on supporting prisoners with AIDS and HIV infection. Yet, as someone who is concerned about the twin issues of lesbian and gay rights and AIDS, I think that if we're really about building a movement that represents the interests of all people with HIV disease, then we have to work with prisoners, with people of color and support their partic-

(Continued on page 27)

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# Bay Area Reporter Open Forum

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## EDITORIAL

### Same-Sex Space

**T**he National Lesbian Conference has informed a nationally syndicated news correspondent that he will be unable to attend this year's meeting in Atlanta because he is male. While this decision does not surprise us, it does raise several questions.

An issue that has not been adequately addressed in our gay and lesbian community is that of the right to same-sex space, or the right of one sex to congregate together exclusive of those of the opposite sex. Those in the straight community are not strangers to such controversy. The recent confrontations and court cases concerning male-only private clubs triggered rulings that such clubs could no longer discriminate against potential members based on gender. San Francisco's Olympic Club recently was informed that it must admit women and members of other minority groups. This is a positive and healthy move.

In the homosexual community we are finding more and more cases of clashes between the sexes when it comes to same-sex events. The Women's Music Festival in San Francisco has generated controversy because of its no-male policy. The city recently told festival organizers, much to their consternation, that to receive city support and funding they must admit men.

Missing from all of these same-sex clashes is any semblance of consistency. In one situation women claim they are being discriminated against by men because they are denied admittance. In another case, women are guilty of the same discrimination against men, claiming they have the right to assemble without the presence of men.

To add insult to injury the National Lesbian Conference lists on its stationery, "The NLC is committed to fighting racism and all forms of oppression." But refusing to let a male reporter cover its meeting seems a blatant form of oppression. Apparently the state of Georgia, where the conference is being held, has no problem with this stance. In California it would not be permitted.

And what about the issue of gays and lesbians partying in same-sex only bars or dance clubs? Should men have the right to party with no female presence and vice versa? Should homosexuals have the right to party unfettered by the presence of heterosexuals?

People should be allowed to congregate with whomever they please. But the National Lesbian Conference has made a mistake in prohibiting a journalist from covering its meeting simply because of gender.

### Hate Crimes

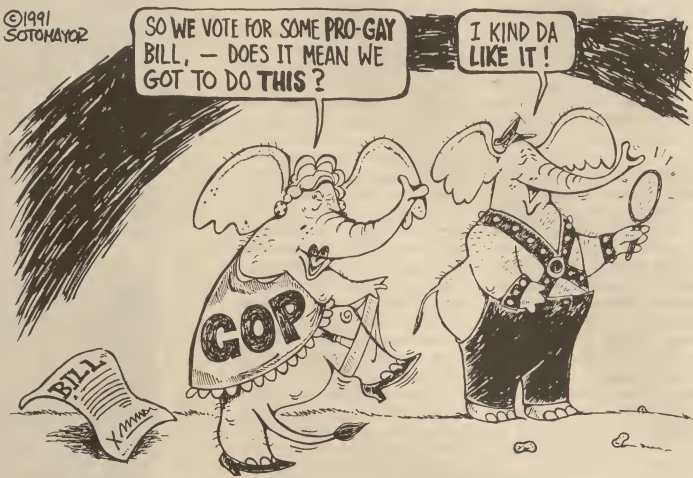
**C**ommunity United Against Violence has just released its annual report of hate crimes against homosexuals in San Francisco. The statistics are frightening and a tragic reminder that bigotry and prejudice are alive and well in a city that is thought to be a sanctuary for gays and lesbians.

The report shows that we have a long way to go in making the city safe.

CUAV has a historic role in stemming the tide of hate crime. An important component of CUAV's program is a speaker's bureau that helps educate the straight community about our lifestyles.

The organization provides many essential services, and it needs your help. Please send a contribution to CUAV, 514 Castro, San Francisco 94114, or call 864-3112 to volunteer.

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SOTOMAYOR



## GUEST OPINION

### Project Open Hand Responds

The following letter was sent to: Hon. Daniel E. Lungren, Attorney General, California, and Members of the Board of Supervisors, San Francisco.

**C**ertain allegations regarding Project Open Hand were made by Irving Zaretsky in letters to some members of the San Francisco Board of Supervisors and to the attorney general. These allegations relate to activities that occurred during Mr. Zaretsky's term as chairman of Project Open Hand's Board of Directors. In response, we offer the following:

The current board of Project Open Hand cannot accept any responsibility for or offer any opinion on the quality of Mr. Zaretsky's leadership. When a new board of directors was assembled in 1988, that board acted diligently to address the issues confronting Project Open Hand at that time. It appeared that the most significant issues facing the organization were the result of all the "growing pains" inherent in the evolution of a small grass-roots non-profit operation into a mature and professionally run organization.

We welcome this opportunity to express our pride in what Project Open Hand has become since September 1988. Upon investigation, you will find that the "new" Project Open Hand has exercised the highest standards of professionalism and financial accountability:

1. A carefully developed business plan was prepared in September 1988 to guide the growth of Project Open Hand. That plan has served as a template for building the organization since then.
2. Unqualified audited statements from a large, reputable accounting firm are publicly available.
3. Each year, an annual budget is carefully prepared and adhered to.
4. Management and personnel policies and procedures have been implemented.
5. The highest caliber of staff has been employed.

6. The services of the organization are directed by experienced business people, community leaders, nutritionists and people with AIDS.

7. In an effort to maximize the efficacy with which we use the ever shrinking AIDS dollar, Project Open Hand is working in partnership with other leading organizations involved in the fight against the epidemic to coordinate our efforts and maximize the effectiveness of our resources.

We feel we have much to be proud of, but what we are most proud of is that we have never had to turn away a person with AIDS in need of a meal. This is in spite of the fact that we have grown from an organization serving seven people into an organization serving 1,000 people a day.

Several years have passed since Project Open Hand was an organization with one person simultaneously managing the operations and preparing the food. There is, and has been since September 1988, a host of dedicated professionals and community leaders who have given unselfishly of their time and resources to ensure that Project Open Hand is an organization of fiscal and corporate integrity that will pass any public or private scrutiny.

We are sure that this audit will further strengthen both the public's and our client's confidence that Project Open Hand is a professionally managed, fiscally sound organization. At the heart of the organization are the volunteers and staff members helping feed people with AIDS every day of the year.

Should you have any further questions regarding Project Open Hand, please feel free to contact the executive director, Steve Burns or myself. We would also be happy to provide you with copies of our financial statements, annual budgets and any other documents you would like to review.

—Michael E. Rudder, Chairman,  
and the Board of Directors of  
Project Open Hand

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## LETTERS

### Righting the Wrongs

★ Latinos are being murdered by the lack of dollars for Latinos With AIDS (LWAs), by cannibalistic competition for funding and by inappropriate models of care and prevention. This must stop now!

The Latino Coalition on AIDS/SIDA has continued to advocate for money, fairness in funding practices and for culturally specific models of care and prevention for over five years. A quick snapshot of statistics reveals that Latinos have the highest rate of infection among communities of color: 13 percent among Latinos compared to 9.1 percent among African Americans, 5.7 percent among Asian Pacific Islanders and 0.2 percent Native Americans. Of the total 32,360 persons living with AIDS, Latinos comprise 12.4 percent.

Ryan-White funding has created a window of opportunity to right the wrongs of a decade of neglect; clearly, the time for change has come.

The lack of funding to properly respond to the HIV epidemic in the Latino community has sentenced thousands of Latinos — most of whom are Latino gay men — to their death. Exaggeration? Speak to the LWAs who must carry the virus with little or no resources to support them in living with AIDS.

Perhaps equally appalling has been the competitive bid process that creates a win-lose scenario for community-based organizations. More often than not this results with the agency with the greatest bag of money buying the best grant writer to convince the funding source that they can deliver the service.

Underfunded Latino organizations are left to wrestle with development outside of people of color based agencies. While this was sufficient when we did not have willing agencies to take on this task, we are now at a point where it is no longer appropriate to continue with this approach. With this in mind, the Latino Coalition on AIDS/SIDA supports proposals from Latino-based agencies for services to Latinos with HIV/AIDS.

CURAS (Community United in Response to AIDS/SIDA) is the premier Latino lesbian/gay and bisexual provider in San Francisco who has submitted a proposal for case management and patient advocacy. The Latino AIDS Project of the Instituto Familiar de la Raza, the primary mental health provider in the Mission, has submitted a proposal for psycho-social support. The Latino Coalition on AIDS/SIDA as the principal policy advocacy organization supports both of these bids for funding. These two organizations are not in competition with each other but in collaboration with each other. We hope that the HIV Planning Council will see the wisdom of creating a win-win situation for the LWA community.

Funding these two organizations does more than simply provide money. It also revises funding of inappropriate models of care and prevention that have not, do not and will not work in the Latino community. Latino-specific models and approaches must be utilized to maximize the quality of care and the quality of prevention. Generic or European-American models are highly effective with European-American communities, but they are a poor fit at best in the Latino community.

Valentin Aguirre, Co-Chair  
Latino Coalition on AIDS/SIDA  
San Francisco

### Outrageous Attack

★ Whatever may or may not have been going on in the accounting department of Project Open Hand, I find it outrageous that the state of California has joined in the attack on Project Open Hand without having a free food program for poor AIDS patients at least as good as that of Project Open Hand. All of the AIDS charities came into existence precisely because neither the state nor federal government cared enough to spend our tax dollars on serving the people, as is their mandate.

I, for one, thank Project Open Hand for its beautiful hot dinners and large brown bag lunches given to my friend, Vince, on a daily basis, for free. While Vince died on Aug. 14, 1989, at age 39, I still remember him every day and one enduring positive memory is watching his frail face as he consumed and enjoyed decent food — without any economic worry — and which he desperately needed.

In addition, Vince died in a house provided by charity, not the state of California. The state of California comes into court with very dirty hands, which can only be cleaned by providing to all poor, terminally ill people housing, reimbursement for all medical care and the same or better free food service than is delivered daily by Project Open Hand.

Lee Heller  
San Francisco

### Nasty Practices

★ It's disheartening enough that the *Sentinel* has deteriorated into a third-rate high school newspaper, but does B.A.R. have to abandon its tenuous hold on professionalism as well? I'm referring to your editor's note to Ruth Brinker's guest opinion ("Ruth Brinker Responds," Feb. 28). The practice of taking snide potshots at authors of guest editorials is not only unprofessional, it is downright embarrassing — not to mention unnecessary.

If Open Hand — like every other AIDS organiza-

tion that sprang from a grass-roots response to the AIDS epidemic — has grown beyond its original ability to manage itself, then by all means, report the irregularities so that the public becomes aware of the facts and appropriate remedies can be enacted. But turning the issue into a bitch fight between individuals in the organization and newspaper editors is a disservice to all concerned.

If the facts are accurate, they will speak for themselves; getting nasty doesn't augment them. Pointing out that Ruth Brinker wrote to you on Open Hand stationery is petty, highly defensive and smacks of mudslinging. It may indeed be inappropriate for her to use the stationery, but in relation to the severity of the charges already brought against her, it is hardly worth mentioning. Next you'll be reporting that the chef ate one of the apples.

Stooping to name-calling, rather than concentrating on the substantive issues, will only serve to bring down Project Open Hand because you're engaged in some ego battle with its director. Please concentrate on what's important: weeding out those who may no longer be qualified to govern the organization, thereby preserving the vital services being provided for people who are in dire need of those services.

Everyone is fully aware of the power of the press to bring down people in positions of power. It only erodes your credibility if you kick them once they're down.

Krandall Kraus  
San Francisco

### Imperfect Hero

★ She's innocent until proven guilty. Ruth Brinker is a solid supporter of gay and lesbian rights. Her compassion for people with AIDS has continued for over five years. Through criticism and hostility from detractors, critics and people who just love to see good people fail, she has remained faithful to a simple task: feeding people with AIDS.

When the program started, her purse was the bank. Her memory was the accounting system. Her car was the delivery wagon. Her warm presence was the inspiration for raising money. Other people were taking surveys and doing studies. Ruth was feeding people.

Of course, sometimes the food was better than other times. Surely, people didn't get along 100 percent with this strong-willed woman. But sick people are being fed through the warmth of her heart and the determination of her will.

The hardest thing in the world is to discover a hero is not perfect. True maturity is found where people can accept and love people with their frailties.

Ruth, like the rest of us, "ain't" perfect. She is just a human being doing good.

Fr. Robert Warren Cromey  
Rector, Trinity Episcopal Church  
San Francisco

Ed. Note: Cromey is a former board member of Project Open Hand.

### Davies Responds

★ An article in a recent issue of the B.A.R. by Dennis Conkin on durable power deserves a response. The article gives the impression that Davies Medical Center seeks to deny medical information needed by people to make health-care decisions. This is not true, as we have been at the forefront in encouraging people to make their own HIV health-care decisions.

The article, based on an isolated incident last October, contained contradictions. Mr. Spellman rejected the doctor's offer to describe the patient's condition, insisting instead on reading and interpreting the chart late at night, which he could have done earlier. John Mortimer, his lawyer, restated the applicable legislation but then didn't see why his client had to follow it.

Providing access to the medical chart is a routine part of our services. With notice, charts can be viewed and copied during business hours, or the doctor can make them available anytime. However, talking directly with the doctor remains the best way to obtain information. With few exceptions, this serves people well when they are faced with a decision. Of the 1,300 PWAs we have treated, this is the first durable power concern expressed, to my knowledge.

Developing trust in your doctor and caregivers is most important, we believe. In our experience, Dr. William Owen engenders a great deal of trust (incidentally, he was not contacted for the article). We work to build this trust, recognizing that legal documents can never be a substitute. Nevertheless, we encourage all to sign a durable power of attorney for health care and we honor them. Forms are readily available, and social workers encourage every patient to secure one.

Durable power has many benefits. One of the most important is asking a lover, family or friend to make decisions when one cannot. It has always been our pledge and practice to make information available to ensure that people make decisions that are well-informed.

Brian Christianson  
Director, Institute for HIV Research  
and Treatment, Davies Medical Center  
San Francisco

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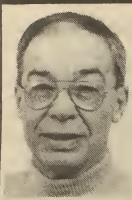
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## LETTERS

### Perspective Lost

★ In the first newsletter since the election of Jean Harris as president of the Harvey Milk Democratic Club, the leadoff after the announcement of the next general meeting was "West Coast Women's Music Festival: Robin Tyler Productions." No explanation was given.

The next entry is for a panel discussion titled "Is There Space for Women's Only Space in San Francisco?" headed by Robin Tyler, four other women and, perhaps as a token gesture, a man named Trent Orr. Well, I have nothing against "Women's Only Space," and I don't have any idea who Robin Tyler is.

What I do know is that, in San Francisco in 1991, pretending that all gay men and women have the same agenda and the same focus is horseshit. I hope we all have a platform, and an agenda, too, but the idea that Harvey Milk is now instantly transformed, after all these hard years of battle and accomplishment, into some women-only community bulletin board is too much.

As gay people, we have become so ultra-sensitive about any idea that might be seen as exclusionary that we have lost all perspective. And the result is more exclusionary than ever.

Gender bias has taken on new meaning. These are issues that affect us all.

Where is our leadership?

Steve Pierce  
San Francisco

### Myriad of Lies

★ Re: Michael Botkin's Scabies Awards of Feb. 14. It seems as though you've been victimized by institutional racism, homophobia and the anti-democratic attitudes of the "powers that be" in this country, that you, like too many institutionally oppressed people, blindly participate in your own destruction. Because many of us have been conditioned not to question the written word, some assume that the B.A.R., "the Bay Area Racist," is objective and fair in its approach to journalism. Consequently, your racist and destructive behavior might be misconstrued or mistaken as objective reporting.

Over the past year and a half that you've been writing your myriad of lies and untruths about me, you have simultaneously proven to the hundreds of African-American men and women, people with AIDS, lesbians and gays and other oppressed people that I serve and work with, what a journalistically bad joke you really are. Often, soon after reading one of your ridiculous articles regarding me, more people inquire and then learn the truth. Your free advertisement press has simply given me the opportunity to set the record "straight" and meet and greet other progressive people. Thanks for the free press, we are a grass-roots organization and appreciate it.

It's ironic that you would continue to accuse me of being an enemy to people with AIDS when I have been at the helm of helping to assure that people with AIDS are empowered, affirmed and properly served (especially African Americans) since I've been in the Bay Area. I, Cleo Manago, am hardly an enemy of people with AIDS. I'm not even your enemy. I look at you the same way I look at the emotionally disturbed clients I've worked with, who became dysfunctional and misdirected due to societal and institutional oppression.

For the record, the AIDS Project of the East Bay has been going through organizational and fiscal problems years before I arrived and continues to be troubled. Frankly, my administration and my continued work in the Bay Area benefited the AIDS community, especially those who were previously underserved or unserved, African Americans. If you weren't so racist, you would write an article about that, but that would contradict the image of me you are desperately attempting to portray.

Cleo Manago  
AIDS and Healthcare Service Provider,  
Human Rights Activist, Organizer  
Oakland, CA

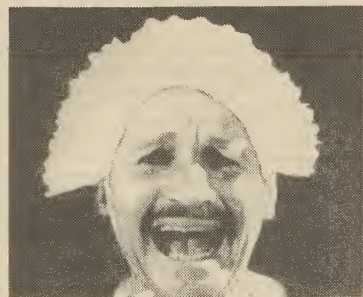
### Flatulent Friday

★ While all the euphoria and gloating about George Bush's "liberation" of Kuwait from Hussein goes on, I'd like to ask: Who's going to liberate us here in the United States from Bush's socio-economic war of failed domestic policies, re: the skyrocketing budget deficit, the AIDS epidemic, the collapse of the S&L banking institutions, poverty, homelessness, unemployment, white- and blue-collar crime, illiteracy, dismal health care, the environment, hate crimes, political corruption, etc?

And why does B.A.R. columnist Wayne Friday, with his endless anti-Democratic Party drivel and his smugness with the infernal Republican Party never address any of the above issues which are of utmost importance to gays and lesbians and the general public?

I'd suggest that Friday should look beyond his own flatulent, self-serving pomposity and come and join the fight against the injustices that our own government is inflicting on us Americans. How 'bout it, Friday?

Roger LeMesurier  
San Francisco



### Reeking Review

★ I have occasionally disagreed with the opinion of theatre and art critics in the past, but rarely have I felt compelled to write a personal response in opposition to an article I have read. However, in the case of Deborah Peifer's recent review of Ruven Hannah's *Will It Pop?*, not only did I disagree, but I felt personally insulted, as a member of the audience who "likes that sort of thing."

I do not know which performance Ms. Peifer attended, but the evening I attended, not — not "some" — of the audience was genuinely enjoying themselves. This includes my two women friends from Manhattan, whose taste in theatre is definitely not pedestrian. The impression I received from Ms. Peifer's diatribe is that if I and my friends enjoyed the evening, we, by definition, were lacking in taste, intelligence or both.

In response, I will counter that a journalist — particularly one covering such a subjective field as the arts — should try to rise above personal biases and be as objective as possible. Ms. Peifer's "New Definition of Hell" reeks of vendetta and I have to wonder why.

I honestly feel that she went in with a closed mind and made no effort to understand the performance as a whole. The fact that the metaphoric nature of the props and their symbolic-psychological connection to the three pieces completely eluded the reviewer is a mystery to me. The relationship is not that obscure.

Threatening? Irresponsible? Had I encountered such comments elsewhere I would have presumed homophobia was the reviewer's problem; in the B.A.R., I can only assume it was personal. Perhaps Ms. Peifer is in need of the services of a Dr. Purple-Lova!

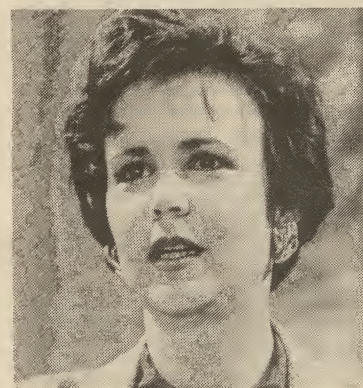
Donna Rabinowitz  
San Francisco

### See the Difference

★ I'm writing to inform and invite the greater groovy and enlightened community to come check us out at the Firehouse 7. Since acquiring the club in September '90, my goal has been to dispel any past reputation the club may have held and welcome the gay community wholeheartedly and with open arms.

Wednesday nights are now queer with "Flame, on Fire!" promoted by Stevie V. and my manager Sabra Bull with Jerry Bonham (Osmosis, Colossus, Pleasuredome) spinning deep and entrancing house. I encourage everybody to stop by and see the difference for yourself!

Paula Sabatelli, Firehouse 7  
San Francisco



### 'Goddess' Responds

★ While I commend your coverage of the recent "Gay Bashing in the Media" panel I was a part of at the Unitarian church in San Francisco, there are two rather important corrections I feel must be made to Marv Shaw's story.

Not only am I not a Unitarian, I am not a lesbian either. It is difficult enough for a straight woman to get a date in this town, though with all due respect to Woody Allen, you have now doubled my chances of going out on a Saturday night.

The reference to me as a "News goddess," however, was not only accurate, but long overdue.

Ginger Casey, KQED  
San Francisco



# Democratic Party Troubles

**M**ore than 2,000 Democratic Party partisans gathered in Oakland this past weekend to elect a new state chairperson, showcase a parade of U.S. Senate candidates and attempt to shift the spotlight from President Bush's victory in the Persian Gulf to his questionable record on domestic problems.

By the time the party delegates had left Oakland Sunday, California Democrats had a new state boss in the person of Sacramento developer Phil Angelides, watched Jerry Brown transform from a burned-out party leader into a candidate for Alan Cranston's Senate seat, listened to Dianne Feinstein give one of the confab's better speeches, and even saw U.S. Rep. Barbara Boxer attempt to try a political flip-flop from being a Ron Dellums clone on the war to suddenly becoming an opponent of "tyrants like Saddam Hussein."

The last memory I have of Senate candidate Boxer, was her standing on the House floor screaming to CNN cameras how much of a "tragic mistake" Bush was making by taking the country to war against Iraq. It appears that Boxer has been paying pretty close attention of late to Bush's popularity polls.

Being no fool politically, Boxer, whose outspoken opposition only a few weeks ago to the war was so vociferous that some nicknamed her "Baghdad Barbara," now, of course, realizes that voters in places like Fresno, Sacramento and Bakersfield see Bush as some kind of American folk hero and who is she to *not* run for the bandwagon?

Make no mistake, Boxer is now trying to figure out when to start waving the flag. California voters will undoubtedly be urged to forget very soon that highly touted anti-war speech.

Democrats in Oakland tried very hard, naturally, to put the war behind them, particularly because a majority of the Democrats in Congress voted against the war earlier this year.

Domestic problems are the issues Democrats will be talking about from now until and then after the party gets around to selecting a candidate to run against Bush next year. Probably the best line at the three-day convention came from National Democratic Chairman Ron Brown when he told the delegates that "we (Democrats) believe that a nation that can liberate 2 million Kuwaitis can bring hope to 200,000 people with AIDS."

Incidentally, when was the last time Ron Brown looked at the count of HIV-infected Americans?

And what did the state convention do to for Jerry Brown? Well, Jerry, who two years ago pledged that he was committed to "four years of hard work" as party chair, quit after serving (serving?) only two years and deciding that California needs him in the U.S. Senate. Sen. Jerry Brown? I think the Democratic Party and California voters can do better.

Jerry, of course, achieved what he set out to do when he



U.S. Rep. Barbara Boxer



Jerry Brown

ran for the four-year term two years ago: he managed to use the chairperson's position to help launch a political comeback, or at least, an attempt at one.

Many state party activists still blame Jerry Brown's dismal performance as party chair for Dianne Feinstein's loss to Republican Pete Wilson by 200,000 votes, and in particular, Arlo Smith's 29,000 vote loss to ultra-conservative, anti-gay Republican Dan Lungren in the attorney general's race. Brown's party machinery's lack of a voter registration, absentee ballot program and a non-existent get-out-the-vote plan — all things he espoused two years ago — clearly contributed to the Feinstein and Smith defeats.

Brown is hoping that enough other Democratic candidates get into the race for Cranston's seat — Boxer, McCarthy, Matsui, Levine, etc. — to make it possible for him to win the nomination with perhaps as little as 25 percent of the vote. Can he then defeat a Republican like Ed Zschau or Tom Campbell? It isn't likely, but then there's always a job waiting for him with Mother Teresa in India or perhaps a Buddhist colony somewhere in Japan. Brown, Boxer and career candidate Leo McCarthy in the same primary donnybrook? This one should really be fun to watch.

★ ★ ★

## Politics & People

One of my more reliable sources just called to inform me that former Sacramento County Sheriff Duane Lowe, a homophobic lawman who was defeated in a re-election bid a few years ago then subsequently quietly appointed by then-Governor Deukmejian to the job as chief of the California State Police, will soon be up for re-appointment.

Apparently, Gov. Pete Wilson plans to re-appoint Lowe to his job, but the catch is that the position now requires confirmation by the state Senate, though it was not necessary when Deukmejian's original appointment was made.

This is one appointment that should be stopped, and I hope that someone in David Roberti's or Milton Marks' office is reading this.

Kitty Kelley's upcoming unauthorized bio on Nancy Reagan reportedly makes special note of former President Reagan's longtime habits of indulging in racist and anti-gay humor, and why am I not surprised at this?

**O**ne of GOP gubernatorial candidate Clayton Williams' most-repeated campaign promises in last year's Texas campaign was his pledge that, if elected, he would create a "boot camp" for drug offenders. Well, the anti-gay, sexist Republican was defeated by Ann Richards, with the help of gay and lesbian votes, and this week, Clayton Williams Jr., the 20-year-old son of "Ole Claytie" himself, was sentenced to six months in federal boot camp for LSD possession.

Ah ... I like the way the rich think. At the recent GOP state convention in Sacramento, newly-appointed U.S. Sen. John Seymour, a millionaire, was explaining his philosophy of federal budget cutting to a reporter:

"Government has got to do to itself what you and I have to do as citizens. You have only so much money and you have to make some hard decisions ... sometimes you'd like a new car but you can't afford the payments, and so you have to postpone it. Sometimes you lose your job and maybe you've got to sell your boat to keep the family going."

(But of course, I had to sell my boat some time ago; how about yourself?)

As for the government budget cutting, the senator went on to say, quite naturally, "I'd like to see some welfare reform."

When a reporter asked Seymour if he was suggesting that cutting welfare was somehow the federal equivalent of selling your boat, Seymour answered no.

"Maybe the federal equivalent of selling your boat is to make some very hard and sometimes painful decisions, reducing some of the things that are nice to have but you don't need to have."

At least its kind of reassuring to know that Seymour's probable Democratic opponent next year will be another millionaire — Dianne Feinstein — and she will likely understand the hardships of having to get rid of your yachts, etc.

At the Demo state convention they were advising each other to not invite Congresswoman Nancy Pelosi and Supervisor Angela Alioto to the same smoke-filled room. Incidentally, both would like to run for mayor four years from now (along with a gaggle of other candidates). Won't that be worth watching?

The coming reapportionment of California's legislative and congressional districts, if handled properly, could right

(Continued on page 26)

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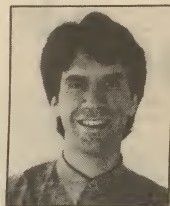
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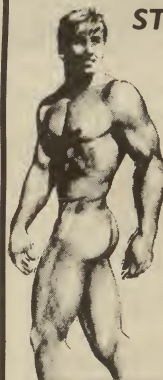
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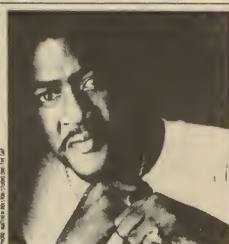
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## MIKE HIPPLER

## G40+ Establishing Respect

"I'm happier now than I have ever been in my entire life.

Many gay men and lesbians have said the same — not surprising, considering most escaped from oppressive backgrounds — but when the speaker is 65 years old, it means a lot more. To have weathered so many storms and still emerge victorious is a reason to be not just happy but proud.

Jordan Lee, the chairperson of G40 Plus Club, is such an individual. Almost 20 years ago, in 1972, he was one of a small group of older gay men who decided to form an organization to meet their special needs. The original idea was simply to discuss their problems — above all, age discrimination within the gay community.

In August 1973, 13 people held their first meeting in a member's home. Lee volunteered to serve as chairperson; other members took on other responsibilities, each according to his skills and interests.

Finally, a minimum age requirement of 40 was established — "the age of wisdom," claimed Lee.

"At that time," he said, "there were such a lot of groups for younger gay people, but so few for older men and women. Young people avoided us. They would even leave bars when older people walked in."

"For that reason, a lot of older gay people would have felt self-conscious and supplanted if younger people had become involved. We had to have some way to protect our interests, so we set an age limit of 40."

Unfortunately, older lesbians never became part of the group.

"They are welcome," Lee stated, "but most don't want to come to a group dominated by older gay men. One of the problems is that patterns for interaction are different for women than for men. Unlike us, they had no bars or other places to meet in former times. They had to go to each other's homes instead. Today, they attend meetings of GLOE, an adjunct of Operation Concern."

Continued Lee, "Besides, it's hard enough to coax the older men out of hiding. If you've had to hide most of your life, it's hard to overcome the habit. In fact, the reason our club is called G40

Plus is that no one would have joined had we been more explicit.

"When the state's consenting-adults law passed, people felt more secure, and our membership increased dramatically. Still, for every 10 calls we get today, only one person shows. Many of our members won't come out to

**"A lot of older gay people would have felt self-conscious and supplanted if younger people had become involved. We had to have some way to protect our interests, so we set an age limit of 40."**

their families or attend the parade. Others are still married to their wives. Younger people don't understand that."

Even Lee has trouble accepting this sometimes. When author Keith Vacha interviewed five club members for his book, *Quiet Fire*, in 1985, Lee was the only person who used his real name.

"That's a sad comment on the state of things," Lee remarked. "It was terrifying for me, too, to contemplate using my real name. But I knew that what Harvey Milk said was true. The more of us who were out, the better for the cause."

Despite lingering fears, the members of G40 Plus are a remarkably healthy, positive group of people. The age-old stereotype of older gay men as lonely, pathetic old souls no longer holds true — if, in fact, it ever did.

"On the contrary, our members are experienced survivors, content with themselves and rewarding to know," Lee said. "One study showed that older gay singles are emotionally better off than straight men their age, because they are better

equipped to take care of themselves. They have useful practical and emotional skills. They also have a well-developed friendship network, which aids them to enjoy and support each other."

Lee is just as eager to dismiss another stereotype — that of older gay men as essentially sexless beings.

"We have our own type of attractiveness," Lee said. "We may not have body-builder muscles, but we have inner depth and beauty. The gay media doesn't help any by portraying only young men as sex objects, but the reality is that many people find older men desirable."

"This includes the young men who call seeking sexual partners. We may allow them to attend our meetings as guests, but we always explain that's not what we're here for. Indeed, approximately twenty percent of our members already have lovers. And many of the rest already lead active sex lives — not as frequent as before, perhaps, but just as intense."

The group meets twice a month, on Sunday afternoons, at the First Unitarian Church. About 60 to 80 of the 450 people on the mailing list show up at any given meeting to socialize with one another and to listen to guest speakers. G40 Plus also arranges frequent outings — such as picnics, plays and shopping trips.

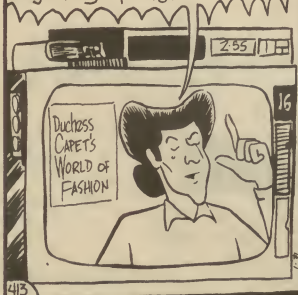
"Our guest speakers address a wide variety of topics," Lee said. "We are particularly concerned with the physical and emotional aspects of aging, also with financial and legal matters. Sex is another area of concern. Many people don't realize it, but AIDS is hitting older people too. We help them acknowledge that."

Regarding the future, Lee states, "G40 Plus is not a one-man organization. Someone will take over when I pass on. Meanwhile, things will continue pretty much as before, with the same structure and format. The areas of interest may change, but the basic purpose will remain the same."

It's been a long road from the days of blackmail and members of G40 Plus have made it. Many younger people may still ignore them, but G40 Plus members know, said Lee, that you're only "old" if you see yourself that way. And that they refuse to do. ▼

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## STATE NEWS

# Legislation Impacts Activists, the Ill

by Marghe Covino

SACRAMENTO—New state Assembly and Senate bills that will have a significant impact on activists and medically dependent persons have recently been introduced.

AB 302, introduced Jan. 23 by Assemblymember William Filante (R-San Rafael), would amend Section 14120 of the Welfare and Institutions Code as it relates to Medi-Cal.

The law now authorizes the state director of Health Services to reduce the reimbursement to providers who give care to patients on Medi-Cal if the director has reason to believe that the total cost of the Medi-Cal program will exceed available funds. This bill would repeal that authority of the director and would take effect immediately as an emergency statute.

SB 218 was introduced Jan. 23 by Sen. Gary Hart (D-Woodland Hills) and co-authored by Assemblymember Jack O'Connell (D-Santa Barbara).

The law now states that journalists are immune from a judgment of contempt for failure to disclose a news source or any unpublished information gathered as news material. The law also states that a witness (presumably this includes newsmen) in a civil proceeding who disobeys a subpoena will forfeit

to the aggrieved party \$500 and in a separate civil action could be liable to all damages or losses caused to the aggrieved party.

SB 218 changes the law so that newsmen who are exempt from contempt judgments would also be exempt from civil suits for liability.

AB 311 was introduced Jan. 24 by Assemblymember Gwen Moore (D-Los Angeles) and provides for employment discrimination remedies.

The Fair Employment and Housing Act, among other things, now prohibits employers from engaging in unlawful employment practices, including discrimination against certain persons in compensation or in terms, conditions or privileges of employment.

It also requires that if the commission finds that an employer or landlord has engaged in any unlawful practices, that the commission issue cease and desist orders and can order other action to be taken including, but not limited to, the hiring, reinstatement or upgrading of employees, as specified.

AB 311 would authorize the commission to order additional action, including the payment of actual damages and affirmative or prospective relief to prevent the recurrence of unlawful practices.

The bill would also make various legislative findings and declarations, including a



Assemblyman William Filante

finding that certain provisions of the bill authorizing the commission to impose compensatory and prospective remedies are declaratory of the existing law.

Senate Bill 230 was introduced Jan. 24 by Sen. Diane Watson (D-Los Angeles). This bill would add Section 10968 to the Welfare and Institutions Code.

Existing law provides for various forms of emergency assistance to persons in need of social services that are administered through county welfare departments. The law establishes procedures by which an applicant may have a fair hearing regarding the administration of those services.

SB 230 would establish procedures for an emergency fair hearing when there has been a denial of certain types of emergency assistance — or replacement of a lost or

(Continued from page 14)

## Cal System Targets ROTC Program

by Sandy Dwyer

In a precedent setting action, the Academic Senate of California State University has unanimously recommended policies that will virtually wipe out Reserve Officers Training Corps on California State campuses.

Stating that "discrimination on the basis of sexual orientation is a violation of basic human rights..." the Academic Senate's official policy on non-discrimination and ROTC programs adopted March 1 urges all campus senates and presidents to forbid the enrollment of additional students in existing ROTC programs and to terminate existing ROTC contracts or allow them to expire.

Current students will be allowed to complete the program.

The new formal policy was triggered in part by ongoing demonstrations by students on campuses throughout the state, protesting the military's policy of discrimination against gay men and lesbians.

The protests brought to public attention the Department of Defense policy that maintains that "homosexuality is incompatible" with the armed services.

Thousands of actual and suspected gay men and lesbians have been dishonorably discharged because of that policy.

"Eventually, the military's denial of equality to lesbians

and gay men will fall, just as its policy of segregating black service members finally ended in the 1940s," said Jon

**"Eventually, the military's denial of equality to lesbians and gay men will fall, just as its policy of segregating black service members finally ended in the 1940s."**

Davidson, senior staff attorney for the American Civil Liberties Union of Southern California.

Davidson said the military was "irrationally refusing" to reconsider its discriminatory policy.

"As more and more colleges refuse to be a party to educational programs that arbitrarily exclude a significant number of their students," Davidson said, "the Department of Defense will have no choice but to bow to public opinion that discrimination against gay and lesbian soldiers and students is simply wrong. The ACLU applauds the members of Cal State's Academic Senate in hastening that day." ▼

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## State Briefs

### Article Spurs Ethyl Gaz Ban

SACRAMENTO — Spurred by a Jan. 24 *Bay Area Reporter* story about deaths caused from use of the stimulant "ethyl gaz," staff members at Sacramento's Lambda Center took steps to further inform the community, district attorney's office and police about the substance and its dangers. An outreach worker in the Lambda Center's AIDS Response Program, Ron Rosenblatt, was extremely concerned about the increasing popularity of the stimulant which is marketed as an "air freshener." Rosenblatt and AIDS Program Director Franklin Kakies instructed their street outreach workers to talk about the problem and to warn people about it. Members of local gay and lesbian bulletin boards were able to read warning messages, and Rosenblatt made copies of the article to hand out in local bars. Rosenblatt said, "I knew they were selling the product at a local leather bar. I went in and left a copy of the B.A.R. for the owner and talked to the bartender and asked him to talk to the owner about discontinuing the sale of Ethyl Gaz. Almost immediately Wreck Room owner Jim Garowski took it off the shelf and it's no longer for sale — he really deserves to be complimented for putting safety for gays and lesbians ahead of profit. There should be more business owners like him." Rosenblatt emphasized that "we still plan to use the article in handouts at the bars because local non-gay businesses and bookstores are planning on stocking it since poppers are illegal. We feel that the B.A.R. did a public service, and contrary to some of the letters-to-the-editor where people were claiming their 'rights' to use the stuff, we figure why wait until we've got bodies stacked up before we warn people about using it. In this day and age we should be doing healthy stuff ... not using something else created in scientific laboratories that will kill us." — Marghe Covino

### Homophobe's Restaurant Plan Derailed

The University of California at Riverside has decided not to allow a Carl's Jr. Restaurant to begin serving food in the Student Commons. The decision to ban Carl's Jr. was made after research revealed Chairman of the Board and Chief Executive Officer Carl Karcher has actively funded and supported anti-gay legislation. Also at question was his support of legislators such as Robert Dornan and William Dannemeyer — both of whom have publicly expressed anti-gay attitudes and who support anti-gay legislation. The decision was made by the Commons Board of Governors, a student-dominated panel that serves in an advisory capacity to the chancellor. Karcher, who owns 43 percent of the company's stock, is also founder, director and the only funding source for the Karcher Foundation, a political action group that supports a wide variety of conservative politicians and causes.





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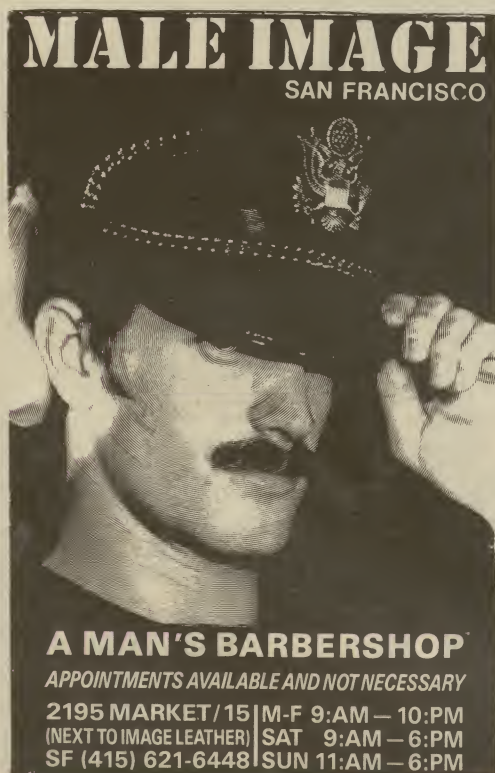
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# STATE NEWS

## Demos

(Continued from page 1)

discrimination based on sexual orientation, was introduced earlier this year by Assemblyman Terry Friedman of West Hollywood.

"I'm pleased that the convention, as in the past with AB1, had an opportunity to endorse AB101," said Laurie McBride, executive director of the LIFE Lobby in Sacramento, which will be working to get passage of the legislation.

The resolution commits the state Democratic Party "to the struggle for lesbian and gay civil rights, and supports legislative remedies, including AB101 and AB167."

Also surprisingly, Dianne Feinstein, the defeated Democratic gubernatorial candidate who is now making a bid for the U.S. Senate seat held by Republican Sen. John Seymour, got one of the chilliest receptions in her political career by taking the unusual step of praising a Republican during a Democratic convention.

Feinstein told the thoroughly partisan conclave, "We should give our accolades to President Bush for putting together a coalition that is historic in the Arab world and in the Western world."

Although Feinstein showed politically savvy by rallying around the flag, the Democrats showed not the least inclination to heap accolades on the Republican president and instead responded to Feinstein's exhortations with total silence.

Her comments at the Eleanor Roosevelt Breakfast got an icy reception from the Democrats who obviously had not a kind word to say about any Republican younger than Abe Lincoln.

Otherwise it was partisan politics more or less as usual. Solid liberal Democrats made solid liberal Democratic speeches at almost every open meeting room, including at the Gay and Lesbian Caucus that heartened if didn't actually help.

U.S. Rep. Barbara Boxer, one of a large field of Democrats aspiring to get into the U.S. Senate in 1992, told the assembled lesbians and gays of the party that she wanted to be a senator so she could tell Sen. Jesse Helms "Senator, you're wrong ... and you're no art critic."

Less lofty political aspirants also made pitches to the caucus for their support. Patrick McGuire, an openly gay candidate for a seat on the Los Angeles Community College Board, presented impressive credentials and a full list of group and individual endorsements for his candidacy.

Bob Burke, perhaps the most announced unannounced candidate in the



Co-chairs of the California Democratic Party's Gay and Lesbian Caucus Jean Harris (left) and Albert Bell.

(Photo: Rick Gerharter)

Oakland Convention Center, told the caucus why he is (but really isn't yet) running for the 46th Assembly District seat in Los Angeles' Silverlake District now held by Mike Roos, who has said he will not seek re-election.

"When we have asked for our place at the table," Burke said, "there is always one excuse or another as to why an openly gay male or lesbian cannot be there. I am here tonight ... to tell you that that is over. 1991 is the last time that we're going to be told we just have to wait, because our turn has come and it is time."

Burke accepted Boxer's endorsement, invited members of the caucus to talk with him "about the issues of my candidacy," introduced the person "who is active in the finance and other day-to-day activities of the campaign ... and last but not least the campaign director."

"I want you all to be in Sacramento for my swearing in as the first openly gay Assemblyman elected in the state of California," Burke told the caucus.

He later told the *Bay Area Reporter*, however, that, "I have not declared my candidacy yet because upon declaring candidacy there are certain legal ramifications. I have declared that I am seeking actively to run for that office."

Democratic presidential hopefuls, like U.S. Senate Majority Leader George Mitchell were there as was the Rev. Jesse Jackson, looking and sounding as presidential as ever.

In addition to Boxer and Feinstein, there were probably enough other candidates for one of the two U.S. Senate seats that will come up for election in California in 1992 on hand to form their own caucus: recent party chairman and former Gov. Jerry Brown, Rep. Robert Matsui of Sacramento, Controller Gray Davis, and the only candidate to mention lesbian/gay rights in his convention address, Lt. Gov. Leo McCarthy.

Most of the candidates

made brief appearances at the Gay and Lesbian Caucus.

The always energetic and sometimes fiery caucus itself moved through its regular elections of officers in unusually good time and with only a minimum of snarling.

Jean Harris, aide to San Francisco Supervisor Harry Britt, was elected Northern California co-chair without opposition; San Diego's Albert Bell, whose dubious campaign gimmick of handing out "Ding-Dong" confections could have rung him out of the race altogether, ended up being selected as Southern California co-chair, defeating Donald Snow of Long Beach and Jim Sandlin of Los Angeles.

Ken Jones of the Stop AIDS Project was tapped as Northern California vice chair and January Riddle was selected as Southern California vice chair, both by acclamation, as was Norine Boehmer of Los Angeles as the caucus' new treasurer.

Outgoing Southern California Co-Chair Paul Self earned enormous political points and a cheering ovation — if no official position in the caucus — by withdrawing his nomination for the secretary's post in favor of Susanne Lovest of San Diego.

The caucus also heard a presentation by Laurie McBride on AB101 and got some insight as to how the lobbying group is planning to handle the bill as it winds its way through the Legislature during the coming months.

As it turned out, McBride's presentation at the caucus wasn't the only positive mention AB101 received during the convention.

Harris said of the resolution that got unanimous support of the party's resolutions committee, "It went through with flying colors. It encompasses the endorsement of AB101 and AB167, but it basically endorsed full civil rights for lesbians and gay men on all levels." ▼

## Legislation

(Continued from page 12)

stolen check has been denied by the county and the applicant is without funds.

The bill would also require counties to send requests for emergency fair hearings to the appropriate state agencies.

AB 305, introduced by Assemblymember Terry Friedman (D-Sherman Oaks), would add section 12206 to

the Welfare and Institutions Code.

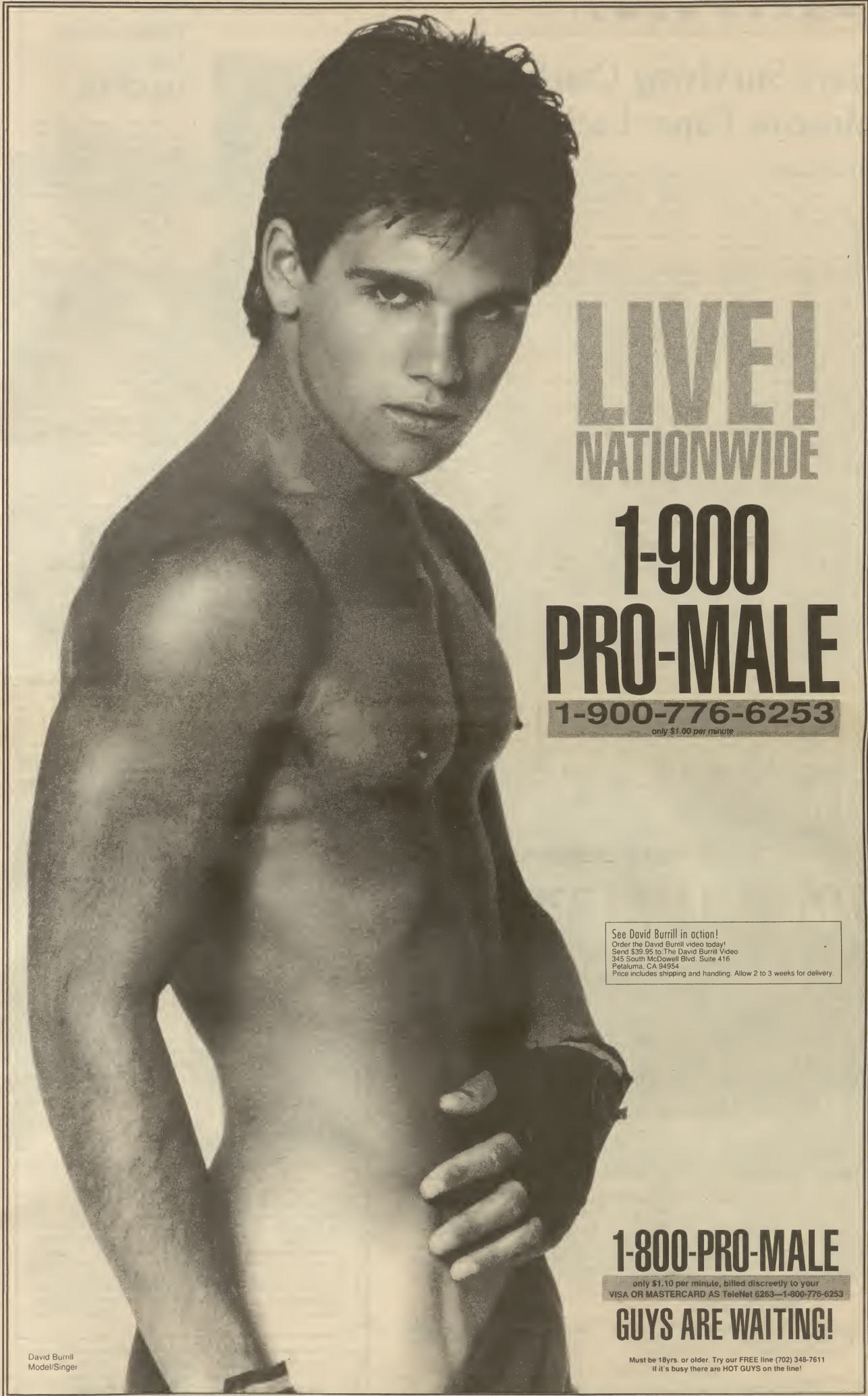
Under existing law the State Department of Social Services makes supplemental aid payments through State Supplementary Program (SSP) to persons who are eligible for federal Supplemental Security Income (SSI) or to those persons who would be eligible for the federal program except for their income.

AB 305 would require the State Department of Social

Services to adopt regulations establishing supplemental payments under the SSP program to residential care facilities which provide services for SSP recipients, for persons with chronic life-threatening illnesses. This bill would take effect immediately as an emergency statute.

These bills and others were selected for review by Stan Hadden, special consultant to President Pro Tem Sen. David Roberti's office.





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# Gays Surviving Crackdowns; Moscow Paper Lacks Printer

by Rex Wockner

The leader of the gay movement in the Soviet Baltic Republic of Estonia said Moscow's crackdown on dissent and the struggles for independence in the Baltic Republics were not hampering local gay liberation efforts.

Meanwhile, in Moscow, Issue 4 of the Soviet Union's only gay newspaper, *Tema*, has been ready for publication since November, but no printer will print it.

Editor Roman Kalinin says he has been turned down by four printing houses, including the gay-friendly printer in Lithuania which printed the first three issues.

*Tema's* printing problems follow widespread denunciations of the newspaper and its sponsor, the Moscow Gay and Lesbian Union, in the government-run media, after *Tema* was officially registered with the Moscow City Council.

"We won't really worry about things unless the Soviet military seize complete control, or unless all our research money disappears," said Teet Veispak, a sexologist at the Estonian Academy of Science in the capital city of Tallinn. "I am an optimist. This is the high time to talk to people and collect research information (which) we need to make

demands that discrimination must be abolished. Research provides an argument against those resisting change."

Estonian law provides for a two-year prison term for the crime of male anal sex—three years shorter than in most of the USSR's 15 republics. Lesbian sex is not illegal.

Estonia has spawned both a lesbian movement and a gay male movement, but neither group has achieved the key goal of registering with the authorities.

Such a move creates access to certain scarce resources—such as paper and photocopiers—and lessens the threat of police harassment.

Veispak was the co-organizer of the Soviet Union's first gay conference, held in Tallinn in May, 1990. One-hundred-fifty academicians and activists from Eastern and Western Europe and the U.S. participated in the groundbreaking event, which was well-received by local authorities and garnered extensive positive attention in the Estonian broadcast and print media.

In other Soviet news, Sweden's *Kom Ut* newspaper reports that one of Leningrad's three gay groups, the Leningrad Federation of Lesbians and Gays, has been officially recognized by the

City Council.

Another gay group, the Tchaikovsky Foundation for the Cultural Initiatives and Defense of Sexual Minorities, received quite a different response, however.

When chair Olga Zhuk went to register that group earlier this winter, she was charged under the Soviet male-sodomy law. The charges were later dropped when authorities recognized their mistake.

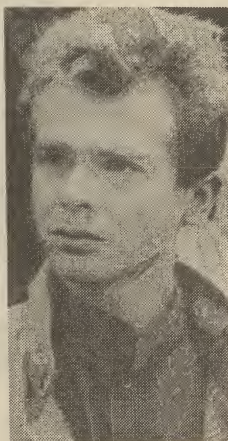
Other Soviet gay activists have said they are a little suspicious that the Leningrad Federation could be a front for KGB informants.

Usually reliable sources were unable to confirm or deny the allegations, but said that such setups are not uncommon in the Soviet Union.

American co-organizers of this summer's gay pride parade, film festival and conference in Leningrad are working with the Tchaikovsky Foundation.

Identical events will be staged in Moscow. *Kom Ut* also reported that Leningrad gays gather at the bars Piva Piva (corner Nevsky Prospect and Mayakovsky Prospect) and Petropolis (on Basil's island).

There is also a nude beach near Sestroretsk, which gays call "the banana beach." A highly developed cruising cul-



Roman Kalinin

ture centers around the arcade of Gostinii Svoz market downtown; prime cruising is from 10 p.m. to 1 a.m.

Meanwhile, more information has emerged on the violent September raid of the gay cafe Wejak in the Soviet Black Sea resort of Sochi. The Moscow gay paper *Tema* said that patrons were ordered to vacate the premises in under a minute and ran to the nearest bus stop where 50 machine-gun wielding soldiers herded 20 of the customers onto a bus and took them to a clinic for forced HIV testing.

Those who protested were struck with billy clubs. *Tema* has filed a formal complaint over the incident with the Russian republic's Human Rights Commission. ▼

## Information Forum On CFIDS

With an estimated 3.5 million Americans, mostly women, affected by Chronic Fatigue Immune Dysfunction Syndrome, the Centers for Disease Control receives more than 1,000 calls a month regarding the syndrome.

A viral illness, CFIDS is typified by severe debilitating exhaustion often accompanied by flu-like symptoms, memory loss and swollen glands.

An information forum on CFIDS will take place March 16 from 1-3 p.m. at the Women's Building at 3543 18th Street near Valencia.

Jan Montgomery, a person living with CFIDS since 1987; Melinda Paras, president of the CFIDS Foundation board of directors; and Carmen Vasquez, coordinator of the Lesbian and Gay Health Services for the Department of Public Health, will speak at the forum.

The forum is a project of Lesbian Agenda for Action, a regional, non-profit member organization founded in 1987 to promote lesbian visibility in society through political and social action.

The forum is co-sponsored by the SF CFIDS Foundation, the SF Department of Public Health Lesbian and Gay Health Services Division, Lyon Martin's Women's Health Clinic and the People with Immune System Disorders Caucus of ACT UP/San Francisco. ▼

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## World Briefs

### London Gays Protest Rights Setbacks

Seven thousand British gays and lesbians marched from London's Embankment to Hyde Park Feb. 16 in protest of Clause 25, Paragraph 16 and Operation Scanner—three new serious threats to gay rights. The group chanted, "They say don't fuck, we say fuck you" and other, less inflammatory slogans. Clause 25 is proposed legislation that will sharply increase penalties for several public-cruising-related sex offenses, including procuring others to commit homosexual acts, indecency between men, and solicitation by a man. These statutes are often applied to such harmless activities as introducing two men who fancy each other; engaging in sex or affection outside one's home; and cruising, chatting up, and exchanging names and phone numbers. Paragraph 16 would ban gays and lesbians from being foster parents. Operation Scanner started with police raids on the homes of gay men who had received pornographic material by mail from other countries and ended with a judge declaring that all sadomasochistic sex—even in private between consenting adults—is unlawful. Fifteen S/M gays recently went on trial and several were sentenced to prison for up to 4-1/2 years. A few days prior to the large march, 300 gays and lesbians demonstrated at the Bow Street police station across from the Royal Opera House. Ten couples turned themselves in, "confessing" their "crimes" of soliciting, procuring and gross indecency. The Bow Street station was chosen for the action because it is where Oscar Wilde was booked for indecency in 1895.

—Rex Wockner

### Intl. Gay Conference Date Change

The dates for the 13th International Lesbian and Gay Association Annual Conference, to be held in Guadalajara, Mexico, have been changed to June 30-July 6, to avoid conflict with the VII International Conference on AIDS in Florence, Italy. The organizers are in a money pickle at present because they need to make about \$14,000 in deposits but have not begun receiving registration fees. The situation is more complicated because of the poor state of the Mexican economy. Organizers say early registration will be appreciated—\$350 before June 30, and \$375 on site. Write ILGA 13th Annual Conference, Ana Isabel Lopez Garcia, c/o Patricia Trujillo Avila, P.O. Box 1-2497, Administracion de Correos, CP 44100 Guadalajara, Jalisco, Mexico.

—Rex Wockner

World, National,  
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## National Briefs

## N.Y.C. Schools to Distribute Condoms

NEW YORK (UPI) — The nation's largest school system moved swiftly Feb. 28 to institute a complex AIDS education plan that will make condoms available to high school students at a monthly rate of 500 condoms a month per school beginning in September. The program, unprecedented in the United States and unthinkable a decade ago, was approved by the Board of Education by a vote of 4-3. Condoms will be handed out on request to students without parental approval and students will not be required to sign their names in order to obtain them, thus protecting their privacy. The board was deeply divided on the plan, which was hailed by supporters as the only way to stop the spread of AIDS and condemned by church leaders and others as condoning immorality and abandoning parents' moral authority.

## St. Patrick's Day Parade Rebuff

NEW YORK (UPI) — The 1991 St. Patrick's Day parade will step off 24-1/2 hours earlier than usual with a woman grand marshal leading the parade. But this year's parade is not without controversy, as the sponsors rebuffed an Irish gay and lesbian group's bid to march. Since the actual feast day, March 17, falls on a Sunday, this year's parade will be held March 16 — a Saturday. Francis Beirne, parade committee chairman, said there was not enough room in the parade for the Irish Lesbian & Gay Organization. "ILGO is meeting this weekend and will have a statement early next week regarding its reaction ... to the parade committee's rejection of our application to march," said Anne Maguire, a member of the group. "Additional celebration plans will be announced at that time." Beirne said there was a "waiting list of 25 to 30" to get in the parade, denying ILGO was rejected because of who they represent. "They'll get their turn the same as everyone else."

## Defamed Gay Wins Settlement

The National Gay and Lesbian Task Force has received a \$1,000 contribution from a gay man who was paid damages for an incident with an airport security guard on Oct. 29, 1990. Gay activist Kevin Fowler overheard a guard refer to another individual as a "fag" at a Los Angeles International Airport security gate. When Fowler requested that the guard, employed by Ogden Allied Security Corp., not use that word, the guard reportedly became threatening and said, "You must be a fag, too." Fowler issued a complaint with Ogden Corp. and threatened to file a lawsuit under a Los Angeles gay rights ordinance that bans discriminatory slurs based on sexual orientation. As compensation for the defamation, Fowler demanded that Ogden reprimand the guard, institute training programs for all employees and make contributions to two gay rights organizations. The demands were all agreed to. The insurance company also granted Fowler a \$2,000 settlement. Fowler decided to split the money evenly between NGLTF and the Gay and Lesbian Alliance Against Defamation/Los Angeles.

## Methodist Panel Supports Gays

In a preliminary vote, a study group of the United Methodist Church has recommended deleting the denomination's statement condemning homosexual behavior as "incompatible with Christian teaching." The church committee on the Study of Homosexuality voted 17-4 to approve a new statement saying that the denomination is "unable to arrive at a common mind" on homosexual behavior and noting that some religious thinkers believe that gay sex is acceptable "when practiced in a context of human caring and covenantal faithfulness." Following the vote, panel member James Holsinger Jr., chief medical officer for the Department of Veterans Affairs in Washington, resigned saying that he could not support the panel's conclusion. He also accused the panel members of bias on the issue. Committee head Rev. Nancy Yamasaki of Spokane, Wash., noted that the vote was only preliminary and that a final recommendation due in August could differ from the recent vote. The study committee final report, due by Aug. 25, will then be transmitted to the General Council on Ministries at its December meeting in Chicago, then to the 1992 General Conference, the top legislative body of the church.

—Paul Varnell

## Lesbian Conference Bars Male Newsmen

The Chicago-based gay-news wire service, Outlines News Service, has been informed that it may not cover the National Lesbian Conference in Atlanta in late April because the wire service's only reporter is male. A one-man operation founded three years ago by journalist Rex Wockner, Outlines feeds news to 36 gay/lesbian newspapers across the United States and in nine other countries. A media spokeswoman for the National Lesbian Conference said, "No go," when Wockner began to inquire by telephone about media credentials, he said. According to Wockner, the spokeswoman said no men would be granted media credentials. Asked what organizers will do about male reporters and cameramen from local Atlanta newspapers and TV stations, the spokeswoman told Wockner, "They'll wait outside." A second spokeswoman said, "We're trying to create a safe space for all lesbians to come together. We want the conference covered, but only if a lesbian comes to cover it and feeds the information back to you. My understanding is that the television press will be kept outside the hotel." Wockner later told reporters, "I guess I just don't understand how inclusion and integration create unsafe space."

Data Vindicate Gallo  
In AIDS Virus Theft

United Press International

WASHINGTON — A new examination of viral samples used in the process of discovering the AIDS virus appears to rebuff charges that an American researcher stole the virus from a French scientist, a study shows.

In April 1984 Dr. Robert Gallo, whose laboratory is at the National Cancer Institute in Bethesda, Md., announced he had identified a virus that was the cause of AIDS, and said he was developing a blood test to detect the deadly virus.

However, it was soon learned that Gallo's virus strain, which he called HTLV-3, had almost the same genetic makeup as a virus that Dr. Luc Montagnier of France's Pasteur Institute had identified in May 1983.

Montagnier had sent Gallo a sample of a viral strain, which he called LAV, in fall 1983.

Montagnier filed a lawsuit against Gallo claiming that he, not the U.S. scientist, was the first to identify the AIDS virus — a discovery likely to lead to a Nobel Prize and carry considerable financial benefits.

However, the suit was settled out of court in 1987, with Gallo and Montagnier agree-

ing to share credit for discovering the AIDS virus, officially dubbed the human immunodeficiency virus or HIV.

However, the dispute has continued to simmer. In October, under pressure from Congress, the National Institutes of Health decided to conduct a formal investigation of Gallo's work, although a preliminary NIH inquiry showed he had his own HIV samples during the crucial research period.

Now, in an article in the British journal *Nature*, Gallo, Jean-Claude Chermann, who was involved in the French discovery, and their colleagues present new data that shows Gallo's viral strain probably was not a copy of Montagnier's strain.

Gallo had saved samples of the AIDS virus sent to him by Montagnier in a freezer, and a recent genetic analysis of those samples show they are a different strain than the virus Gallo used to make his claims.

That means it is almost impossible that the key U.S. viral strain was obtained from the French either deliberately or through contamination.

"This report gives no encouragement to anyone who would like to believe that sci-



Robert Gallo

ence is more about personalities and secrets than about solving problems," Gallo said in a statement.

However, the latest research still does not explain the striking similarity between the U.S. strain and the viral strain on which Montagnier based his claims of discovery — a strain apparently different from the one he sent to Gallo's lab.

"I don't think this solves the case," Montagnier told the *Washington Post*.

"It adds more confusion... The implication is that our virus was a contamination from his virus. I think that is completely wrong."

Samples of Gallo's viral strain had been available to the French as early as January 1984. ▼

Christian Group Targets  
White House Gay Support

by Cliff O'Neill

WASHINGTON—A Virginia-based Christian group has targeted President and Mrs. Bush in a direct-mail fundraising letter asking supporters to sign a "Sodom and Gomorrah" petition denouncing several of the first family's recent pro-gay actions.

Mailed from its Forest, Va., headquarters, the Christian Action Network sent out its four-page letter in an envelope with the following inscription on the outside: "President Bush 'stuns' conservative (sic) with his efforts to 'reach out' to homosexuals. Barbara Bush says she'll 'help change attitudes' about homosexuals."

Addressed to "Dear Christian Friend," the letter from CAN President Martin Mawyer outlined a number of recent pro-gay actions taken in the past two years by President and Mrs. Bush, describing them as "shocking," and called on readers to "not allow this tragedy and assault against God to continue."

"President Bush must understand that God only destroyed one city in the history of the Bible — and it was because of blatant, out-of-control homosexuality," Mawyer wrote. "And that city was reduced to ashes — ashes!"

Among the "shocking facts" listed were the president's 1990 invitation of gay and lesbian activists ("20 of them") to the White House signing of the Hate Crimes Statistics Act, his support of that bill, his invitation of gay

activists to the signing of the Americans With Disabilities Act and Mrs. Bush's 1990 letter to the president of Parents and Friends of Lesbians and Gays in which she thanked the group for encouraging her

**"President Bush must understand that God only destroyed one city in the history of the Bible — and it was because of blatant, out-of-control homosexuality."**

to "help change attitudes" about gays and lesbians.

"I have her letter, written on White House stationery, sitting on my desk!" Mawyer wrote parenthetically.

The letter then runs quotes from P-FLAG President Paulette Goodman; Peri Jude Radecic, lobbyist for the National Gay and Lesbian Task Force; and Gregory King, public information officer for the Human Rights Campaign Fund, in which they voice their support for the Bushes' actions.

The letter was accompanied by an eight-point "Official Petition" to the president, to be completed by "the undersigned taxpayer," requesting that Bush "steer (his) presidency — and our nation —

away from endorsing homosexuality, its (sic) radical agenda, its lifestyle or its efforts to gain special civil rights legislation."

Taking particular heat in the missive are White House staffers' efforts to include homosexuals, which the conservative *Washington Times* described as trying to "pull the traditionally Democratic-leaning homosexual community into the GOP camp" — a campaign Mawyer called "an abomination before God. (Leviticus 18:22)"

"I hope you understand the importance of this campaign," the letter continued. "The Democrats already boldly support homosexual rights. And now the Republican Party is trying to gain the support of homosexuals as well. Where will this leave Christians like you and me if my campaign fails?"

The letter goes on to denounce Mrs. Bush's letter to Goodman in detail and cites the termination of a vocally anti-gay White House staffer as proof that "this battle is already being fought behind closed doors on Capitol Hill."

Mawyer further suggested that the hate crimes bill, which mandates the federal collection of statistics on the bias of hate-motivated crimes, would surely be used by "homosexuals... against preachers who denounce homosexuality from the pulpit."

"And it's time for you and me to let our president know that he must once again support the biblical and tradition-

(Continued on page 27)



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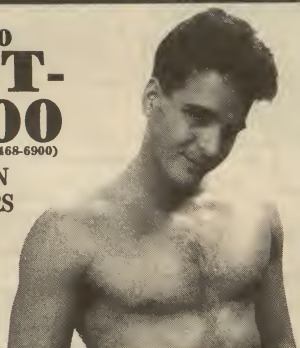
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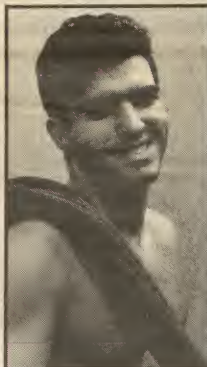
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# HIV-Infected Gay Receives Harsh Sentence in Sex Crime

by Dell Richards

BOISE, IDAHO — On Valentine's Day, Steven Farmer became the second HIV-positive gay man in the Pacific Northwest to receive a harsh sentence for sex-related crimes when the Washington State Supreme Court upheld a lower court ruling on his case.

George Herbert Lewis was sentenced to life in prison in Idaho a year ago for molesting a teen-age boy.

According to Farmer's attorney, Lenell Nussbaum, Farmer was given double the usual sentence, which is 45 months.

"The court doubled the range for Steve because it felt that it was deliberately cruel to expose juvenile prostitutes to AIDS," Nussbaum said.

Even though the state Supreme Court found that Farmer's constitutional rights were violated when he was forced to take the HIV test, the justices in a unanimous decision refused to reconsider the 7½-year sentence.

Farmer was charged with patronizing a juvenile prostitute and sexually exploiting a minor four years ago.

Although there was evidence at the trial that Farmer had had sex with the prostitutes involved, the testimony

was questionable and he was not convicted of that charge.

He was convicted of exploitation for paying to take nude Polaroid photographs of a 16-year-old boy and also patronizing a juvenile prostitute for offering to pay money.

In Washington state, it is legal to have consenting sexual relations with anyone over 16 years of age but illegal to pay for sex.

During the trial, Farmer's HIV status was made public even though it is common knowledge that you can't pass the AIDS virus through photography.

"How do you get AIDS from taking pictures and passing money?" Farmer asked with disdain.

Nussbaum said that in the past few years Washington state has seen some very grisly sex crimes against minors, including murder and mutilation.

These crimes created an atmosphere of hysteria, he said, which resulted in some "fairly Draconian" legal measures for anyone labeled a sex offender.

"Steve was placed in the category of being everybody's worst fear," Nussbaum said.

Lewis' HIV-positive status also was made public during the Boise trial when the local

county prosecutor's office initially filed charges for deliberately exposing an unsuspecting person to the HIV virus, a crime in Idaho.

Although the HIV exposure charge later was dropped, many people in Boise felt that Lewis' HIV status as well as his sexual orientation contributed to the severity of the sentence.

Like Lewis, Farmer feels that being gay made all the difference.

"If I was a straight man, this never would have happened," Farmer said.

In both Washington and Idaho, the usual sentence given for such a crime is less.

In Farmer's case, the usual sentence would have been 3-4 years.

In Idaho, there was no mandatory sentence for child molestation at the time of Lewis' trial, and child molestation often is treated lightly by the courts.

One in five convictions result in a suspended sentence or withheld judgment, according to a report released by the Idaho attorney general.

The state's "infamous crimes against nature" statute carries a maximum of five years. Until recently, that statute rarely was enforced against homosexuals. ▼

## Harvard

(Continued from page 2)

appropriate to question applicants about their sexual orientation," he said, adding, "As a matter of fact it would be flat-out discrimination. It violates established school policies."

The *Globe* said it was reviewing the story and had no immediate comment on the school's reaction.

David Schur, a student and spokesman for the Committee on Sexual Orientation, told the newspaper there have been incidents of maliciousness on campus toward homosexuals, including the appearance of posters equating homosexuals with AIDS.

Important homosexual issues have been ignored in classroom discussions on minority rights and there are no openly homosexual faculty members, Schur said.

The school does have a homosexual caucus that includes students and staff, he said. ▼

## ACT UP.

(Continued from page 1)

the questions seemed to represent a "rather broad political agenda that has less to do with violations of the Federal Election Commission Act than political harassment."

"It's a bald-faced effort at intimidation at the behest of people on the far right wing of the political spectrum, which has considerable influence in Washington," he said.

The FEC also demanded that ACT UP/San Francisco identify whether Nancy Solomon, a member whose quotes in an August 1990 *Washington Blade* article about the boycott and the defeat of Jesse Helms formed

part of the basis of the complaint to the FEC, was speaking on behalf of the group.

ACT UP was also required to provide the government agency a list of the occasions Solomon made statements on behalf of the group and the text of each statement.

However, Michael Petralis, a member of ACT UP/D.C. whose comments in the same *Washington Blade* article are under investigation, said that the complaints against him and Solomon were not being pursued.

"This is the long arm of Helms reaching out through the FEC to silence gay and AIDS activists," Petralis said in a statement released by ACT UP/D.C.

The complaint filed by the Conservative Campaign Fund also names the Dallas Gay Alliance and the Tarrant County (Texas) Gay Alliance.

The boycott targeted Philip Morris' donations to Helms' re-election campaign and a \$200,000 contribution to the Monroe, N.C., Jesse Helms Museum, which is expected to open in 1992.

The boycott was started by ACT UP/D.C. in April 1990 with a boycott of Marlboro cigarettes. ACT UP/San Francisco expanded the boycott in June when it voted to boycott Miller beer. ▼

## Catalog

(Continued from page 2)

videos with such uninspired titles as "Debbie Does Dallas IV," "Lewd Lezzies" and "Earthquake Girls" (find out "what lusty California girls were up to during the 1989 earthquake").

For a mere \$19.95 each you can get "X-Rated Bloop-

ers" (volume 3 and 4) with such sure-to-crack-'em up scenes as the "midget who can't get it up," or "three hot lesbians and a vibrator that sounds like a buzz saw" or "a blonde bimbo cheerleader (who) steps on Ray Victory's big dick."

But the piece de resistance, the climax of the Adam & Eve catalog, as it were, is undoubtedly the "Black Tower Vibrator," an 8-inch multi-speed throbber that has all the usual attributes of a superduper deluxe dildo — and then some. The Black Tower, you see, also has a "real-feel soft foreskin that rolls back just like an uncircumcised penis!"

## Openly Gay Man Elected To Texas House

by Dennis Conkin

Rep. Glenn Maxey, 39, (D-Austin) became the first openly gay person elected to the Texas State House of Representatives on Saturday, March 2.

Maxey won a runoff election against David Rodriguez for the District 51, Southeast Austin seat. The post says \$7,200 a year.

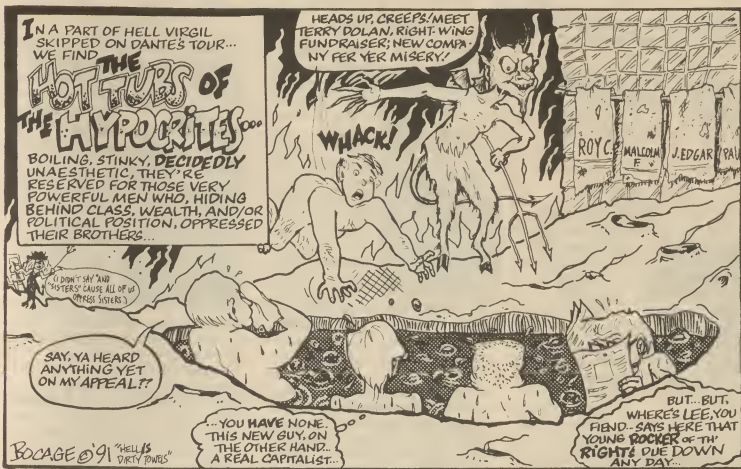
According to a campaign spokesman, Maxey is "probably the first openly gay elected state official in the South."

Maxey was the campaign manager for Anne Richards during her successful try for the Texas governor's seat.

Maxey was sworn in on March 6 by Richards.

He is the former director of the Texas Lesbian and Gay Rights Lobby. ▼





## Dead Men Don't Sue

by Michael C. Botkin

I have the unabashedly morbid habit of browsing the obituaries in search of closeted AIDS deaths. What's more, I have the possibly tasteless habit of sharing my speculations on the cause of this or that personage's demise.

Indeed, today I will dish the dirt on a good half-dozen solid citizens who I believe died of AIDS, and not after just any "long illness."

But before I do so, I feel obligated to justify this questionable behavior. See, I do have some shame, albeit not enough to keep my mouth shut.

Why dwell on the cause of someone's death? Isn't it a form of "outing," that odious practice of trash journalists, recently denounced by all decent people? And what about respecting the privacy of these HIVers? Aren't they entitled to peace and quiet, and protection from gossip-mongers and media whores?

### Validation

When I read the obituary of an important person, and AIDS is plainly listed as the cause of death, I feel a little rush of pride and relief. It is remarkably similar to the sense of validation I used to get when learning, for the first time, that this or that famous historical figure was "gay." I feel less alone, less marginal, less the hopeless outcast.

So many HIVers are invisible that it's hard to maintain any positive sense of identity (no pun intended). While I don't like to gloat at anyone's death, each honest listing of an HIVer's death sheds a little light in the darkness.

Conversely, each blatant denial, every obituary that ends "he died after a long illness, according to his wife," is another thread in the web of lies, fear and terror maintaining AIDSphobia.

If this knowledge can benefit me and others, why should I comply with the denial? Technically, the dead have no right to privacy and can't be libeled — dead men don't sue. Liberace, who remarkably won a lawsuit against a scandal sheet that accused him of being gay, wasn't able to conceal his AIDS after his death. And

what difference does it make to him now?

### Exaggerated Sanctity

I have never believed that the closet exists to protect the closet cases; rather, it is maintained to defend heterocentrist illusions of respectability. I grudgingly go along with the exaggerated sanctity of the closet out of concern for the individuals involved, the people who will get beaten up, fired or burned out of their homes if their freedom-loving, all-American neighbors learn that they are gay, or an HIVer. I think most of the time they'd be better off coming out, but who is anyone to judge?

Once they are safely in the grave, this concern is gone. The wife of a deceased HIVer may wish to conceal the cause of her husband's death, knowing that many will assume he was gay, perhaps fearing that they will consider her a dupe, a fag-hag or an HIVer herself. The family may want to preserve the illusion that their son died of something other than this immoral plague. They believe they will be shamed if the truth is told.

Damn it, it is their guilty denial that creates the shame in the first place! They are at no true risk; no one is going to attack them, or burn their house down. Screw them, I say. Let's dish the dirt.

### The Open

Not all HIVers are buried in the closet. If no family member objects, and usually this means there is no surviving wife, the cause of death can be openly stated. Thus, the *New York Times* reported that the renowned artist Carlos Alfonzo "was HIV positive, (and) died of a cerebral hemorrhage associated with a blood disease."

You can see how easy it would have been to simply list the hemorrhage without mentioning its cause. But Carlos was a Marielista, one of the queer/HIVers ejected from Cuba by Castro in 1980, and this would have tipped off any good obit watcher even if there was concealing double-talk.

The *Times* also made no bones about AIDS being the cause of death of historian Don Wilcox, of pianist Robert Phillips, or of film critic John Griggs. Phillip's obit men-

tions that his duo partner died last April, without going into the cause of death. Because Griggs was an open HIVer and something of an activist (in a very mainstream way), they even mentioned that his "companion" had died of AIDS last November.

All of these men were suspiciously young (early 50s), and two out of three were in suspect occupations, so I would likely have seen through attempts at concealment. Again, all were bachelors, so there was no wife with a vested interest in burying them in the closet.

### Known for Leather Fashions

Some HIVers were buried in the closet, but with their slips showing, so to speak. For example, the headline "Mario Valentino, Designer, 64; Known for Leather Fashions, Dies," literally screamed its secret to the world. Any doubts I had were banished by the classic, transparent obfuscation, "He died of emphysema after a long illness." "He is survived by his wife, Bianca," who is probably the one trying to deny that he was an HIVer and gay.

But how many heterosexuals do you know who "employed a range of innovative techniques, pleating the leather like silk, slashing it into strips, weaving it into basket patterns and creating abstract designs with inlay work?"

The obit of Dennis Scott, head of the directing program at the Yale School of Drama, is almost as blatant. Though you'd never know it from its output, the theatre, true to stereotype, is the queerest profession this side of the Navy. Aside from being in a positively incriminating profession, and suspiciously young, 51, the cause of death is a virtual admission of HIV status: "The family (including his wife, Joy) said he died after a long illness."

The prominent obit of choreographer Richard Englund is only slightly less obvious. "He died of cancer, said his wife, Gage." Gee, what type of cancer? But Englund was director of the Joffrey Ballet's second company, and the more prominent the social position of the HIVer, the more pressure there is to con-

(Continued on page 27)

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# DEATHS

## Benjamin W. Collins 1953-1991

On Feb. 28, in his beloved city of San Francisco, Ben Collins died peacefully, after living with AIDS for more than four years.

Throughout his years, Ben fervently believed that life could best be viewed as one big, crazy schoolhouse—a place where we could learn, teach, play, question, rebel against and ultimately embrace (if not pierce) life's intricate mysteries. With steady determination, Ben knew how to keep a steady eye on the important things in life: he was one of those fortunate few who could see both the forest and the trees.

Like all of us, Ben was a complicated, contradictory creature: he could exasperate you one minute with his stubborn combativeness and charm you the next with his child-like playfulness. He had the courage to explore life from many angles: the spiritual, the sensual, the emotional, the physical. Nothing seemed alien to him. He knew that knowledge could come from practically anywhere and everywhere — from religion, sex, friends, family, even from pets and plants.

Blessed with extraordinary good looks, Ben was a knock-out. In the early 1980s, his classic features and sensual presence earned him a successful career as a high fashion model in Europe and Japan.

Following that career, Ben returned to San Francisco, where he immersed himself in a variety of activities: he managed the word processing department for the law firm of Coblenz, Cahen, McCabe & Breyer; he continued his spiritual studies; and he spent

several years lovingly renovating a Victorian in the Castro, using his skill to transform a cramped backyard into a small paradise.

Like many of our generation, Ben supported and was supported by two families: a biological family, and a second family of friends. He is survived by his mother, Margaret; his sisters, Liz and Gail; his brother, Peter; and by a wide and loving circle of friends.

Although life must remain by necessity a mystery, of this we can be sure — when Ben died he passed into a garden of great light, a garden where he is still planting, still seeking, still learning. Held secure in the hands of God, Ben remains, now and forever, our beloved son, brother, friend and comrade in light.

God bless you, sweetheart. ▼

## Keith Gordon Wismer

Aug. 29, 1952-March 27, 1991

Keith returned to his God and a new life of peace and comfort. He had great courage, a strong faith and he was always at hand with admirable generosity.

Keith was born in Detroit, Mich., and came to San Francisco by way of Washington, D.C., where he worked in broadcasting. In San Francisco, he was employed by Dolby Laboratories until he became stricken with AIDS.

He was a member and coordinator of the sound team at MCC/SF and first volunteer and beloved friend of Ruth Brinker at Project Open Hand. Keith is survived by his lover of five years, Jim Gonzales; his cat, Fiona; his mother and father, Robert and Helen Wismer; his sister, Linda, of Michigan; his brother,

Ron, in Zaire; and many friends who touched his life and in turn had their lives touched by him.

Any contributions in his memory should be made to Project Open Hand or MCC/SF AIDS Services.

Memorial services will be held March 9, 2 p.m., at MCC/SF. ▼

## Don Coppock

Jan. 24, 1955-Feb. 12, 1991

Don Coppock, a well-known California conservationist, died of AIDS on Feb. 12. Don was an open and accepting man who lived a full life. He brought both boundless energy and quiet intensity to everything he did.

Don loved the mountains and the ocean; he devoted his life to protecting the coastline. For 11 years he was a planner and the agricultural program manager for the California State Coastal Conservancy. He administered over 30 projects protecting coastal agriculture, promoting access to the coast, establishing hiking trails, and saving land for future generations. His proud project was developing public management of the Cascade Ranch coastal area north of Santa Cruz.

Don grew up in San Mateo and held degrees from Reed College, the University of Edinburgh, and UC Berkeley. He traveled widely, worked with many conservation groups, and was active in gay and lesbian organizations. He was an early member of Gay and Lesbian Sierrans and led several Sierra Club service trips in the U.S. and Great Britain.

Don's lover, David Lynch, died in 1986. Don is survived by his parents, Robert and Barbara Coppock, of Oakland; as well as scores of relatives, fellow adventurers and good friends. His friend Andrew Brewer gave special care during Don's last weeks, along with his family and others.

A memorial gathering is scheduled for Saturday morning, March 16, on the coast near Dillon Beach. Please direct contributions to Project Open Hand or Shanti in San Francisco. ▼

## Jay Wheeler Roberts

Sept. 22, 1944-Feb. 18, 1991

Jay left us quietly Monday morning from complications resulting from AIDS. He maintained all the dignity he could muster. Jay's profoundly sensitive and artistic nature led him to pursue his education in the field of music and the dramatic arts.

His love of opera, voice and his sexuality (and its expression) brought him to San Francisco. Along with many others, in 1978 he heard the call to join the San Francisco Gay Men's Chorus. He participated in the historic 1981 Chorus Tour and also sang with the San Francisco Symphony Chorus. He created fine needlepoint, and generously gave it to his friends. He worked in the city as a legal secretary, until illness forced his retirement from Pillsbury, Madison & Sutro.

His intellect, his wit, his art, his music, his patience, his fierce loyalty and love remain. He is survived by his family: his mother, Delno Wheeler Roberts; his sister, Kathy Brown; and his numerous friends and the countless people who were touched, taught and made better for having met this extraordinary man.

"The rest is silence." —Shakespeare. A party in Jay's honor will be held Sunday, March 10, from 5 to 8 p.m., please call Bob or Ron at 621-777 for details. ▼

## Wayne Atanasu

July 9, 1951-Jan. 14, 1991

Wayne died in his sleep on Jan. 14, in the Berkeley home he shared with his longtime companion John Hartman. After years of pain and suffering with AIDS complications, in August he underwent a splenectomy that gave him five more months of life, so strong was his will to endure.

Born in Berkeley, Wayne spent six years in the Navy in the navigation section of a nuclear submarine. With a surprising bass voice, a twinkle always in his eyes and his great red beard, he was affectionately known as Little Red Bear to his many friends South of Market, where he was a companion of Ambush owner Kerry Bowman. A delightful man to know, Wayne's wide range of conversation could illuminate gardening with history, botany alongside meteorology, or politics vs. science fiction novels.

Wayne is survived by his mother and stepfather, Martha and Gordon Kotecki; his brother and sister-in-law, Deryl and Betty; and his sister, Edythe. His loss is mourned by his brother Rainbow M/C as well as members of the Los Angeles Satyr's M/C. As a memorial, family and friends will be donating a study table to the UC Botanical Gardens in Berkeley to honor him. Dedication will take place in early spring, followed by a celebration of his life at the home he shared with John Hartman. Call 486-0323 for information. ▼

## Allan Farler

Aug. 18, 1947-Aug. 17, 1990

Allan died in Cincinnati, Ohio, the day before his 43rd birthday, from cancer complicated by HIV infection.

Allan lived in San Francisco for many years and worked at various positions in display and design. For several years he taught visual presentation and was director of student activities at the Fashion Institute of Design and Merchandising.

After caring for his lover, Tyrone Lavin, through his illness and death from AIDS in October 1985, Allan moved to Palm Springs before returning to be with his family in Ohio.

The final six months of his life, Allan was very ill and was lovingly cared for by his mother, Dessel Curtis, with help from his seven brothers, particularly Mike Farler and his wife Debbie.

In keeping with Allan's arrangements, he was entombed at Woodside Mausoleum in Middletown.

The family prefers memorial gifts to AmFAR, the American Foundation for AIDS Research. Anyone wishing further information may contact Richard Payne at 456-4640. ▼

## Jim Russo

Jim Russo was born 45 years ago in the spring and passed away in the winter. After a vibrant acceptance of KS for the past three years, Jim went unexpectedly of coronary arrest, at his home, on Jan. 26.

Jim's roommate and pool buddy, Butch, remembers him most for his constant smile and for the way in which he made lives richer through pool. Perhaps that is why Jim was named best player of the SFFA, along with other awards he won due to his great skill at the table.

He shared his skills with others, loved the sense of camaraderie and felt the pool league was a special part of his life. Over the past decade, Jim played with Casa Loma, White Swallow, the Overpass and Park Bowl.

Jim is survived by Butch; by his family; his friends; the SFFA; and by Clifford Bass, his partner-in-life for eight years.

Now that you are at King Arthur's Court, you have the perfect table, love. Let us hope that Charles Laughton might challenge you to a game of pool.

A potluck remembrance was held on the pool table at the Overpass. ▼

## Edward Arth

May 13, 1954-Feb. 13, 1991

Edward Arth passed away after a year-and-a-half bout with AIDS. A fun-loving little guy, he was known all over Downtown and the Larkin-Polk area where he would walk his chow dogs.

He is survived by his sister, Helen; as well as his friends, Susie, Laura, Charlie and Gary. He is missed most of all by his companion of five years, Robin. ▼

## Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include an envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

## Randall Lamar Stallings Jr.

June 28, 1951-Feb. 17, 1991

Randy Stallings, brother and friend, peacefully and swiftly passed on at his mother's side. So very thankful are all of us to Ron Russell, Project Open Hand and all who cared and were near. Randy's strong character allowed him to love and live until the very last moment.

Randy's early enlistment as a Red Cross World volunteer hinted of the hunger in his heart for helping people. He later came to San Francisco and helped to stylize "Radical Faerie" activism on a powerful societal plane.

A graduate of Dartmouth in public affairs/government, Randy's most visible gay political influence was his tenure as president of Alice B. Toklas Gay & Lesbian Democratic Club. We will always remember him for helping to establish CUAV (Community United Against Violence), and



for his personal assistance to Mayor Dianne Feinstein during her many improvement projects.

To forget his talent in composing prose and playing guitar would be like Land's End with no trees. So, a strong spiritual hug and applause fit for royalty are all we ask in memoriam. ... Keep that light on for me, Randy.

—Love, Bobby Ellis. ▼

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## AIDS Briefs

### Open Hand Receives Award

The Lutheran Brotherhood has selected Project Open Hand's East Bay operation to receive an award from its "Care and Share" program, which reimburses a non-profit community organization on a one-time basis for goods used during its operation. The grant was made by East Bayview Branch #8009 of the Lutheran Brotherhood and will cover purchases of food totaling \$400 for people with AIDS served by Project Open Hand in East Bay communities of Oakland and Berkeley. "It is only through the support and generosity of individuals in the community that Project Open Hand can continue in our commitment to the more than 1,800 people with AIDS who depend on us for their food," said Steve Burns, executive director of Project Open Hand. Project Open Hand began delivering food to people with AIDS in the East Bay in 1989. As of February 1991, the number of people served has increased to 110.

### AIDS Benefit Counselors Seeks Chief

AIDS Benefits Counselors is looking for a new executive director, according to Tom Story, president of ABC's board of directors. ABC has been selected for a CARE grant of \$221,450, which will provide a salary for an executive director for the first time in the agency's three-year history as well as four other positions: a pre-disability counselor, Social Security counselor, part-time attorney and administrative assistant. The present director, Audrey Doughty, a founder of ABC in 1988, submitted her resignation effective March 1 but is staying on temporarily to assist with the transition from an agency whose services have been almost entirely provided by volunteers to one with paid staff. For information, contact Tom Story at 775-1720 or 364-2326 or Audrey Doughty at 388-8212.

### Chinese Medicine Research Study

The Immune Enhancement Program has begun a new research study on Chinese medicine (acupuncture and herbal therapies) for people living with HIV, ARC and AIDS. The new study began March 6 at IEP/San Francisco's office at 3450 16th St. (off Market). IEP provides free monthly acupuncture treatments, R.N. services, support groups, unlimited consultations and all herbal therapies needed by their participants, in addition to basic research therapy. Other services include a video library, book library and sub-studies on various immune enhancing, non-toxic, natural products. IEP is a non-profit acupuncture and Chinese medicine clinic and research group in San Francisco. For more information on this program or other IEP services, call 252-8711. IEP's office hours are Monday to Friday, 12 noon-6 p.m.

### AIDS Dental Registry

The Chicago-based Physicians Association for AIDS Care recently announced the development of a national registry of general dentists and dental specialists who care for persons who are HIV positive. The registry is expected to be completed Aug. 1. At that time, an 800 number will be announced for access to names of dental professionals in specific areas who have agreed to provide care for HIV-infected persons. Dentists who wish to be registered should contact Jerry Rithaler at (312) 222-1326. A grant to support the research and development of the dental registry was recently provided by Procter & Gamble, which is conducting clinical trials on chlorhexidine, which may prevent the development of thrush, a common opportunistic disease of HIV patients. PAAC is continuing to seek additional funding of \$20,000 per year for the maintenance of the 800 number after the registry is completed. Maintenance of the 800 number will be subsidized by general PAAC revenue funds if additional grants or donations are not received. All donations to PAAC are tax deductible. For more information call (312) 222-1326.

### Procter & Gamble PWA Grant

Procter & Gamble has awarded the Physicians Association for AIDS Care a \$22,500 grant that will be used to promote education services for the PWA community. The grant will be used to subsidize the distribution of videotapes and subscriptions to *PAACNotes* to 400 community-based agencies. *PAACNotes* is the association's bimonthly newsletter. The videotape distribution will feature programs previously broadcast on the AIDS Satellite Television Network. Also included in the grant are honoraria for PWAs whose manuscripts on patient issues are accepted by *PAACNotes* for publication. PAAC will provide a \$250 honorarium for each article accepted for publication. For more information on the writing honorarium and education services to HIV-service organizations, contact David Sandersfeld at (312) 222-1326.

### AIDS for Health-Care Providers Book

A second edition of an authoritative and comprehensive text on the management of AIDS patients has been edited by two well-known UC San Francisco AIDS experts, Merle Sande, M.D., and Paul Volberding, M.D. The book, *The Medical Management of AIDS*, is divided into four sections on the human immunodeficiency virus and its transmission; the management of HIV infections and complications; specific HIV-related infections like pneumocystis carinii pneumonia and malignancies; and special aspects of AIDS, for example, special problems in children. Sande and Volberding edited the first edition of the book in 1988. The new book includes chapters by some of the country's leading AIDS researchers and clinicians, experts in the many medical specialties that are affected by AIDS.

## AIDS NEWS

# Blood Part May Help Attack AIDS, Boost Action of AZT

United Press International

WASHINGTON — Test-tube studies show a natural blood component may possess the dual powers of attacking the AIDS virus and boosting the effectiveness of the AIDS drug AZT, researchers said.

Heme, the iron-rich, oxygen-carrying portion of hemoglobin in red blood cells, blocked the reproduction of the human immunodeficiency virus, or HIV, in immune cells taken from two HIV-infected patients, researchers said Feb. 28.

The blood component's anti-HIV action was stronger in cells from the patient who was sensitive to AZT than in cells from the patient who was resistant to AZT, which is the only government-approved medication to directly fight HIV.

However, researchers noted that when they teamed heme with AZT, the combination was as effective in blocking HIV in AZT-resistant samples as AZT alone in AZT-sensitive samples.

The researchers from New York Medical College in Valhalla, N.Y., and The Rockefeller University in New York emphasized that their findings had no immediate treatment value for AIDS, and must be confirmed by further studies.

However, "the implications

are that heme might offer a mechanism by which we could alleviate some of the toxicity of AZT and decrease its dosage to allow it to be given over a longer period of time," said Dr. Richard Levere, head of the study published in *Proceedings of the National Academy of Sciences*.

The study suggests heme may also help improve AZT's effectiveness in patients who do not respond to the life-prolonging drug or who have developed resistance.

Previous work by the New York team has also shown that heme appears to counteract some of AZT's toxic actions on bone marrow stem cells.

Concentrated natural heme, derived from human or animal blood, is too toxic to be given to humans in the doses used in the laboratory study, Levere said.

However, synthetic versions of heme that are less toxic are being used in Europe to treat a blood disorder called porphyria, said Levere, chairman of the department of medicine at New York Medical College.

Substituting other metals for iron may also help reduce heme's side effects, he said.

Researchers do not know exactly how heme acts to reduce HIV multiplication or enhance AZT activity. However, Levere speculated that

the oxygen-transporting action of heme, which he calls "the essence of life," may interfere with HIV's ability to thrive as well as improve cells' efficiency in metabolizing AZT.

Also Feb. 28, Shyh-Ching Lo of the Armed Forces Institute of Pathology in Washington reported findings supporting his suspicion that an unusual type of microbe called mycoplasma may play a key role in the deadly progression of AIDS.

In a study published in the journal *Science*, Lo found co-infection with mycoplasma — a one-celled organism bigger than a virus but smaller than a bacteria — enhances HIV's ability to kill immune cells in the test tube.

The findings "suggest mycoplasma can play a role as a co-factor" in AIDS progression, Lo said. About one-third of AIDS patients are infected with the strain of mycoplasma examined in the study, Lo said, while such infection is "very rare" in healthy people.

However, Lo emphasized that further work was needed to determine if mycoplasma helps promote AIDS, if it is just another infection, like pneumonia or thrush, that moves in after HIV has damaged the immune system or if it is an infection like hepatitis that is common in HIV-infected people. ▼



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# Protest 'Silence of the Lambs'

Compiled by Ben Carlson

**J**onathan Demme's new film, *Silence of the Lambs*, stars Jodie Foster as an FBI agent who pursues an effeminate, cross-dressing, gay man who likes to sew and owns a poodle named Precious. As appealing as this guy may sound, he's bad news. Early on, he murders his own lover. He also murders women and skins them to make himself a breast vest.

Protest a film that perpetuates gay stereotypes and exploits (very brutal) violence against women by writing to Mark Platt, Vice President of Production, Orion Pictures, 1888 Century Park East, Los Angeles, CA 90067 or calling 213-282-0550 or faxing 213-201-0798.

## 'San Francisco Chronicle'

GLAAD recently reported on the historic first lesbian kiss on a network series, which occurred on *L.A. Law*. In a press release, we stated that *L.A. Law* has broken taboos in each of its five seasons on the air, and cited as examples the fact that in one episode last year, a lead char-

acter passed gas, and in another, a guest character suffering from Tourette's syndrome sputtered racial epithets on the witness stand.

The *Chronicle's* reaction to the press release was a mocking column by Gerald Nachman in the Feb. 15 issue in which Nachman described an imaginary TV producer named Max Grody who creates "daring" programs on which people vomit or practice bestiality and necrophilia. "Some may say it's disgusting, but then life can be a little disgusting," says Grody.

Does the sanitization and conformity of traditional network TV offerings make Nachman feel warm and safe? Is he happy about what traditional TV says to people about their bodies? Does he find a kiss between two women "a little disgusting?" Does it make him want to turn his back on the TV set like the person in the illustration that accompanies the column?

Extend your lack of sympathy to Nachman by writing to the *San Francisco Chronicle*, 901 Mission St., San Francisco, CA 94103.

## Straight Valentine

KQED-TV's coverage of the

first day of Domestic Partnership registration was a little too straight. Although the 11 o'clock news on Valentine's Day showed a few of the 250 lesbian and gay couples who registered that day, none were given a voice. The only couple interviewed was one of the six heterosexual couples who registered.

More important is the fact that the words "lesbian" or "gay" were entirely missing from the report, as if lesbians and gays weren't primarily responsible for the creation and passage of this ordinance.

Write to KQED-TV 7, 900 Front St., San Francisco, CA 94111 or call KGO at 954-7777.

## Pledge-Free

KQED TV's latest mass mailing announces that the month of March will be "pledge-free," which means they won't ask for money on the air (they ask for it in the letter). It encourages you to "take pleasure in the range of KQED's commitment to the finest commercial-free television for the entire family. ... Take pride in supporting public television for the whole Bay Area."

But what kind of family



Jonathan Demme directs Anthony Hopkins in a scene from *Silence of the Lambs*.

are they talking about? After reading through a list of their upcoming programs (about 20 examples are given), you won't have any clue that lesbians or gays are part of the families KQED has in mind.

Why not return the business reply envelope inside their mailing with a note asking them about their programming for lesbians and gays? Or simply write to KQED, 500 Eighth St., San Francisco, CA 94103.

In fact, KQED-TV's programming for lesbians and gays may be improving. For instance, on March 6, KQED aired a locally produced hour-long show on hate violence.

The producer is a gay KQED staffer. But why do you suppose such a show wasn't mentioned in KQED's mailing?

## 'East Bay Express'

The Feb. 15 issue of the *East Bay Express*, the East Bay's biggest free, weekly, alternative newspaper, had a long, thorough cover story on Queer Nation's East Bay chapter.

The article was written by Managing Editor Linnea Due, who is also a lesbian. Due interviewed members of Queer Nation/East Bay and described her experiences accompanying them on some of their public actions. The article is accompanied by photographs by Chris Duffey.

Praise the *Express* for excellent coverage of the community by writing to Editor, *East Bay Express*, P.O. Box 3198, Berkeley, CA 94703.

## 'TV Guide'

*TV Guide's* listing of public and leased/commercial access services available on local cable stations is selective and seemingly biased against lesbians and gays. For example, listings for the American Christian TV System, National Jewish Television, and Black Entertainment Television can be found.

However, Gay Cable Network, a national provider of programming for the lesbian and gay community, is not listed. GCN's award-winning coverage is perhaps best reflected in *Gay USA*, a weekly one-hour program that includes non-biased reporting on crucial political and health issues.

*TV Guide* has rebuffed previous requests by members of the lesbian and gay community to establish the listing. We think the editors of *TV Guide* should agree that programming for the lesbian and gay community deserves the same respect they give to programming for members of other minorities and cultural groups.

Express your concern to Elizabeth Bacon, Cable Editor, *TV Guide*, Radnor Corporate Center, Radnor, PA 19088.

*TV Guide* recently profiled FOX-TV's comedy series *In Living Color* and Executive Producer Keenen Ivory Wayans. The article mentioned the mixed reactions the controversial series has received in the African-American and differently abled communities, but omitted mention of the strong reactions in the lesbian and gay community to ILC's "Men on ..." skits.

In spite of the omission, the article featured a photograph of the "Men on ..." skits' stereotypical gay male couple in drag.

It's as if *TV Guide*, like Mr. Wayans, thinks gays are good material for a little window dressing, but not for much else.

Protest the exclusion by writing to Joe Robinowitz, Editor, *TV Guide*, Box 500, Radnor, PA, 19088.

In the past, *TV Guide* has done a fairly good job reporting on gay and lesbian characters as part of their regular television news coverage. We hope that these two instances are the exceptions that prove the rule.

## 'Larry King Live'

"The homosexual lifestyle is dangerous to your health. It's a major behavior that puts a person at risk."

The above pearl of wisdom comes from the mouth of Cathy Kay, a guest on a recent *Larry King Live* program devoted to homosexuality and gay rights. Kay's "qualifications" for discussing these subjects are her status as a registered nurse and her membership in an organization called California Health Care Advocates. Also appearing on the show was a member of Queer Nation/New York.

Kay's litany of misinformation included claims that peo-

(Continued on page 27)

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## Stay Informed, Fight Back

Congratulate the media for fair, accurate and diverse coverage of lesbians and gays. Protest defamatory coverage. Notify the Gay and Lesbian Alliance Against Defamation/San Francisco Bay Area of all defamations, and if possible supply us with copies or recordings. Our hotline number is (415) 861-4588, our fax number is (415) 863-4740, and our mailing address is 347 Dolores St., Suite 312, San Francisco, CA 94110.



# Bay Area Reporter Greater Bay News



## DeFrank Center

San Jose's Billy DeFrank Lesbian & Gay Community Center (175 Stockton Ave.) has been in its new location for over three months now. The doubled space has allowed several new groups to meet there, in addition to space for an art gallery and cabaret. Bingo every Wednesday night is also new. The center will be celebrating 10 years of operation on March 24 with an open house and a visit by the new mayor of San Jose.

(Photo: Rick Gerharter)

## Fremont

(Continued from page 4)

Then last November one of the incumbents, James Klent, whom Fallon had decided to challenge, resigned, and Vernon Smith was appointed to replace him, turning the recall vote on Klent into a recall vote against Smith. But Smith outsmarted everyone and also resigned, leaving the seat facing a recall with no one sitting in it.

It was this seat which the anti-gay Fremont Family Alliance (FFA) candidate, Charles DeWitt, won by garnering 2,463 votes to Fallon's 1,741 votes with all precincts counted.

Complicating the election further, last month Betty Hollenbeck, another of the trustees facing recall, died suddenly, leaving a second recall seat empty. In this race, the FFA-endorsed candidate

John Littau lost to Cris Raimundo.

In the race for the third recalled incumbent (Chris Hill, the only board member who actually lost a seat), the FFA candidate, Paul Schechter, lost to Loren Bainer.

That Fallon did as well as he did was nearly miraculous given the string of obstacles he has faced.

First, in January, just as the serious campaigning was beginning, Fallon broke both his arm and his shoulder, leaving him in an upper-body brace and great pain.

Then, after receiving endorsements from the Fremont Neighbors for Better Schools and the Unified District Teachers Association, which included a promise of a \$2,000 campaign contribution from the California Teachers Association, the two groups abruptly withdrew their endorsements, leaving Fallon's campaign in debt for expenses he had already incurred based on the promised contribution.

As an indication of the importance of the groups' endorsements, both Raimundo and Bainer, who won seats in the recall, had been endorsed by both organizations.

Finally, in a major election preview article in its Sunday, March 3, East Bay edition, the *San Jose Mercury News* prominently, but incorrectly, told readers that Fallon had dropped out of the race.

Vowing he "would never run for office in Fremont again," Fallon, told the *Bay Area Reporter*, "The Fremont Family Alliance now has a seat on the school board. Had the teachers' union not changed their endorsement, there is little doubt in my mind I would have won — even if they had done nothing else for me. One of the reasons I stayed in this race is that I didn't want to see Mr. DeWitt win because he is Fremont Family Alliance. He represents the forces of reaction, and I don't wish to go back to the 19th century." ▼

## Greater Bay Briefs

### Exec Linked to Earlier Molestation Case

William M. Hassebrock, the successful Mill Valley executive who was charged last year with child molestation, has also been linked with a similar case in Idaho, court records show. Hassebrock, a self-employed executive recruiter and member of the influential Bohemian Club, was charged in December 1990 with trying to get a 13-year-old boy to get into his car. The boy fled and, with the help of a tow-truck driver, followed Hassebrock to his home where he was arrested. The executive has adamantly denied the molestation charges, claiming the incident was a "misunderstanding." Hassebrock says he was only offering the boy a ride during a widespread power outage that hit much of Mill Valley at the time. Even so, Hassebrock, a 1968 graduate of Princeton University, the former president of the Foundation for Teaching Economics and an Eagle Scout, pleaded guilty late January to a single charge of child molestation, a misdemeanor that refers to annoying or attempting to bother a juvenile under the age of 18. But Marin Municipal Court records, obtained from Boise, Idaho, indicate that Hassebrock pleaded guilty in March of 1987 to a misdemeanor charge in connection with fondling a 14-year-old boy whom he had befriended and taken to a motel room there. The boy ran from the room before anything more serious took place and reported the incident to police. The initial felony charges of lewd and lascivious conduct were later reduced to a misdemeanor battery charge to which Hassebrock pleaded guilty. He was sentenced to one year's probation, a suspended 30-day jail term and a fine of \$500. The businessman faces sentencing March 7 in Municipal Court, where he faces up to a year in jail and a \$1,000 fine.

— Keith Clark

### Hate Crimes Plan OK'd in Alameda

OAKLAND — The Alameda County Board of Supervisors last week approved a plan designed to battle the rising incidence of hate-motivated crimes in the county. The plan, prepared by the county's Hate Violence Prevention Project, calls for Alameda to set up a \$128,000-a-year hate crimes reduction agency to help fight bias-based incidents. The proposal calls for a crisis hotline for reporting hate-motivated incidents, coordination of law enforcement agencies' reporting and response to hate crimes, and monitoring hate-based incidents in the county's schools. The supervisors approved the plan following a six-month study by the Multicultural-Multilingual Oversight Committee that it originally called for last August. When first approved last year, the study authorization failed to include sexual orientation, causing a minor uproar among East Bay activists. The board quickly corrected what it said was a "clerical error" and added sexual orientation to the assessment. The proposed plan still must be given funding authorization, which the board hopes to include in the county's next fiscal budget.

— Keith Clark

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# Peter Claver

(Continued from page 1)

agement of residents' personal funds.

One close observer of Peter Claver's operations said, "The residents are being treated like children instead of like adults with multiple problems. Also, there have been three directors at Peter Claver in seven months. The staff is in disarray and suffering from burnout."

Anyone running a dwelling for homeless people with HIV undeniably has their hands full confronting a vast array of problems. A professional staff coming from comfortable backgrounds will find a client load that does not at all have a rosy picture of its surroundings.

On the one hand, the clients will be used to fighting society for every crumb they can get. On the other, they will be used to losing and to taking mind-altering substances to alleviate the misery they feel.

Add a degenerative and largely untreatable disease like AIDS, and the resultant rage will be enormous. The staff could respond in one of two ways.

Either it could help the residents develop a sense of empowerment by providing an arena for clients to mutually articulate the services they need, or it could decide that these are psychologically impaired individuals, who are perhaps further demented by their disease, and impose a therapeutic structure intended to develop individual skills.

The Peter Claver residence evidently has chosen the latter. In this, it follows the tradition of the original St. Peter Claver, who ministered to black slaves in 16th-century Latin America.

"We have to set limits with the clients, especially concerning disruptive behavior and intoxication. They have to abide by Catholic Charities' program policies, and social workers can become quite unpopular when they stress that," said Patricia Sullivan, director of residential services for Catholic Charities AIDS Division and a former director of Peter Claver.

In language that must be familiar to parents of children attending progressive schools, Sullivan spoke of changing behavior (for example, "hostile acting out") by means of contracts: The offending party makes a formal agreement with the administration recognizing the troubles they

have caused and promising to cease and desist. Penalties are imposed only if the contract is broken in specified ways.

Dissatisfied residents counter that this process leaves them feeling like kindergartners and that punishment can in fact be arbitrarily meted out.

Most of the sources for this article begged anonymity because, said one, "I don't want to be labeled a troublemaker. I'll get less help if that happens."

"I got my visitors' privileges lifted for not going to house meetings, even though no one told me I had to go," a resident said. "They finally backed down when I said I'd move out, but I want to leave anyway — I don't need this stress."

## 'Recovery Issues'

Peter Claver claims to be unique in that it doesn't insist that residents be clean and sober prior to admittance. According to Sullivan, drug relapse has never by itself been grounds for immediate dismissal, only the drawing up of a contract.

But residents tell a different story. They are particularly bitter about what happened to Dan Chamberlain, who ended up dying in the Tenderloin's National Hotel.

Chamberlain, while drunk, bawled out a staff member who went into his room. He then got into a dispute with the staff as to whether he had to enter recovery, although at the time he was already very ill. He finally was evicted when he withheld the rent in protest.

And AIDS activist Brenda Lein remembered that her friend Nick was pressured into entering a drug treatment program because of his marijuana smoking even though "he only had 10 T-cells left and was probably going to die soon. He really smoked only occasionally, and it wasn't an issue until he complained at a house meeting about the lack of blacks for him to relate to."

The question of forcing fatally ill people to make the effort to abstain from drugs vexed several residents during interviews.

"Why bother?" was the general attitude. In contrast, former Claver director Andy Bowlds cited the case of Richard, for whom "recovery was the most important issue right up to his death."

Bowlds argued that recovery was a personal matter that had to be handled on a case-by-case basis, with consideration as to whether the particular individual is hurting others by his behavior.

"There's a fine line between compassion and coercion, and the staff does tend to overreact at times," he said.

But then, Bowlds, who claims he favors client advocacy over supervision, was terminated from his position in December, a controversy that will be explored next week.

## Relations With Staff

A lack of respect for residents' privacy, involved in the dispute with Chamberlain mentioned above, frequently came up in discussions with residents. Yet Acting Director Marta Friedman told the *Bay Area Reporter* that people's bedrooms are entered only with 24-hour notice, as happens several times a year to inspect the room's physical condition or in case of emergency.

"Once, we discovered someone had died," she said, "and recently we had to turn a stereo down that had been left playing loud for a couple of days."

In such cases, staff always leaves a note, Friedman claimed.

"This place is killing me faster than the virus," a longtime Claver resident said. "They stonewall here all the time, or they divide and conquer — blaming the individual."

Another wondered, "What if I get dementia and can't defend myself?"

According to the first speaker, (Activities coordinator) Helga Cohen went into my room and turned down my stereo. Then she denied it. The only reason I know it was her is that someone else heard her admit it."

Claiming this was typical of Cohen's deceptions, the resident exclaimed in frustration, "Helga causes people to seethe in the wastes of her own insanity!"

Bowlds concurs that Cohen is very impulsive and given "to saying quite negative things about residents in front of their peers and creating rifts between clients."

A third person beside Friedman and Cohen that residents are very upset with is building manager Aiden McAleeden, who technically is not a Catholic Charities employee. Instead, he heads the maintenance staff as part of a contract Charities has with the for-profit John Stewart Co.

Bowlds said, "Aiden can be compassionate, but he's made life pretty tough for some through his inflexibility."

Others say that it goes beyond "inflexibility" and a refusal to allow room transfers and strict enforcement of the rules. One person is angry that McAleeden refers to him as a "silly old queen."

The worst, residents say, is the money management system Peter Claver has instituted.

"We're not children, but

we have no rights and they take our money," one man said.

Under the system, residents' welfare, disability and other benefits are sent to Catholic Charities as representative payee. The organization then doles the money out to residents minus the 30 percent retained for rent.

Patricia Sullivan justified the money management system by arguing, "The system is necessary because many of the people were homeless because they used their money for drugs. Money management stabilizes the population."

Residents often have had problems with late or incorrect checks. Sullivan claims that the recent hiring of a new money manager is correcting this sore point, but Claver's inhabitants have yet to notice a change.

## Conflicts Individualized

Between their disease and their deprived background, Claver residents feel isolated and powerless to improve their living situation at the house.

Asked about ways to resolve complaints, Marta Friedman said, "It is the responsibility of the agency to elicit suggestions and concerns of clients because they best know how things are working."

She pointed to the mandatory bimonthly house meetings and one-on-one consultations between clients and case managers as the forums in which issues may be raised.

Obviously, such suppliant settings are not resolving controversies. The response at meetings is "go talk to your social worker," residents say, and common concerns are broken down into separate problems individuals have to fight out on their own.

At Peter Claver, the appearance of a receptive setting ironically helps foster the depressed mental state many of its inhabitants consider their only birthright. ▼

Next week: Unrest Among Peter Claver Staff Members.

# Shooting

(Continued from page 1)

that stood double parked before our front door and drive away down 17th Street at a high speed.

"After calling 911, I joined my lover outside to check the man who was shot. He had been shot in the back and there was a lot of blood, but he had a regular carotid pulse and was bleeding," Vanden Berg told the *Bay Area Reporter*.

Paul remains in serious condition at Davies Hospital. ▼

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The Bay Area Reporter Calendar Events Hotline

# Friday

(Continued from page 9)

some ethnic wrongs. California's population is now 26 percent Hispanic, 10 percent Asian and 7.4 percent black. However, of the state's 45 members of Congress, only two are Asian, two are Hispanic and four are black. There are no Asians in the state Legislature; there are only six blacks in the Assembly, two black senators, while four Hispanics serve in the Assembly with three in the state Senate.

Statistics show that while the state's Hispanic, Asian and

black populations will form a majority in California in a few years, only 14 percent of the state's legislators and members of Congress are non-Anglo.

Hey, Congressman Danne-meyer, read this: A recent commission of the country's Episcopal Church recommended that the way be cleared soon for ordination of gays to the priesthood. A day earlier, a special committee of the Presbyterian Church (U.S.A.) recommended that gays be admitted to the ordained ministry.

Further, while the Presbyterian standing policy — similar in most major Protestant, Orthodox and Roman Catholic bodies — has always

forbade ordination of known or self-avowed active gays and has always limited sex to marriage, the recent report of the Presbyterian committee released last week at the denominational headquarters in Louisville, KY, also does not specifically forbid sex relations outside marriage.

President Bush is riding the decisive allied victory in the Persian Gulf War to the highest approval rating given any president in modern history. In a U.S.A. Today poll released during the weekend, 91 percent said they approve of how Bush is handling the presidency. And you ask why George McGovern is the only announced Democratic candidate for president? ▼



# Prison

(Continued from page 5)

ular struggle."

Prisoners are in dire need of "the positive aspects of our movement," according to Greenspan. They need to learn how to live with HIV and how to take control of their health even within the confines of prison.

Most prisons by now claim that they do AIDS education, but mostly these efforts are reduced to distributing a few English-only pamphlets or showing movies like "AIDS, A Bad Way to Die."

One of the most effective ways Greenspan sees of countering this dearth of information is through peer counseling programs run by the prisoners themselves.

"Friends or people with their own background are best. Prisoners won't accept what guards tell them. Outside educators are better than guards, but they're not really sensitive to prisoners' needs," Greenspan said.

Prisoner autonomy is anathema to correctional officials because it might lead to agitation about prison conditions. For example, a campaign to grant medical parole to one fatally ill man grew out of the AIDS peer education and counseling program at the Massachusetts Correctional Institution at Norfolk.

In New York, attempts made by male prison activists to distribute information about AIDS transmission has brought continual harassment and transfers to other prisons. A peer program at New York's women's prison has flourished for the past year and a half, although earlier on it was suppressed by the authorities.

But education about AIDS won't stop the epidemic all by itself.

"Condoms, and clean IV needles as well, should be considered treatment drugs and made available in prison," Greenspan argued. "Without them, prisoners still practice safe sex and drug use in whatever way that they can. In the District of

Columbia they've noticed that medical gloves, garbage bags and bleach have been disappearing in the jail."

Another important issue is access to treatment once a prisoner has HIV. Greenspan complained about the lackadaisical and perfunctory care given an illness requiring the most sophisticated attention. Helper T-cell counts to trace the disease's progress are rarely taken, for example, and non-standard therapies like nutritional supplements or experimental drugs are almost entirely lacking.

AZT is available, although taking it tips off everyone in jail of your health status. And the drug may not be given often enough because of staff shortages or a prisoner's transfer.

Treatment with aerosolized pentamidine, the standard preventive for pneumocystis pneumonia is another hit or miss event.

The California prison system's attitude toward AIDS is complicated by its extremely conservative health director. While the state is forbidden from conducting mandatory testing in most instances, officials do isolate prisoners discovered to be HIV positive (mostly because of their symptoms) in special wings of the Vacaville, Chino and San Quentin men's jails and the Frontera prison for women.

California is one of the three remaining states that segregate on the basis of HIV status alone, without regard to medical condition.

"HIV segregation is a civil rights issue," Greenspan said. "HIV-positive prisoners should live in the general population and be treated as other prisoners, with the same right to participate in prison programs. Connecticut, New York and Massachusetts have reintegrated. It's time for California to do so, too."

The other prisoner issue distinguishing California at the moment is Proposition 96, which established several exceptions to the prohibition against involuntary testing, in cases of sexual assault and assault on a police officer.

Prop. 96 also provides that medical personnel at detention facilities must inform the

officer in charge of any inmate who they "learn" has been exposed to HIV. The officer in charge is then supposed to tell all staff who might come in contact with that inmate.

This second part of the proposition is the subject of an ACLU lawsuit in San Francisco. The provision is considered a vaguely defined and purposeless invasion of privacy because HIV is not spread by casual contact. It is especially ominous if the California state prisons' policy of segregating HIVers continues.

Commenting on Prop. 96 and the mandatory testing of prisoners in 17 other states, Greenspan said, "It would be one thing if all this testing resulted in treatment, but what you really have in prison is some of the worse case scenarios of abuse and lack of medical care."

She cited an internal New York state study that found that prisoners with AIDS lived half as long as non-incarcerated PWAs.

Greenspan concluded, "I don't think that the changes are going to happen in the courtroom. The courts have given prisons a very wide latitude to do what they want. It's going to take a public prisoner-AIDS advocacy unit to ensure that prisoners are treated the same way as on the outside."

"I think that prisoners rights issues and support for prisoners with AIDS should be and can easily be a part of the AIDS movement and of the lesbian and gay movement. One of the first things to do is to open lines of communication. Prisoners in California may be concerned about segregation or about medical care or about the lists. But the only way to be sure is to make contact with them."

In the aftermath of Greenspan's visit to San Francisco, ACT UP/San Francisco has formed a Prison Issues Working Group. Right now the committee's dozen participants are in an educational phase, trying to establish the communications with prisoners that Greenspan considers so important.

Arawan Eibhlyn of the

Working Group said, "Within ACT UP/San Francisco, there's a real search for how to look at the full scope of HIV and social issues and how they intersect. And when you take up access to health care, prisons jump right out. But this is such a sensitive area, we don't want to go in with all guns blazing. We have to stay conscious in all this of the prisoners — the problems that they face and the work they're doing." ▼

## GLAAD

(Continued from page 24)

ple choose their sexual orientation and that homosexuality is a "behavior disorder" caused by a "breakdown in the family." But hey, these statements contradict standard medical knowledge, Nurse Kay!

Larry King isn't the first talk-show host who has trotted out a bigot for a "balanced view" on the topic of gay rights, but that doesn't make the practice any less offensive. Write to *Larry King Live*, 111 Massachusetts Ave., NW, Washington, DC 20001 or call CNN, the network on which King's show airs, at 202-898-7900.

### Comic Relief?

WIMPS and MACHOS can be found in astrophysics. WIMPS, or Weakly Interacting Massive Particles, have such weak electromagnetic and nuclear interactions that none have yet been detected (they exist only in theory).

MACHOS, or Massive Astrophysical Compact Halo Objects, are very-low-mass, dimly shining remnants of massive stars. Remember this for hours of scintillating dinner conversation. ▼

## Christian

(Continued from page 18)

al values this nation was founded upon ... and cast off the homosexual community, their radical agenda and their immoral — and deadly —

lifestyle."

Gay activists quoted in the letter reacted to the anti-gay effort mostly with curiosity about the 12-year-old anti-gay group.

"I'd be interested to see how much money they raise from this kind of crap," said HRCF's King, who first became aware of the letter through a connection in the direct mail business. King had no idea how many people the letter had been mailed to.

Attempts to contact the Christian group were unsuccessful, as there is no telephone listing for the Christian Action Network in the area and a woman answering a number listed for Mawyer in Lynchburg, disavowed any knowledge of the man.

"This letter serves a useful purpose, coming at this time when the president is so popular in the U.S.," King concluded. "I think this informs people on the far right that the president is not threatened by gay people. Perhaps the message will now get through that healthy heterosexuals have nothing to fear from happy homosexuals." ▼

## Volunteer Cosmetologists Sought

The American Cancer Society is looking for licensed beauticians and cosmetologists to volunteer to help cancer patients enhance their appearances while undergoing medical treatment. The program is called "Look Good ... Feel Better."

A free training program will be held at Zenzi's Beauty College at 677 Portola Drive in San Francisco on March 25 from 1 p.m. to 5 p.m. All participants will receive a certificate from the National Cosmetology Association and the American Cancer Society.

For more information or to sign up, call 394-7100. ▼

**News you need to know. Only in the Bay Area Reporter.**

## HIV

(Continued from page 21)

ceal his cause of death.

Englund "trained young dancers to be sensitive to nuances of style, and he acquainted them with anatomy, notation, dance history and stage makeup."

Again, it's hard to see a breeder doing this kind of stuff. Perhaps he acquired the virus while acquainting some young dancer with anatomy.

### The Questionable

There are a bunch of obits that rouse my suspicion, but don't provide enough clues for a clear diagnosis. What about the Rev. Bernard Lee, 55, "who was an associate of the Rev. Dr. Martin Luther King." The pressure to bury black HIVers in the closet is intense; not only does their existence violate mainstream stereotypes, but the black churches dread the day people figure out what a haven for queers their ministry is — look at the response to the *Bay Area Reporter's* revelations regarding MLK's sexuality.

"Mr. Lee died of heart failure, a family spokeswoman said." Of course, all forms of death can be classified as "heart failure."

The *Times* reported that architect Robert Ponte, 46, a bachelor, also died of "heart failure," and that playwright Roger Swaybill, 47, author of *Porky's*, died of "a cerebral hemorrhage" — just like Carlos Alfonso! Suspicious causes of death in men so young, employed in such swishily aesthetic occupations. And what about sportswriter Pete Axthelm, 47, who "died of complications caused by a liver failure."

Of course, "liver failure" can result from heavy boozing, reputedly a common occupational hazard for sportswriters. But the term "complications" reeks of the vagueness traditionally used by obits to conceal HIV.

Well, we can never know for sure; if he was gay, Pete has won the dubious distinction of dying in the closet, which at least is probably less uncomfortable than living there.

Rest in peace, my brothers. You are free of all closets now, whatever foolish lies your families feel compelled to promote. ▼

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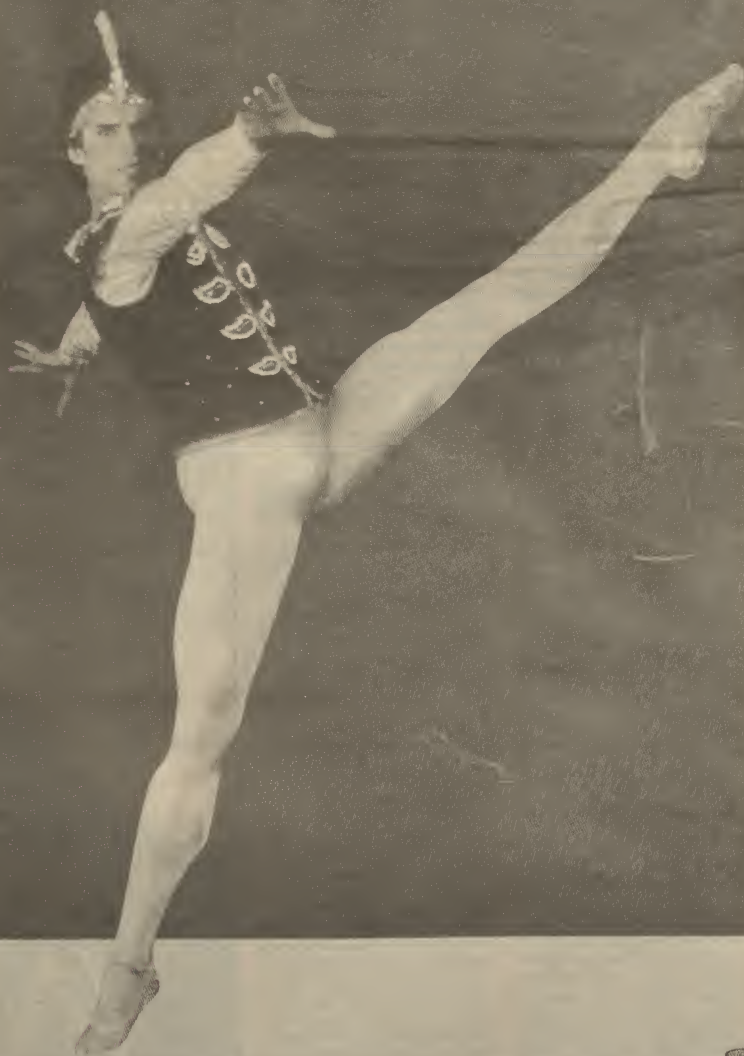
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# It's Remy Charlip Week!

**Writer, Dancer,  
Master Teacher  
Offers Some-  
thing Special  
To the World**

by Mark Freeman

**P**icture, if you will, a beautiful and half-bald dancer who announces a word from the middle of the stage — a word like "Authority" for instance, or "Diarrhea" — and then performs that word with just the right gestures, and maybe sounds, to communicate it perfectly, so that you say to yourself: "Of course, that's it." These aren't the anguished postures of an adolescent reaching to find himself, but the measured gestures of a master.

Now, imagine a high-concept children's book, a real eye-fu where in 13 various areas of visual narrative dance across different parts of each page: on one corner of the page spread it's an ABC book, only this alphabet (being an "unwanted" alphabet) does not start with the perfect apple, but with things that are not always perfect — an Abandoned Book, a Cracked Dish, some Eaten Fruit. And further over on the pages is the ongoing saga of a worm slowly emerging out of its hole to encounter another growing worm, which is his image in a mirror. The book's title is



A retrospective of Remy Charlip's dances at Laney College March 15-17 is one of three events in the coming week that feature the eminent gay elder's creative inspiration.

*Thirteen*, a collaboration with Jerry Joyner (MacMillan 1975).

Remy Charlip is the creator of both, a dancer who moved here from New York a year ago and the writer-illustrator of inventive children's books for the last 40 years. Both his choreography and his books can be seen as

"how to" manuals, examples of emotional transformation, guides provided by a master teacher.

Charlip plans to share some of his newest kids' stories at A Different Light, 3:30 p.m., March 10. On March 9, as part of the 1991 Bay Area Dance Series at Laney Col-

lege, the Children's Troupe he has worked with will feature hearing and hearing-impaired juvenile performers in two of his 26 picture books: *Handtalk* and *Handtalk Birthday*. Both are designed as "readers" for children becoming fluent in sign language — and they are full of fun for deaf or hearing kids.

Then March 15-17 Remy presents a retrospective of "adult" work at the same venue.

He was eager to tie together his gay male choreography and his kids' work in one interview when we met at his apartment.

(Continued on page 42)



*Sinfonietta*, danced here by Wes Chapman and Christine Durham, will be among the works performed during American Ballet Theatre's visit to San Francisco. (Photo: Paco Ruiz)

## Hermann to the Rescue

**American Ballet Theatre's  
New Boss Talks Tough —  
And Smart**

by Eric Hellman

**H**er predecessor, a temperamental Russian dancer with a name that was once difficult to pronounce, departed in a huff, leaving a record deficit and throwing a troubled shadow on what was supposed to be a jubilant, golden anniversary celebration of America's most venerable dance institution.

The company in question is American Ballet Theatre. The lady who has succeeded dance superstar Mikhail Baryshnikov as director is Jane Hermann. She is neither a professional dancer or choreographer or a box-office

draw. But Hermann is, make no mistake, one tough mama — a veteran, dollarwise New York dance-world administrator. And that may be exactly what ABT needs to survive — and prosper — in the 1990s.

Officially, Hermann shares her new position (she was appointed in March 1990) with Oliver Smith, the distinguished scenic designer and former co-director with Lucia Chase of ABT for 40 years (1940-1980). But Smith's present role is limited to advice and, as they say in the broadcasting trade, "continuity" — or keeping jittery board members and subscribers assured that all is not about to go down the tubes.

(Continued on page 43)



# Albee Stirs Up OUT/Write

## 2,000 Attend Writers Conference; Keynote Addresses Inspire, Provoke

by Karl Bruce Knapper

Not totally to the surprise of the 1,500 people who attended the keynote addresses of OUT/Write '91, the second National Lesbian and Gay Writers Conference held this past weekend at the Cathedral Hill Hotel in San Francisco, the last of the four speakers set the crowd buzzing — not all of them happily — with his analysis of the what he called the "ghettoization" of gay writing.

Playwright Edward Albee had hinted in interviews prior to the conference that some of his ideas might shake the attendees up, and his sharp comments resulted in boos and hisses from a previously reverent crowd.

This year's conference was even bigger than last year's, with 55 panels and some 260 panelists. Over 2,000 lesbian and gay writers participated, making the conference the largest gathering of gay and lesbian writers in history. Organizers strived to achieve cultural and racial diversity of authors and topics, offering panels on Chicano/a, Native American, Mexican, Jewish, and Latin American writing, as well as that of sexual minorities and bisexuals.



Paula Gunn Allen holds flowers after keynote address.

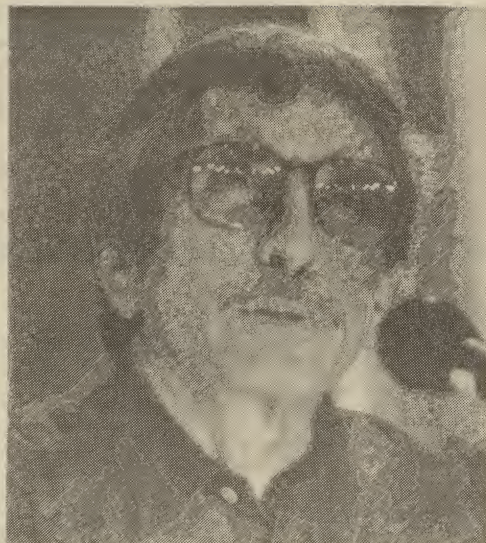
(Photo: Rick Gerharter)

OUT/Write '91 focused on two main themes: censorship and the current boom in lesbian and gay writing. The conference brought together writers, editors, publishers, booksellers, agents, critics, journalists, students, performance artists and readers from across the nation and other countries to discuss practical issues and political and artistic questions facing lesbian and gay writers.

"We are here this weekend to mark the coming of age of lesbian and gay publishing, to nourish the lesbian and gay imagination, and to defend it

from those who would silence our voices," said *OUTLOOK* publisher Jeffrey Escoffier. "With the re-election of Jesse Helms and the continued attacks on freedom of expression, this type of event is more important than ever. OUT/Write '91 is our way of saying, 'Hey, lesbian and gay writing and publishing is not only alive and well, it's here to stay.'"

The panels during the two-day conference featured a diverse range of topics. There were panels on politicizing the censorship debate, fiction writing, spirituality in lesbian



Provocative address from Edward Albee on conference's opening night.

(Photo: Rick Gerharter)

and gay culture, the ethics of editing, sexuality and disability, AIDS and the social function of art, improving criticism, archetypal images in lesbian and gay writing, Latin American lesbian and gay literary legacies, poetry, performance art, theatre and film, zines, recovery, humor and politics, political action and writing, and many others.

### Keynote Speeches

The keynote addresses on Friday started off pleasantly enough. One thousand people crowded the main conference room, and another 500 watched the addresses on video in another room. First to speak was Paula Gunn Allen, a Laguna Pueblo/Sioux Indian woman who is one of the foremost Native American scholars and literary critics, spoke first. Her writing includes the poetry chapbooks *Daylight Trip* and *A Cannon Between My Knees*, and the books *The Woman Who Owned The Shadows* and *The Sacred Hoop: Recovering the Feminine in American Indian Traditions*. She talked about her background and some of the early influences in her writing.

John Rechy, the author of the pioneering novel of gay male liberation, *City of Night*, and the non-fiction study *The Sexual Outlaw*, as well as several other novels and plays, followed Allen. He said that "in this time of dying... our art is very important." He talked about the struggle to keep lesbian and gay writing from being marginalized, explaining that there was a vast difference between proudly acknowledging our differences and allowing our differences to be used to label us as inferior and segregate our work from the mainstream.

Kate Millet was the third keynote speaker. She helped to galvanize the women's movement in 1969 with *Sexual Politics* and her newest book, *The Loony Bin Trip*, is the frankly autobiographical account of her struggle to be released from a mental institution after having been involuntarily committed by her sister. She spoke about the difficulty of forging a language that would speak to and about us as we enter such oppressive times.



John Rechy spoke about the dangers of "marginalization" of gay writing. (Photo: Marcus)

### Albee's Analysis

Edward Albee, the Pulitzer Prize-winning dramatist, gave one of the most notable and most commented upon performances of the conference, though not necessarily one of its highlights. Speaking about what he perceives as the self-ghettoization of lesbian and gay literature by the labeling of writers as lesbian or gay writers, Albee offered up some peculiar and, thought some in the crowd, reactionary rhetoric. He left the crowd confused and angry when he described African Americans of "ghettoizing themselves" after the "victories" of the civil rights movement.

Earlier, he had accused the "hysterical right" of trying to achieve the "death of democracy" in their battle to abridge democratic freedoms, but then appeared to use a page from that textbook to put down African Americans with what several panelists the next day variously described as a "tediously ignorant," "racist," and "simplistically reductive vision" of the civil rights movement. When Albee's comments were met with boos and hisses, he remarked, "I said this was a democracy. Be Quiet!"

The playwright received less of a standing ovation at the end of his remarks than

(Continued on page 48)

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# 'The Last Supper at Uncle Tom's Cabin'

by Karl Bruce Knapper

**I** wanted to give myself permission to exorcise my anger at the hypocrisy of religions that one must believe in without questioning," dancer/choreographer Bill T. Jones said last week about the motivation for his controversial new work *The Last Supper at Uncle Tom's Cabin*. Jones, who lost Arnie Zane, his partner in both life and dance, to AIDS-related lymphoma, has translated his personal grief — and the simultaneous affirmation of life he experienced — into universal statements about our existence.

Bill T. Jones/Arnie Zane and Company will perform portions of *The Last Supper* this weekend at Zellerbach Hall in Berkeley. On Friday, March 8, the troupe will dance "The Cabin," "The Prayer" and "The Supper" from *The Last Supper*, plus *D-Man in the Waters*. On March 9, they will substitute "Faith" for "The Prayer." The avant-garde jazz ensemble the Julius Hemphill Sextet will accompany the troupe, performing an original score composed by Hemphill.

*The Last Supper at Uncle Tom's Cabin* is a very personal exploration of various themes Jones is currently examining in his life. The dance reflects Jones' uncertainty about the Christian faith, particularly his anger and confusion about a Christian society that condones the persecution of gays and did condone the enslavement of African Americans, his anger about homophobia and racism, and his sense of loss after Zane's death in 1988. *The Last Supper* is about the problems that arise in keeping one's faith and trust in religion

while living in a time when life is getting more cruelly oppressive.

Jones describes "The Cabin" section, which was commissioned by Cal Performances, as his attempt to tell the story of Harriet Beecher Stowe's *Uncle Tom's Cabin* in an interesting way "so that we can get on to some understanding of the ramifications of the story as a kind of meditation on liberalism, on hope, and on the philosophy and theology of liberation and how the two affect each other."

Friday's "Prayer" features a rare, on-stage collaboration between Jones and his mother, Estella Jones, who is a Bay Area resident. While his mother sings and prays, Jones dances beside her.

One of the highlights of Saturday's program is "Faith," a piece that focuses on the interaction between ministers and their congregations. In this work, a local minister will tell the story of Job while the company performs.

Following the account, Jones sits with the minister for an impromptu discussion of religious and social questions that include Jones asking how he can believe in God after Zane's death from AIDS-related complications.

## Crisis of Faith

*The Last Supper* was created out of Jones' loss and what he has called his resulting crisis of faith. Jones does not feel that the piece resolved his crisis of faith because it is an ongoing process.

"I wanted to use this piece as an aesthetic springboard from which the audience can question its assumptions about religion," he said. "It is also a very personal reflection of my grappling with issues



**Bill T. Jones' new dance reflects his uncertainty about the Christian faith, particularly his anger and confusion about a Christian society that condones the persecution of gays and did condone the enslavement of African Americans.**

like religion and death. Very few people are prepared to deal with death because none of us can definitely be sure of what will happen to us when we die.

"People come up to me, knowing what I've been through and ask me how I deal with death. How do we deal with a lot of things? Asking that question is like asking how we can deal with

knowing that the ozone layer that protects the Earth is being eroded or that we are poisoning the planet."

*D-Man in the Waters*, which will be performed both Friday and Saturday, is a tribute to company member Demian Acquavella. Jones describes it as a "pure dance movement piece that, although it can be interpreted as being about AIDS, is more

universally about how we, particularly as gay people, deal with life in spite of the world we have to live in. To live is to fight. What other choice do we have?"

**Editor's note:** Advance tickets (\$12, \$20) for the Bill T. Jones/Arnie Zane Company at Zellerbach Hall on the campus of UC Berkeley are available by calling 642-9988.

New Comedy Explores Gay Relationships, History

## Part of the Scheme

by Patrick Hoctel

**"W**e're part of the scheme of things," said playwright Glenn Rawls from his rain-soaked South Carolina apartment this past Monday. "We're not an aberration of nature, we're part of it." Nature was not being kind to Rawls that Monday — he'd interrupted the bailing out of his apartment to speak briefly with the B.A.R. — but the main point of his play, he said, was to celebrate the "naturalness" of the connections between our lives and those that have come before us.

*Earl, Ollie, Austin and Ralph*, which opens at Theatre Rhinoceros this weekend, is a comedy about two gay relationships, one (Earl and Ollie's) longstanding, the other (Austin and Ralph's) but a few years old. *Earl, Ollie, Austin and Ralph* derives much of its comedy from the differences in style and content between old and new gay relationships. But, said Rawls, the play explores more than gay coupling.



An elderly gay couple and two young guys learn about life and love from each other in the comedy *Earl, Ollie, Austin and Ralph*.

"It's not only the relationships, but the history they've been through. Both couples have been through times

(Continued from page 48)

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Oliver Stone's Rigorously Straight Jim Morrison in 'The Doors'

# He Never Touched a Boy

by Warren Sonbert

No director in all of filmdom can induce a migraine quicker than Oliver Stone. His new film on Jim Morrison, imaginatively entitled *The Doors*, is a paean to the mercilessly banal.

During the Warhol/Max's Kansas City days of my late-1960s youth, Morrison used to greet all the gay boys in the back room by grabbing their cocks to shake "hello." He reportedly (as recounted in Jean Stein's *Edie*) even gave Jimi Hendrix an onstage blow job at the club. Needless to say, Stone completely skirts this issue by making Jim (Val Kilmer) rigorously straight. (Hallelujah that Stone won't be directing *The Mayor of Castro Street* — the Harvey Milk biopic — just producing.) There was also conjecture at the time of Jim's demise in Paris in 1971 that he suffocated after being locked in a closet during some kinky bondage scene. In the film the fatal surmises are oh so much tamer.

Stone shamelessly stoops to psychedelic strobes and gauzy gels for the hallucinogenic sequences — of which there are a never ending supply — though personally I thought the bad trips Lana Turner is subjected to in *The Big Cube* (1967) were infinitely more raffine.

This useless chronicle stretches out to 135 minutes during which the director never tires of parading his knowledge of what they wore on *Laugh In's* party skits. The harmless pot-smoking hippies of Venice, California, only come to great harm when they fall into the wicked arms of Edie, Nico and Andy in New York.

## City Slickers

See what happens in the big city! the finger-wagging

Stone implies in this cautionary tale of the pernicious influence of artists, intellectuals, Jews and queers. Not that the filmmaker isn't enamored with Morrison's own poetic flights of bound Vanity fare.

Of course Andy, Nico and Edie are all dead and so can't sue for libel and defamation so they're easy targets for Jim's "downfall." The surviving members of The Doors come off as comparative nonentities — even Kyle MacLachlan's long-in-tooth Ray Manzarek (no doubt cast because he's a dead ringer for Peter Fonda in his vintage *Easy Rider* mode).

Crispin Glover gloats through a caricatured Warhol while the other band members warn Jim about Andy's crew of "vampires." And sure enough before long they're slitting each others' wrists in sex/drug initiation rites and drinking blood as avidly as snorting lines of coke. One pungent image even combines the two.

But the flip side to all this hipness is that all the "let's get a barn and put on a show" show-biz clichés are trotted out without a soupçon of needed irony.

"Hi! I'm Jac Holzman of Elektra Records" jovials one walk on with the same awkward gusto as we're used to with "Frederic, I'd like you to meet Franz Liszt."

Come to think of it the movie certainly could have used a jolt or two of Ken Russell flair and naughtiness.

## Fatal Mistake

But a fatal mistake arises as the viewer all too soon realizes that this is a film without a center, without a hero, without a character. Morrison is portrayed as a drunken sot so rapidly that the only suspense in scene after scene is when he's going to collapse, never if.

Stone's admiration stems from his typical worship of "He was a Rebel" and "He was ahead of his time" — like somehow being a proto-punk was crucial to the development of humanity. To anyone who is adult enough to have the patience to sit still for two hours and fifteen minutes of needlessly repetitive rock "concerts," none of them ever emitting a whiff of '60s zeitgeist, framed yet by portentous titles like "Whiskey a Go-Go 1967" or "Dade County Auditorium 1970" as if we were witnessing the Stations of the Cross, then the unfolding events will only seem tedious.

All too often Stone equates excess with significance when the net result is merely self-indulgence. There's an embarrassingly obvious running visual motif of a native American shaman popping up at crucial moments for Jim — as a link to a haunted past, a reminder of mortality and a knee-jerk equation of Conscience erupting for Morrison's dissolute life. But only those without a sense of balance could keep from groaning at its deadpan repetition.

Stone doused himself in Fellini circa *Juliet of the Spirits* for this romp, but all the tricky time lapses ring hollow and plumb shallow. In a week of Variations on Bad represented by *Scenes from a Mall*; *He Said, She Said*; *Closet Land*; *Guilty by Suspicion*; *Class Action* (the most nauseating of the batch) and *Rosenkrantz and Guildenstern*, Stone's *The Doors* fits right in. ▼

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## Gay Bashing for Fun and Profit

The two top-grossing films last week were *Silence of the Lambs* (which our local



Val Kilmer, second from left, plays Jim Morrison straight in *The Doors*.

GLAAD chapter recently got around to boycotting) and *Sleeping With the Enemy*. Julia Roberts has a few cross-dressing moments in the stiflingly tepid latter film. She has to disguise herself with mustache and wig to visit her sick, blind, paralytic mother who is hidden away in a nursing home in rural Iowa to avoid the crazed pursuit of a pathologically obsessed, wife-beating, anal retentive, Egyptian sculpture destroying, shelf rearranging husband who ... forget it. You don't want to know.

Director Joe Reuben provides some stylish moments — and an eyebrow-raising lift from Minnelli's *Some Came Running* fairground sequence — but continues his downward spiral since the estimable *The Stepfather*. Reuben is saddled with the most ludicrously implausible Ronald Bass script (he's getting \$750,000 for his next one, as if to prove there is no justice in his world) to which I've ever been subjected, one that constantly forces the viewer to ask, "Well, why did she do that?" and various equivalents thereof.

Besides encouraging homicide as the alternative to an



Julia Roberts

unhappy marriage, the story is notable for a scene in which an innocent gay man is beaten up — for comic relief. Homosexuality remains the last acceptable venue for Hollywood's scorn and spleen. ▼

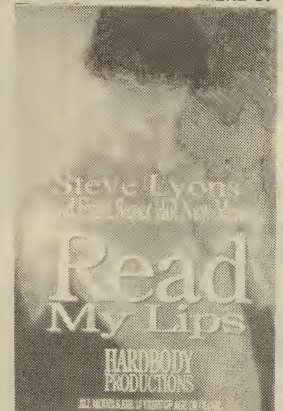
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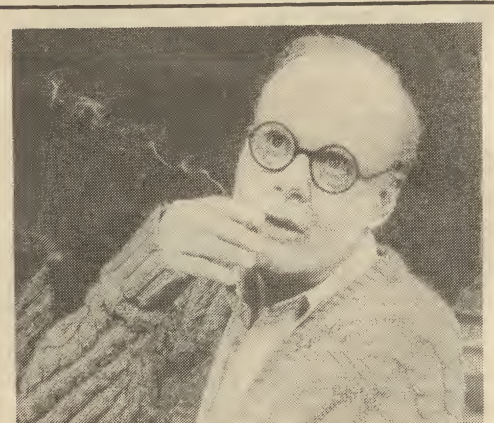
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## Broadway Hits to Benefit Shanti

Three San Francisco opening-day performances of Broadway hits will benefit Shanti Project. Tickets to the shows may be bought singly or as a series at a discounted rate. *Tru*, starring Robert Morse, opens Tuesday, March 12 at the Curran Theatre, followed by performances of *Bye Bye Birdie*, starring Tommy Tune on June 4 (at the Golden Gate Theatre) and *M. Butterfly*, featuring Philip Anglim and A. Mapa on July 30. Tickets will also include an invitation to exclusive post-show parties with the stars, hosted by The Pan Pacific Hotel, San Francisco. A limited number of preferred orchestra seats are available for these performances, in individual ticket and series packages. The price for all three shows is \$85 per ticket. Choice of two shows, \$100 per ticket, choice of one show, \$125. To order tickets, phone 922-2827.



# Yert Place or Mine?

by Kate Bornstein

Erica Marcus lives in the Bay Area. She works on films. In 1986, she wrote a note to Berlin, to her favorite filmmaker, Ulrike Ottinger.

"I didn't know her at the time," said Marcus in a recent B.A.R. interview, "but I loved her films. I felt her to be a true individual of the cinema."

Two years later, this true individual of the cinema would be sitting with Erica in a yert (a sort of teepee, made of felt) in — yes — Inner Mongolia, holding Erica's head over a bucket. Erica, it seems, had been chosen to represent Ottinger's company in a ritual drinking ceremony. But I'm getting ahead of myself. Back to 1986, in New York's West Village.

"We were sitting there," Marcus continued, "and she was telling me this crazy wild story for this film she wanted to do — in Mongolia!" The wild, crazy idea was to be *Johanna d'Arc of Mongolia*, a film I've not yet seen, but one I'm certainly more interested in seeing now that I've talked with Erica Marcus.

"I was sure the Chinese would never let us produce the film," said Erica. "They're so conservative, and this script was wild!" But, two years later, the Chinese Party officials had approved the film, and Marcus and Ottinger were on the way to China to scout locations.

"We needed to go to this

small area on the border between Inner Mongolia and the Soviet Union," said Marcus, "to a place that Ulrike had heard of, where there were these women warriors — these Mongolian women warriors — who would ride and hunt on the backs of deer. Ulrike was really taken with them," continued Marcus, "and one of her upcoming films will be dealing with them in more depth."

"We were so far in the middle of nowhere, I can't describe it to you," recalls Marcus, "and I remember we were in this canyon. And this local came up to us and said we'd better hurry up and get out of there, because it was going to rain." Erica laughs.

"Well, Ulrike says with this heavy German accent, 'Not now, dahlings, I need this shot.'"

Of course, the rains did in fact come down, and there was heavy flooding. Up to their necks, as a matter of fact, and the multi-national film company finally found refuge in a Buddhist monastery, spending the night in a large communal bed with a group of Buddhist monks. A very large bed.

Imm Hermann is one of the leads in the film. "She's been in all of Fassbinder's films," said Marcus, "and she had this thing about one of the Mongolian members of the company — she couldn't get over this one Mongolian man. I finally asked her why, and she told me, 'Because he reminds me so much of Fass-



*Johanna d'Arc of Mongolia* is the centerpiece of Ulrike Ottinger film retrospective this week and next.

binder — ah, Fassbinder! — we shared so many men together!"

Another actor from the film, Delphine Seyrig, has died recently. *Johanna d'Arc of Mongolia* was her last film. "For me," says Erica Marcus, "that's reason enough to see the movie. She was such a fine actor."

Editor's note: Johanna

*d'Arc of Mongolia* screens at the Castro Theatre, March 13 (1, 4:30 and 8 p.m.) and March 14 (8 p.m.) as part of a Ulrike Ottinger retrospective. The retrospective begins March 10, 7 p.m., at the San Francisco Art Institute, 800 Chestnut St., with a screening of *China: The Arts, The People — A Travelogue*, then moves to the Castro Theatre March 11

for a double bill of Ottinger's *Ticket of No Return* (7 p.m.) and *Madame X — An Absolute Ruler* (9:10 p.m.). On March 12, *Freak Orlando* (7 p.m.) and *Dorian Gray* in the *Mirror of the Popular Press* (9:20 p.m.) will show at the Castro. The Goethe Institute, 530 Bush St., will screen selected shorts on March 19 at 6:30 p.m. ▼



Erica Marcus (wearing sunglasses) during filming of *Johanna d'Arc of Mongolia*.

## Silicon Valley Chorus' Western Melodrama

The Silicon Valley Gay Men's Chorus will present an original Western musical melodrama, *Flaming Saddles, or the Land of the Gay Caballeros*, Saturday, March 16, 8 p.m., at the Christ and Good Shepherd Church, 1550 Meridian Ave., (near Hamilton St.) in San Jose.

In addition to the chorus, the San Jose Spurs, a Country and Western dance group, will be performing.

Tickets, priced at \$8 for adults and \$5 for children under 13, can be obtained from

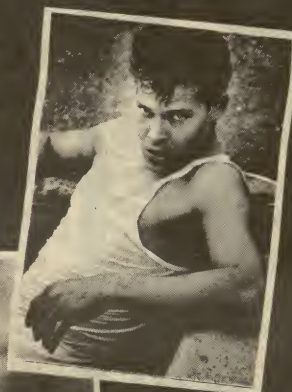
chorus members or by mailing a check or money order to: The Silicon Valley Gay Men's Chorus, P.O. Box 62151, Sunnyvale, CA 94088. Tickets are also available by calling the chorus at (408) 275-6344, and at the door the night of the event.

Set in a mythical land called Nordstrom, the melodrama features a variety of songs including Broadway hits, spirituals, selections from operettas, contemporary ballads and Country and Western tunes. The plot, as its creators acknowledge, is a slim excuse for many choral and solo musical pieces that showcase the chorus' many talented singers.

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## Vocal 'Soul'

Three New Recordings Highlight the 'Queer Writing' of William S. Burroughs

by Michael Flanagan

Most people know of William S. Burroughs as the author of such works as *Naked Lunch*, *Queer* and *Junky*. He has also appeared in films such as Gus Van Sant's *Drugstore Cowboy* and Laurie Anderson's *Home of the Brave*, and has had over 25 exhibitions of his paintings (one of the more recent of these occurred in Tokyo in honor of the opening of "The Bunker," a nightclub designed to replicate Burroughs' New York loft).

In addition to his work in the written and visual arts, Burroughs has been working with recorded sound since the '60s. He has postulated several theories concerning the use of sound, such as "Sound can act as a painkiller," and "To date we do not have music sufficiently powerful to act as a practical weapon" (since this last statement was written the situation would seem to have changed—sound was used by the U.S. military as a weapon in both Panama and Iraq).

### Dangerous Road

Considering the novel notions that he espouses, Burroughs' recent works (which are now available on compact disc) merit special attention. *Seven Souls by Material* (Virgin Records 2-91360) contains text from Burroughs' 1987 novel *The Western Lands*. The music on this collection is generally of a Middle Eastern/jazz flavor, and features violin work by Palestinian musician Simon Shaheen and Shankar. The music provides the appropriate setting for the tale of the souls ("The ancient Egyptians postulated seven souls") on their road to the Western Lands.

The road to the Western Lands is by definition the most dangerous road in the world, for it is a journey beyond Death, beyond the basic God standard of Fear and Danger. It is the most heavily guarded road in the world, for it gives access to the gift that supersedes all other gifts: Immortality.

They can be viewed as being prospectively autobiographical, as one of the souls is the "old writer" (Burroughs, 77, may consider himself



William S. Burroughs

somewhat qualified for this title). On the final track of *Seven Souls*, "The End of Words," the old writer reaches "the end of words, the end of what can be done with words."

Burroughs' rough voice is an appropriate contrast to the slick production of Bill Laswell. This is a thoroughly enjoyable work, and is perhaps the least difficult of all of the works reviewed here.

*Dead City Radio* (Island Records 422-846 264-2) is a collection of pieces by Burroughs (from works such as *Naked Lunch* and "Ah Pook the Destroyer") and other sources (such as the Bible) read by Burroughs and set to the music of Sonic Youth, Donald Fagen, John Cale, and others.

Some of the pieces, such as "William's Welcome (What Are You Here For)" employ the "cut-up" technique: overlays of various recordings (in this particular instance, using multi-tracking, the tapes are all audible simultaneously). Other pieces are recordings of readings of Burroughs' work set by producer Hal Willner to music.

### 'A Thanksgiving Prayer'

Particularly notable among these works is "A Thanksgiving Prayer," which is set to 30-year-old recordings by the NBC Symphony Orchestra. This work is a venomous attack on the more tawdry aspects of the "American Dream" (some would say an attack on that dream itself):

Thanks for the wild turkey and the passenger pigeon, destined to be shit out



**Burroughs' writing is "queer," in that it is odd and suspicious. It is "queer," as it seeks to ruin that which it opposes.**

through wholesome american guts. ... Thanks for the KKK, for nigger-killin' lawmen feelin' their notches, for decent churchgoin' women, with their mean, pinched, bitter, evil faces. ... Thanks for "Kill a Queer for Christ" stickers, thanks for Laboratory AIDS. ... Thanks for a country where nobody is allowed to mind his own business, thanks for a nation of finks.

Burroughs is among those writers who escape the debate as to if they are "gay writers" or "writers who happen to be gay." Burroughs' writing is "queer," in that it is odd and suspicious. It is "queer," as it seeks to ruin that which it opposes. Witness this from the lyrics of "Love Your Enemies":

Let the love squirt out of you like a firehose of molasses. Give him the kiss of life, stick your tongue down his throat, taste what he's been eatin' and bless his digestion. ... Let him know that you revere his rectum as part

of an ineffable whole. Make him understand that you stand in naked awe of his genitals as part of the master plan. ... Let your love enter in unto him and penetrate him with the divine lubricant (makes K.Y. and lanolin feel like sandpaper), it's the most mucilaginous, the slimiest, ooziest lubricant ever was or shall be, Amen.

### Burroughs' Stream

*Break Through In Grey Room* (Sub Rosa CD006-8) is an Austrian import which contains actual cut-up experiments, other types of sound experiments, readings, lectures and music (including the pipers of Jajouka, Morocco). The cut-up technique attempts to replicate the montage technique of painting in prose. This work is perhaps the most challenging of those reviewed here as cut-ups often seem stream of consciousness or random. However, if the listener suspends the expectation of "meaning" in the work these pieces can be relaxing and even meditative.

This work also has historical significance as many of the pieces contained here are from the sixties when Burroughs was an expatriate and living the Beat Hotel. Some pieces here (such as "Curse Go Back") have been sampled by industrial musicians such as Mark Stewart. This particular recording may be difficult to find due to the fact that it is imported, but it is still in print.

Often with writers whose work is perceived as "difficult" (not linear, not explicit, not a "story") their writing is avoided because of the notion of imperceptibility. Having a recording of the author reading the work can help to overcome this bias by hearing the author's rhythm as the work is read. Furthermore, these works have importance as they show us a past where difference was celebrated and help us to perceive a future where we do not need to assimilate in order to survive.

## Walter M. Novas

1961-1991

Walter Mark Novas died peacefully in the Albany, Calif., home of his caregivers Arden and Annette Clute, Feb. 21, just about a month before his 30th birthday.

A veteran of more than 30 Bay Area musical shows, Walter, who used the stage name Navas, will best be remembered as a member of the Lamplighters of San Francisco.

Born in Castro Valley, Calif., March 31, 1961, Walter was privately adopted by Walter Sears and Jacqueline Navas Sears. As a child, young Walter was greatly influenced by his

mother, who played the piano for him in the afternoon. While visiting friends in Hayward, Walter was captivated by the snappy music made on an old upright player piano. This would help to set the stage for his musical taste, years before his tiny feet could reach the pedals.

Lessons were started at the age of five with El Cerrito piano teacher Helen Tilles. While in Albany High School he was greatly encouraged by a drama and voice teacher named Dusty Helsebeck, who gave Walter the lead role in his production of *The Man Who*



Performing with Lamplighters was a highlight of Walter Novas' career.

### Came to Dinner.

To raise money for charitable organizations Walter tap-danced in a seven-foot tall pickle costume in a

group called the Dancing Dills. More singing and dancing followed in East Bay productions of *George M.* (in which he played the title role), *The Pajama Game* and *The Curious Savage*. For Contra Costa Civic Theatre he played Snoopy in *You're a Good Man, Charlie Brown*, Dauntless in *Once Upon a Mattress*, Tulsa in *Gypsy*, Percy in *The Boy Friend* and numerous other roles.

Walter joined the Young Conservatory at American Conservatory Theatre for three years and was delighted to find other young people who liked the same things he did. On the day of his high school graduation, his mother died after a long illness, sending him into a deep depression.

(Continued on page 38)



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# When Ours Becomes Theirs

by John F. Karr

Perhaps I had the wrong expectations. Perhaps the quotes in the copious reviews of his East Coast gigs misrepresent Frank Maya. Or perhaps the show he's currently performing at Josie's, in an out-of-town tryout before it opens at New York's La Mama, is different than his old stuff. Maya's *Unauthorized Autobiography* is a nice show, amusing, though a little passive. But it is not what Maya's earlier work has been called: provocative, intense.

What it is, is Significant. Maya, says his official bio, echoing an overly canonizing article that appeared last year in the *Advocate*, is the first openly gay performer to break into the mainstream. Actually, this could be qualified — he's the first mainstream comic to add openly gay material to his routines. Don't discount the route taken, it's important. Did you really expect Danny Williams or Tom Ammiano to be embraced by mainstream audiences?

For years, certain gay factions have been insisting that a gay comic be accepted by mainstream, i.e., straight, comedy fans. The issue didn't so much seem to be that straight people would understand the foibles that make gay life fun-

ny to gays, or that they would want to hear about gay life, but that they *should*, like it was a dose of medicine from a bottle labeled Politically Correct.

Something about equal representation, I suppose, and "making it" — being accepted by straight people is a stamp of approval for many gays. I'm not one of them, but I can appreciate the furtherance of understanding between straight and gay that a gay artist encourages when he/she appears before a straight audience.

## Most Likely to Succeed

On that level, and among those officially out, Frank Maya is the best ambassador we've yet had, or at least the one most likely to succeed in the pursuit of straight audiences. He's a New York mick who looks a little like Lou Reed. Thick-set, face a little weathered. A regular guy like you'd meet in a bar, a factory worker, maybe, or a repair man.

In other words, he looks straight. He doesn't mince, scream, flutter his hands or call people by the "wrong" pronouns. He came to gay comedy from the other side; he was mainstream before he was gay.

Frankly, Maya's basic appeal still seems to be straight audiences, who will find novelty in material which gays

may find lacking either fresh insight or urgency. Though new to Maya, it's an old dilemma, about which dear Bert Brecht cautioned: "Don't sit down between two stools."

Because significance isn't entertainment. And Maya's stories, which promise to explore new territory, ultimately don't. Oh, there's one story that's fascinating and slightly surreal, in which the young Maya, left alone to fall asleep in his grandmother's apartment, fantasizes that the shadows are her pet spider monkeys.

But the promise of the show's title, and its intriguing opening line, "When I was five, my mother used to paint my nails," is not fulfilled. While the evening is laudably unified by several recurring themes, Maya doesn't dig into

them deep enough, and they remain only curious incidents.

In recollection, it's strange to realize that Maya covered much of an imperative nature. Why, then, did it lack impact when he was presenting it? Was it his low-key manner, his shuffling around the stage, his actorish presentation? Or was it the lack of payoff? He starts with personal and unique tales, such as the curious ways his relatives treated him, ways which could be seen to foreshadow his impending gayety.

Or did they discern his identity and treat him accordingly? We'll never know, because to Maya these are only interesting anecdotes; they do not build to any point or carry any consequence. We do not know how he feels about the incidents.

He tells us how his grandmother introduced him to gay pornography, and how his aunt taught him to knit. But his best material concerns the closet which contains most gay performers. Indeed, when his father asks if there's a

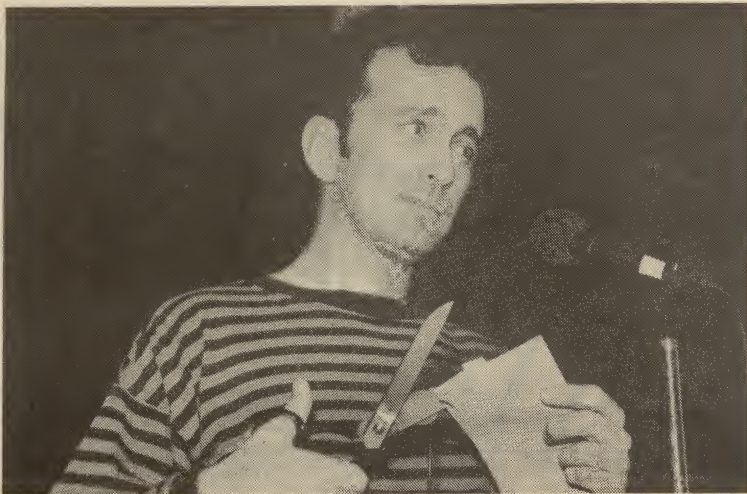
cure for homosexuality, Maya aptly answers, "Fame."

## Social Comic

But Maya is more of a social comic, in the tradition of Lenny Bruce (though not quite as callous), with many pointed comments on our lives and culture. Like our love of horror films ("There's something about watching people get killed that's relieving," he says) or the insidious warping adults can innocently affect on kids ("The thing about child abuse is this — it starts with words"). In his funniest, and, not surprisingly, most traditional sequence, Maya reads letters from famous people in Heaven.

But Maya isn't about one liners, and is more appreciated for his "rants" — comedy monologues with a serious punch. If the current rants are neither as instantly funny nor as effectively punchy as the crop he seems to have performed prior to this show, it's still obvious that we aren't hearing stories like this, with

(Continued on next page)



Comedian Frank Maya performing his *Unauthorized Autobiography* at Josie's Cabaret.

(Photo: Rick Gerharter)



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## Mortals' Wounds

by John F. Karr

With both a war and a plague besetting its characters, it's easy to see why Horton Foote's *1918* interested both ACT and director Sabin Epstein. This family chronicle should be both timeless and timely, yet the production at the Stage Door Theatre has neither the cohesion of ensemble nor sufficient love of its own beautiful miniature to spring fully to life.

With clumsy traffic patterns prescribed by a curious set and performances ranging from bland to overpitched, the play is paler and less affecting than it ought to be.

Foote, author of *The Trip to Bountiful* and *Tender Mercies*, wrote *1918* as the seventh in a cycle of nine plays depicting the life of Horace Robedaux. *1918* depicts his first years as a husband and father, focusing on the brief and dramatic time in which he, his wife and their first-born child will face the inescapable truth of mortality.

Survival is the central theme of *1918*. While the great war demands all available young men rush to Europe to fight, those left home are being decimated by the influenza outbreak. Horace himself is stricken before our

very eyes; indeed, it seems unsafe for a character to leave the stage, for not two minutes later someone else will bring on the news that they've been stricken with the flu and died.

## Unintentionally Funny

It's unintentionally funny — neither director Epstein nor his cast has been able to discern the musical flow of this script. Despite endless calamity, including the death of an infant, true empathy is attained only at the play's end, when the few survivors sing a hymn together.

Foote's writing is commendable. His target may be small, but his aim is sure. His precise rendering of a bygone era brings Thornton Wilder to mind.

Foote admirably eschews Wilder's sentimentality, but, unlike Wilder, he cannot make the jump to universality. Yet this mounting of *1918* feels out of context; perhaps within the nine-play *Orphans' Home Cycle* it might yield its riches. One senses this play could be a classic, capable of a quiet grandeur. Unfortunately, this production offers little proof of that. ▼

**1918**  
ACT (Stage Door Theatre),  
through March 31  
749-2228



Brazilian Play at EXITheatre

# Why We Keep Staring

by D-L Alvarez

The play is *Two Lost in the Filthy Night*. In it, Tonio lies in a pool of light the color of piss. It falls down on him at an angle, coming from the amber bulb out in the hall of this flea-infested transient hotel.

He is painted in gold like some tortured soul from a Caravaggio canvas, one hand curled into a fist at his brow, one leg up and bent at the knee. Outside, an unseen neon ad beats its red pulse against a brick wall — a mute reminder that every 20 seconds or so, blood spills into the filthy night.

Paco enters, slouched, a few years older than Tonio, he carries the world's stink like one who's had practice. He would like to spend his idle hours bent on destruction, but there is nothing around him that isn't broken already. He eyes the boy — only someone foolish enough to hope would know how to strike a pose of sorrow.

Paco turns on the bare bulb that hangs center in the room. The glare is suppose to be a mean trick on Tonio, who obviously would prefer to slink away into the shadows. But everything in this hotel is cheap, including the bulb. Its glow barely reaches the mold-colored walls and litter-strewn floor. It spits out its poor light like a forgotten and weary saint, and Paco is robbed even of the simple pleasures of cruelty.

## Parasitic Needs

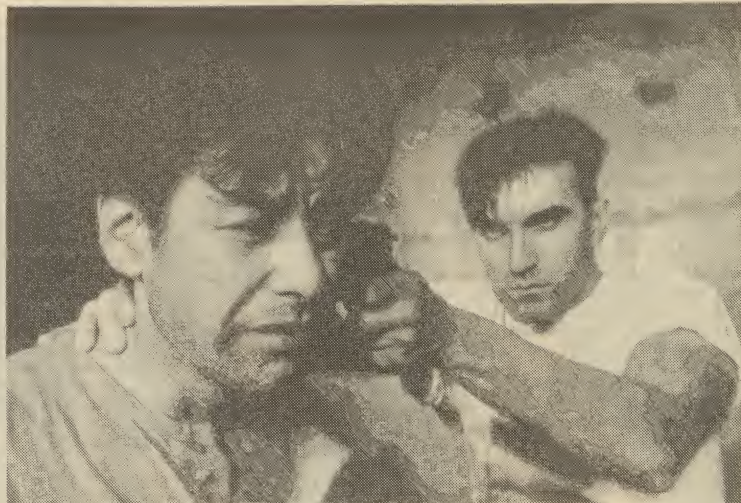
Under the direction of Christina Augello, the Beckett-like emptiness of waiting is replaced with a volatile angst. The play's two characters spend their time in a toilet of a room inventing fathomable needs to replace the enigmatic ones. Lost, these two send their audience postcards/photographs from the minor hell they are suffocating in.

Neither of them have any compassion for the other, but

they do need each other, like a parasite needs its host. Tonio's needs are mostly invented by Paco. Paco convinces Tonio that new "steppers" (shoes) would solve all his problems.

But such luxuries are far out of reach. Paco keeps the confused boy hungry for these simple yet unobtainable objects by waving his own polished brown shoes beneath the boy's nose like a carrot. Paco gives Tonio things to want the way a dealer trains his junkies. This is because, only through Tonio, can he realize his own needs to rise above the shit his life is.

He makes himself superior to Tonio, calling the boy "faggot," "loser," "dog" and "daddy's boy." He keeps Tonio down, but near, always feeding him hard bits of hope out



Tonio (Armen Dilanchian) holds a gun to Paco's (Ray Avendano) head in *Two Lost in the Filthy Night*.

of a fear of losing him.

It is a beggar's comedy, dark and sour. In the end, tables do not turn so much as topple. *Two Lost in the Filthy Night* is like a view of a stranger's bruised flesh; it is repulsive, yet one cannot keep from staring because the empathy experienced is too familiar.

The play is uncomfortable, even the ending seems false in that, though circumstances have violently changed, nothing is resolved. All that is satisfied is the audience's desire for theatre well-done.

This EXITheatre production of *Two Lost in the Filthy Night* is a credit to all

those who've worked on it. Hailed in Brazil as a masterpiece, Ray Avendano (Paco) and Armen Dilanchian (Tonio) do Plinio Marcos' script proud. ▼

**Two Lost in the Filthy Night**  
EXITheatre, through March 23  
673-3847

## Maya

(Continued from previous page)

any gay content or gay point of view, on late night talk shows.

We should though, and Maya's the person who could bring them there. While I'd like to see a less discursive show, with Maya a more focused presence, he's obviously an artist to be reckoned with. *Unauthorized Biography* may not represent him at his strongest, but those interested in comic monologue should see Maya. He's laying the basis for what looks to be a long, and potentially groundbreaking, career. ▼

**Frank Maya's Unauthorized Biography**  
Josie's, through March 10  
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# Diamond Lady Speaks

by David Taylor-Wilson

Recently we reviewed the new album, *Shortstop*, by Elektra recording artist Sara Hickman. Friday night, March 8, Hickman performs in concert at The Great American Music Hall, 859 O'Farrell Street, SF.

Hickman took time last week to speak with The Beat while between performances in New York City.

*The Beat: How's the tour going?*

Sara Hickman: Oh, it's going great! I'm really excited. I don't think I'm a big name ... I still consider myself a struggling artist, and it's amazing when people come up and tell me their friends from across the country sent them my CD or that they heard it on the radio or that they saw me on the Johnny Carson show.

*Is it fair to say that everything in Shortstop is related to your life or some past experience?*

Yep. It's all about me or about friends or about things I've overheard.

*Tell me about "Aurora," which is "dedicated to anyone who has struggled with aphasia."*

That was for a woman who I went to sing for in a hospital. After I sang about three or four songs, she mo-

tioned me over to her bed. I held her hand and began speaking to her gently.

She was frustrated because she couldn't communicate with anyone. Not her family members. Not the hospital staff. And I was trying really hard to understand what she was trying to say ... and final-

**"More and more gay people are coming up to me at my concerts ... and I'm hoping that the song 'Shortstop' has been helpful to them."**

ly she said it so slowly that I realized that she was saying, "I love you." And I just reached over and took her in my arms and started crying — and she was crying, and I just felt so honored that she would try to explain that to me.

*How did you get to meet her in the first place?*

Through a group called Arts for People. Myself and

other artists spend time at various hospitals working with psychiatric patients, drug patients, geriatric patients, AIDS patients, burn units.

I wanted the song "Aurora" to speak about the fact that life is very short — and how important it is for people to go out and volunteer, or get involved in comforting one another and being a part of life instead of assuming that we're immortal.

*Tell me about "Shortstop."*

That's a song that happened because of a variety of incidents. One night I was up at a baseball diamond by myself at about three in the morning dancing around. And I was really depressed. Cars would drive by the diamond and I would wave, but no one would ever wave back.

I started to picture all of us as being caught within a crazy diamond in a sense. It made me think about my sister because she had come out of the closet, and I was thinking about all the trials and tribulations she was going through and how proud I was of her that she would speak out about something that was that important to her.

So I wanted to write a song that celebrated that, something that said it's not bad to be gay, and to get people to realize their fears. I wanted to use humor in the song to break through the



"Shortstop," a song inspired by Sara Hickman's lesbian sister, is the title cut on the performer's latest album.

fear and to talk about how we're all individuals and we're all dancing alone in our diamonds. And why?

*One of the lines in the song says, "I must break the news that she's gay."*

I've noticed that more and more gay people are coming up to me at my concerts. And I'm really pleased about that. Especially gay women, and I'm hoping that the song "Shortstop" has been helpful to them. Maybe in helping them take a stand.

I really feel for the gay community, and they're an important part of my life. Both of my parents were artists, and so homosexuality is not something that anyone in our family was ever afraid of.

I've noticed that when I sing to audiences that are primarily straight and I get to that line, they have kind of a nervous laugh. They laugh, but I can sense in a way that they're wondering if I'm serious.

In fact, I've had people come up to me and say, "Hey, that's a pretty funny line about your sister. Ha-ha." And I say to them, "What do you mean?" I find it so strange in this day and age that people in the straight

community consider homosexuality to be some sort of oddity — 'cause it's not. It's just people loving one another who happen to be of the same sex — so what's the big deal?

*We've been trying to get that point across to them for a long time. In my recent review of your album, I stated, "This album explores life and love from inside a woman's psyche without becoming a collection of hit-you-over-the-head feminist anthems."*

I think that's true. I'm a woman who doesn't want to alienate half the population. It's never been my intention to say that men are less than women and that women are better. I don't think that's true.

It's my intention to be an equalist — and to be true to what I think feminism started out to be and is longing to be. Which is that women are okay and have a lot to offer and have offered a lot — and why don't we get the recognition that we deserve?

But I don't think that's so much men's fault. ... I think women need to be aggressive and speak up, but not in a way that's humiliating or degrading to other people. ▼

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## Novas

(Continued from page 34)

After bartending for a while at Berkeley's White Horse, Walter decided to audition for the Lamplighters. It would become a golden era in his short life. In a short time he went from chorus to important singing roles. In an interview, Walter said that after he felt the warmth of that first preview audience, it was as if his late mother was giving him the go-ahead to cultivate his talents, and his depression lifted. At this time his lover, organist David Hegarty, helped to establish Walter in the business of restoring vintage player pianos, a highly specialized field. He became a member of the Automatic Musical Instrument Collectors As-

sociation.

When he wasn't singing, fixing pianos or micro-word processing, Walter also found time to appear as an extra in several television serials, and even played the part of a security guard in the ill-fated feature film *Howard the Duck*. An avid collector of vintage popular music, Walter asked that his collection of oldies 45s be given to the jukebox at Hot 'n' Hunky on Market Street. Walter was also a member in good standing of the Annette Funicello Fan Club.

Walter is survived by his adoptive father, Walter Sears; step-mother, Jan Sears; sister, Jana Castillon; and caregivers, Arden and Annette Clute. Donations in his memory may be made to The Living Room, 4035 18th St., San Francisco, CA 94114.

—Peter Mintun



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# B O O K S

## Lesbian Adventures

**Death by the Riverside**  
by J.M. Redmann; New Victoria Press, \$8.95

**In Unlikely Places**  
by ReBecca Beguin; New Victoria Press, \$8.95

Noreen C. Barnes

New Victoria Publishers has released two new novels, one a contemporary American murder mystery with the ever-popular dyke detective, the other a unique love story set in 19th-century Africa. If read in quick succession, one might be overcome by the swampy settings of both works, but each is a good solid read, a well-edited product of this tiny Vermont press best known for Sarah Dreher's Stoner McTavish mystery series.

Michele ("Micky" to her friends), the lesbian detective protagonist of *Death by the Riverside*, takes the reader on an action-packed adventure. Micky is as tough as Mike Hammer, and her language is a feminized version of his signature gumshoespeak. The book is action packed—almost exhaustingly so. More happens in the first third of this story than in the entirety of most mystery/adventures.

Micky comes up against an



assortment of goons, thugs and smugglers. She is supported by her friends (who take good care of her), as well as by a series of lovers, ex and otherwise. Her own past is directly linked to the mystery she is solving and, emerging out of her Scotch-swilling haze, she confronts repressed memories and a haunting image that keeps returning:

... here I was, more than ten years later, trying not to think of them, and thinking

of them. Or drinking them away. My victory suddenly seemed very hollow. What had I gained? My soul chained and barricaded in a deep part of myself? And I was no longer sure where the key was or if I even cared to find it. Like a hunted animal, there was no victory, only reprieve. I had been foolish enough to think there was. Instead, I now lived with the knowledge that even if I escaped them, there would be other hunters with other guns.

Mississippi native Redmann tells her story with pain, irony and a rich knowledge of Louisiana's colorful characters and diverse locales in a driving narrative that doesn't let up until its final moments.

**In Search of the Nile—And a Woman**

ReBecca Beguin, author of *In Unlikely Places*, set in West Africa, also brings an historical, cultural and geographic knowledge to the subject of her unusual love story/adventure, as she was born in South Africa of missionary parents.

Her protagonist, Lily, is an English woman in search for both the source of the Nile and a mysterious countrywoman, Margery Poole, whom she had only heard of.

(Continued on next page)

## Disrupting the Form

**The Art Lover**  
by Carole Maso; North Point Press, \$18.95

by Deborah Peifer



Carole Maso

In order to explain why I think that *The Art Lover*—which is about, among other things, death, suicide, AIDS, and betrayal—is not depressing, I need to begin, not with the book, but with some thoughts I've had about the k.d. lang video, "So in Love," in *Red, Hot and Blue*.

In the video, lang plays a character who is clearly caring for someone who is dying, probably from AIDS, and at one point, she takes a full slip from the laundry, hangs it up, and then leans against it in a moment that expresses tremendous, impending loss.

Why isn't this depressing? Because the video changes the meaning of the song. In the song, the line "I'm yours 'til I die" usually has to do with the singer's dying. But in the video it is clear that the beloved will die first, so "I'm yours 'til I die" suggests a love that will last beyond death, a love that will be experienced as vital by both the beloved and the singer, even after the beloved is dead. And the hope, the belief, that something, especially love, is greater than death, is sustaining.

**Challenging Conventions**

Which brings me back to *The Art Lover*. This is a post-modern novel, which experiments with, disrupts and challenges the conventional form of the novel. The time shifts from past to present to future, the place is New York, or a dream, or a dream of New York, or Saint Vincent's, and the narrator is a character, or the author, or the author as character.

And just as the style has become predictable in its unpredictability, Maso inserts herself, and the real death of her real friend into the narrative. In this moment fiction, even thinly disguised fiction, becomes fact, which becomes, because of its placement, fiction. We all know that writers use real life in their writing. In *The Art Lover* we are invited to see the process.

The novel is, on one level, the story of Caroline, who has gone to New York to settle her father's estate after his sudden and untimely death. And although Max is dead, that does not prevent Caroline from having conversations with him. Is he really there? Or did she know him well enough to imagine his responses? Or are the responses she imagines the most false fictions? Perhaps all of those possibilities are true, or not. The novel requires the reader to make those decisions, and challenges the choice made on every page.

**Pages From a Novel**

Interspersed with the story of Caroline and Max are pages from the novel Caroline is writing about a family, and if the woman with whom Max was having an affair becomes the woman for whom Henry leaves his wife in Caroline's novel, that is simply an illustration of economy, of using elements from one's life in one's fictional writing.

It is jarring, however, to see Biddy, and her little dog, too, turn up in both the Max and the Henry sections, unchanged, save by the single circumstance that Max is a widower when he is involved with Biddy, and Henry's wife is alive when he falls in love with the self-same Biddy.

The prose sections are broken up with reproductions of paintings, leaflets, drawings, newspaper articles and poetry. There is a striking sense of the inability of words to express our most important feelings, an attempt perhaps to use other symbols, other metaphors, to explain or to remember.

The insertion of Carole, and the death of her friend, Gary, is agonizing but not hopeless. It was as if she could no longer use a fictional form to deal with the loss, that the need to write truly about herself and her friend, was at once overpowering and irresistible. Although she protests his death—he's too young, he has too much to live for—she is also able to believe that he is still connected to her, and she to him, even after his death. She imagines him dancing: "That freedom, that pleasure was something we could imagine dying for, though we never thought we'd actually have to."

I'm afraid that in clumsily trying to tell you what this novel is about, I am doing it damage.

Let me assert then that *The Art Lover* is a tremendously moving and witty and demanding piece of work, one that is worth a careful and attentive reading. Carole Maso has created a brilliant novel, and a life-affirming one as well. ▼

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# BOOKS

## Floating in a Self-Absorbed Vacuum

New York Trilogy  
by Paul Hallasy; Downtown Press, \$7.95

by John F. Karr

The three sections of *New York Trilogy* provide terse, somewhat jaundiced slices of New York gay life throughout the 1980s from a fellow who can be a provocative writer, yet is ultimately too shallow and self-absorbed to be much of a guide.

In part one, "New York Underground," the thoroughly middle-class Perry arrives in Manhattan from suburban New York to attend NYU at the decade's start. His idea of life is distorted by romantic fantasies, and while awaiting recognition as a great bohemian artist, his generally hostile stance, dormant mind and callow remarks isolate him from all possible friendships.

In "Trapped," we jump to the middle of the decade. College has ended uneventfully, and Perry's journey into adulthood is proceeding similarly to his college years — he's a brain dead observer fooling himself into believing he's plugged into what's happening. But the club scene is dead, AIDS has arrived, and Perry is stuck in a claustrophobic typesetting job which he keeps only to be able to typeset the books he writes. These (the book we are reading) are little more than diary entries, their intermittent flashes of style and ideas swamped in a bog of adolescent indulgences.

The concluding section, "Love and Sex," takes us to the close of the decade. Perry, still isolated and still lacking a career, tries unsuccessfully to be moved by the death of a friend from AIDS, and brushes off the potential community and commitment of ACT UP. As the book ends, he's breaking off the only relation-

ship he's had.

### Telling Slyness

Sounds bleak, and it is, although it is enlivened somewhat by the matter-of-fact slyness of the telling. That was one of two things which led me to read *New York Trilogy*.

The first was the book's cover photo, lifted from a homemade video, of an attractive young man I assumed to be the author. More important was a back-cover recommendation about the book's wry and rueful bitterness from Richard Labonte, the manager of A Different Light Bookstore and an unerring guide to reading.

A talk with Richard revealed his remark concerned only the book's third section, which had originally been published as a separate chapbook. Although the first two sections depict a life as callow in the living as in the writing, the third demonstrates a growing maturity of experience and viewpoint, and a more focused writing skill.

The first two sections belabor a precociously existential, secondhand life, lived through vicarious experience and propped up by pronouncements on films and rock albums. "Perry" has no overall view of his life within the events he describes, nor does he tie the episodic events and random critical opinions to a larger picture.

It is left to us to discern the temper of the times. And while the numbness caused by AIDS had a lot to do with the distance many of us felt at times during the '80s, Perry's numbness is caused not by outer events, but by his own

she has not attempted accuracy, but rather "to capture essences" in her story, in honor of the women in Africa, both native and European:

*If I write history, it is metaphor. I do not wish to recreate any particular biography... I do not profess to be an anthropologist, correct in all detail.*

Of the white women who explored Africa on their own, Beguin considers them to have been "visionaries, individualists and eccentrics." Although the author claims her "scenes are pure fiction" it would be nice to think of many of these women "bringing forth" their love for other women far from their unsuspecting country and Queen.

NEW YORK TRILOGY



PAUL HALLASY

inertia and shallowness. He'd be numb in any decade. In this first person work, we are bored not by the depiction of boredom, but by a boring person.

That's despite the too-late bloom of the third section and the acuity of its renderings of the downtown club scene and sex in the age of AIDS. There's a genuine writer here hampered by the adolescent indulgences of two-thirds of this book.

Hallasy has a sharp, unyielding vision of many of the trappings of gay life. What he needs to do is stop self-publishing himself and rewrite his book. Or better yet, write a new one that's as up-to-date as his current technique and thought. Most of this book floats in the vacuum of its author's young life. ▼

## Hetero-Propaganda

Shockproof Sydney Skate  
by Marijane Meaker; Plume, \$8.95

by Deborah Peifer

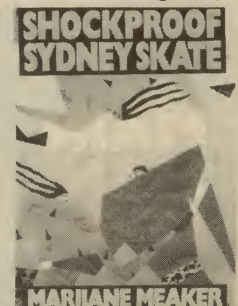
This Plume edition is a reprint of a novel, described, on the back cover, as "a classic in lesbian literature since it was published in 1973." I'm not sure that a book can be a classic as soon as it's published — I have this sense that time needs to pass before that designation is assigned. Nor am I certain that this novel is a piece of lesbian literature.

There are lesbians in the novel, lots of them, in fact, but they are all peripheral to the main plot, which is that of the standard adolescent boy coming of age by having sex, and, since it was written in 1973, doing a lot of drugs.

Sydney's mother is a lesbian, but so severely closeted that she assigns male names to half of each lesbian couple she talks about. The joke of the novel, as I understand it, is that Sydney knows about his mother, but she doesn't know that he knows. As a comment on the real absurdity of believing that the closet door is opaque, this novel offers some nice moments, but the lesbians are for the most part strictly defined by the

fact of their sexuality, with little differentiation between characters.

The main plot, which has lots more hetero sex than I've read in a long time, concerns the day-to-day musings, and ostensible maturing, of Syd-



MARIJANE MEAKER

ney, who calls himself Shockproof, a nickname that was "inspired by the fact that he had known about his mother for as long as he could remember." Although by the end of the novel Sydney's mother is no longer describing relationships with hetero code names, there is no scene of reconciliation or even of a

(Continued on page 48)

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## Adventure

(Continued from previous page)

and had become fascinated — and even obsessed — with. Lily doesn't possess the language to express her lesbianism — of which she is just beginning to become conscious — but she does have a deep appreciation and respect for the African women's culture and customs.

Margery explains that "in England, you know, there is only fear and constraint over love like this" and that "here there is a term for our love. It is the same term used for 'midwifery' but the intonation is different and means 'bring forth.'"

Beguin acknowledges that

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# It's Remy Charlip Week!

(Continued from page 29)

**B.A.R.:** Is it difficult being out and working in children's fields?

Remy Charlip: No. I tell everyone that John and I live together. I often talk about the problems gay people have, the AIDS situation and all that. And it doesn't seem to bother anyone I know — of course, they're all fairly enlightened.

There are lots of people in the children's book world who are gay and it's not talked about. Historically, Lewis Carroll liked girls and Edward Lear liked men. I

personally know a number of gay and lesbian writers and illustrators, but I'm not interested in "outing" anyone, just myself.

The sensitivity that comes with gayness opens one out to the freedom and playfulness that children's book producers use. The point of view of the disenfranchised, the outsider, is also important: I am Jewish — the name Remy is from Abraham; I love men; I love to be with children and to make things for them; I had a black lover; I'm an artist, a humorist and a lyri-

cist; I'm a dancer. All those things are not taken seriously by society.

*Do you have kids in your life?*

No, I've always thought I'd like to, but I don't know why I haven't. (Here there is a long, but not uncomfortable, pause as Charlip stares up toward the corner of the room while thinking.) One reason, I suppose, is I thought I wouldn't be a very good father, since I was very hurt by my father. My father was an alcoholic and beat me. I've gone to every kind of therapy you can count: Freudian, Jungian, Reichian, EST — I've even had the holes in my aura balanced and sent my spit to a lady on Long Island.

I've had a lot of trouble with authority figures in my life. And because of them I've always thought about being a good father myself. To whoever I related to: as a teacher, a friend or a lover, a choreographer. Whenever I was in a position of authority, I wanted to be a "good father," whatever that means. Sometimes it does mean being very severe and straightforward, but I hate the idea of hurting somebody. Because of male brutality as a child, I was attracted to men, to experience male tenderness.

*How do you know what kids like?*

I used to watch them reading the books. Or the way children paint: they'll do something, then cover it over with something else, layer upon layer. So at the end, all you see is a black splotch, but meanwhile a whole drama has occurred underneath.

But my sense of it doesn't come from being around kids. It comes more from feeling like a kid myself. I'm 62 years old but can't believe that I'm more than 12, that I'm ready for Social Security and can get into movies for half price. It's the sense of delight and wonder in things. Of watching things and experimenting with them enough until their secrets are revealed. That's true about dancing, too. Doing a dance is also a matter of finding out where I am at the moment.

I was an art student who didn't think he had anything to say as a painter. Little did I know that I didn't need to have anything to say at that point — that it comes of the doing. And I thought dancers were "free spirits." It was only as I started to dance that I realized how puritanical and tyrannical and mechanical dancers can be. I had some very mean teachers and choreographers. I danced with Merce Cunningham for 11 years. You can add "self-centered" and "thoughtless" to that list.

## Among the Avant-Garde

Remy Charlip's dance career began in the summer of 1949 when, at the almost over-the-hill age of 20, he hitchhiked cross-country to do a fellowship at Reed College in Portland, Oregon. In exchange for teaching drama to children and designing sets and costumes, he would be able to study dance there himself.

"I arrived on the campus and it was still empty. But I saw a movement in one of the windows and yelled out, 'Do you know where the dance department is?' A head stuck out the window, he had been shaving and still had a shaving cream moustache and he said, 'Sure. Come on up.' It was Lou Harrison. I went up



Remy Charlip

to his room and stayed with him for the next three years."

The relationship with the gay composer continued at Black Mountain College where Harrison taught and then in New York. Remy became part of the avant-garde scene.

"I met Kline and de Koon-

**"I've gone to every kind of therapy you can count ... I've even had the holes in my aura balanced and sent my spit to a lady on Long Island."**

ing; Bob Rauschenberg was a student there. I worked with John Cage, Jasper Johns and Rachel Rosenthal, and began performing with the Living Theatre when it was still the living room theatre, doing a Lorca play in Julian Beck and Judith Malina's living room, inviting people in to get support."

But while the Living Theatre was doing portentous work such as Gertrude Stein's *Doctor Faustus Lights the Lights*, "what I was interested in was, I don't know how to say it: delicacy. I remember repeating the phrase, 'Never underestimate the power of a delicate movement.' That seemed to be a slogan for me."

*Wasn't this viewed askance, even by the avant-garde?*

"Of course. Closets were thick then. Both of the two gay bars often had paddy wagons parked in front of them. I realized that my own artistic approach was seen as suspicious, which was true whenever someone does something delicate or, in the euphemism for gay in those days, if you were 'sensitive.' But I felt that what I was doing was as useful and as powerful as what anyone else was doing. *The New York Times Review of Books* would do a big cover piece on the industrial revolution, and in the back of the book, you'd get one paragraph on a children's story. It's still a battle. I'm

waiting for children power.

"I'm still seen as whimsical. I hate that word, 'whimsical,' when people don't see the serious nature of the work, its power. Like the work I've done with the National Theatre for the Deaf; it had to do with the torture that people inflicted on the deaf and hearing impaired. They had heard that I let people make up their own text for choreography, so in *Biography* they told stories of hands that were tied to keep them from signing, of tongue depressors used to try and force them to speak. We also did a piece, *Secrets*, about hearing-impaired people's dreams and fantasies."

## Salacious Theatricality

Remy now incorporates the gestures of American Sign Language into his own dances. Anyone who has watched the delicious, expressive — at times almost salacious — theatricality of deaf gay men speaking to each other in sign will appreciate the potential of this technique in modern adult choreography.

His *Ten Men*, danced at the Next Wave Festival at BAM in 1984, was one of the early "out" gay male dance pieces of that decade, along with Maurice Bejart's homoerotic *Bolero*, San Francisco's "Men Together" series, Mark Morris' choreography and High Risk Group's overtly political work. Men in dance can now "be gay."

"But back in 1984, it really freaked out the *New York Times* critic, Anna Kisselgoff," Charlip recalls of *Ten Men*. "She mentioned that there were men pressing their bare chests against each other. Actually, she could talk of nothing else."

"One was always aware that if you were 'sensitive,' you were not a man. But I continued to be difficult, perverse, and to do exactly as I wanted. Still, it was not until recently that I began to get rid of that feeling of 'wrongness,' which is what I feel sickness is about. I believe you have to change your 'nutrients' and heal your cells. But it certainly does help to be loved for who you are."

"If there is anything I've consistently taught over the years, it is that each person is unique and has something special to offer the world. That often poses a threat to people who want to put you in a compartment so they don't have to think about you or themselves, people who aren't fulfilling themselves."

The titles of the pieces Charlip has planned for his

(Continued on next page)

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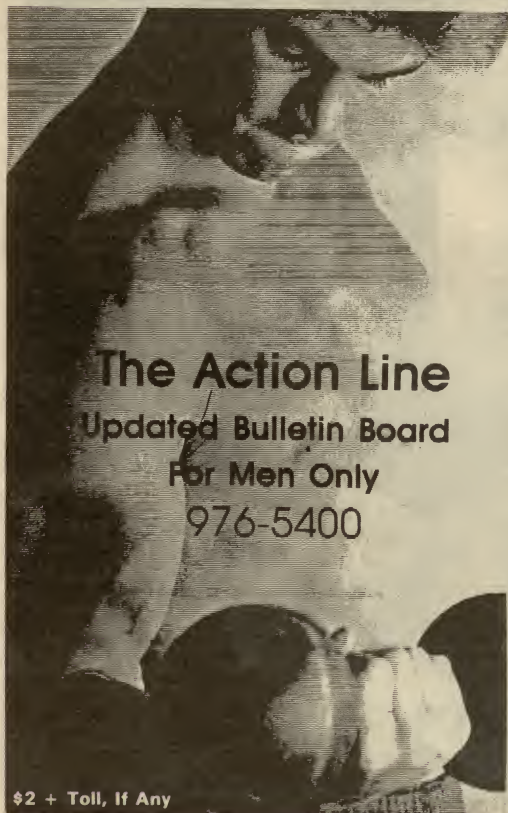
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# Hermann to the Rescue

(Continued from page 29)

## Formidable Task

Hermann's task is formidable. Baryshnikov made ABT a place known for surprising innovation and technical prowess (he introduced a slew of new works by modern dance choreographers and also significantly increased the company's overall caliber of dancing).

But when viewed in retrospect, Baryshnikov added more clinkers than gems to the company's repertoire, and his own ballets (full-length stagings of *Giselle*, *Cinderella* and *Swan Lake*) were critical bombs. And when Misha decided to exit (taking his ballets with him), he also left the company with an accumulated deficit of \$2.3 million, depending on how you work the arithmetic.

Hermann was recently in San Francisco to finalize details for the company's upcoming visit and to drum up media attention. Dressed in an elegant but no-nonsense, black wool dress, cigarette in hand, and with fly-away hair that seemed to have just survived a tropical storm, Hermann resisted any temptation to disparage her predecessor.

She dismisses, with the wave of a hand and an odd, commanding grunt, the suggestion of any negatives associated with the Baryshnikov regime. "I think 'failure' is the wrong word," Hermann says. "I think this company is dancing better than any other company in the world today. And it was Misha (Baryshnikov) who hired those dancers."

My eyebrows arch, mentally I compare ABT with either the New York City Ballet or our own hometown, newly world-class ballet troupe. But Hermann's gaze is so insistent, her tone so convincing, I nod in agreement.

"Things are going to be different," she then adds with a flourish of authority. "I have a mandate to do what I think is right. And I'm not a gorgeous, Russian superstar ballet dancer. So, naturally, I'm going to look at the world differently. My main concern is with the new repertoire — besides ticket sales. The most important thing for me is to create a repertoire that gives the dancers the opportunity to look as good as they possibly can."

## Creating a 'Rep'

A company's "rep" is how any performing arts director establishes his or her aesthetic viewpoint. It's also where the big bucks get spent, indicating a company's relative fiscal health, its willingness to experiment with new works and new artists who might

flop.

Hermann candidly, but tactfully, mentions that modern dance innovator Twyla Tharp's future involvement with ABT will be minimal — if at all. "We already have four ballets under contract, and I think that's enough from any one choreographer. Also, Twyla is challenging to work with, she has very strong ideas, and she requires a great deal of rehearsal time. Today, I'm not sure we have that luxury."

Hermann mentions her desire to find a new "house" choreographer, a member of the ABT family, someone who would regularly make dances for the company similar to ABT's past associations with choreographers Agnes de Mille and Antony Tudor. But Hermann just as readily admits there are no promising candidates on the horizon, a problem common to many of the world's best ballet companies.

She says, "It also requires a peculiar temperament: we can't have someone who wants to dominate the entire repertoire. But I am hopeful that the right person will emerge." Hermann also repeatedly stresses her commitment to offering ABT audiences an "eclectic" repertoire, one that consistently presents the 19th-century classics in addition to new work.

She also tells me, leaning forward and lowering her typically ballpark-volume voice, as if ready to reveal a hidden, unimagined truth: "The real creative ferment in American dance in the past 10 years has definitely been in the modern repertoire — not in the balletic repertoire. I don't know why. It's been a more fertile field, so one looks to that."

Specifically, she mentions her interest in commissioning new work by Jiri Kylian (a ballet-trained, modern choreographer from the Netherlands), Glen Tetley (an American modernist who has mostly worked in Europe) and choreographer Elliot Feld.

In addition, Hermann promises a return to a policy of inviting guest "stars" (under Baryshnikov, an "ensemble" approach to dancing, featuring only regular members of the company was stressed). Sylvie Guillem, *une étoile* with the Paris Opera Ballet, will join ABT during its San Francisco engagement and the dynamic Fernando Bujones will reportedly dance with Ballet Theatre during its May season in New York City. (Bujones left ABT in the mid-1980s to pursue a free-lance career after a reportedly bitter falling out with director Baryshnikov.)

Hermann cautions that

Old habits welcome a vacation, without judgment, without the accustomed doing. The key words are 'let,' 'allow,' and 'give permission.' " Thanks, Mr. Charlip.

If you can, give yourself permission to see a retrospective of ten of his adult dance solos (including four premieres) at Laney College March 15-17. Or you can catch the Children's Troupe doing his choreography on the afternoon of March 9, also part of the Bay Area Dance Series at Laney. Or maybe just go meet Remy, 3:30 p.m., March 10, reading stories at A Different Light. ▼



ABT's Jane Hermann

guest dancers will not result in a diminishment of the company's regular artists. "Today, there's nobody who sells more tickets than our own dancers," she says with seemingly genuine bravado. "The only other reason for outside stars is that they give our dancers a positive experience — it's important to see somebody else dance, something in a different way. When I bring somebody in, it's because I want to help our company grow."

## Lean Times

But from a financial standpoint (which often translates into artistic options), ABT is facing some lean times. One of Hermann's first acts as director was to cut the company's annual budget from \$23 million to \$18 million. The company is still troubled with a cash flow problem and an accumulated deficit of \$2 million, she says.

Hermann seems confident, however, that ABT's future will be fiscally healthy. She

observes, "We've stopped a really serious hemorrhaging of expenditures, and we're now living within our means."

Money is not what ABT — or any other performing arts organization — is all about. Money does, nevertheless, make an expensive art form possible. It also points out how precarious the existence of an institution like ABT really is. This human fragility has been further underscored by the toll of AIDS on ballet dancers and within the dance world in general.

Thus, Hermann is especially enthusiastic about the com-

pany's upcoming April 2 benefit for AIDS, presented by the Bay Area Reporter. She explains, "Let's not make any bones about it, the impact of AIDS on the dance community has been particularly hard. And this provokes an especially personal response — we've lost so many people we know. This is why we wanted so badly to do the benefit. It's something we feel very strongly about."

## Musical Choices

When I ask Hermann about future plans for ABT, she is remarkably clear and revealing. "I absolutely want to do a full-length *Cinderella*, and I want to do it with the Rossini score. The Prokofiev score has perhaps the most gorgeous waltz in the world, but there are so many dips in the music that they simply defeat the choreographer at certain times."

"More than anything else, I'm deeply committed to the idea that the music comes first. That's always been one of the biggest problems with the moderns," she explains, sounding a bit like an exasperated school marm. "So often they're either anti-musical or the music they choose is undanceable. Part of the future for Ballet Theatre has to be a continuation of a tradition that insists on great music. That's always, you know, the beginning of what makes a great ballet." ▼

Editor's note: American Ballet Theatre opens on Tuesday, March 26, and continues through Sunday, April 7, at the War Memorial Opera House, San Francisco. For more information call 621-3838. The special AIDS benefit performance will be held on Tuesday, April 2. Call 621-6557 for benefit information.

**"The real creative ferment in American dance in the past 10 years has definitely been in the modern repertoire — not in the balletic repertoire."**

pany's upcoming April 2 benefit for AIDS, presented by the Bay Area Reporter. She explains, "Let's not make any

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# Remy

(Continued from previous page)

retrospective concert are like reminders of his strongly sensitive embrace of life. They include *Travel Sketches* (to music by Nino Rota), *Every Little Movement* and the very short *Bag of Woe*. In its notes, ever the good father, he adds: "The first step toward change is awareness of what is there. The second step is stopping the unneeded habit. The third is giving yourself a new direc-



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## OPERA

# Risky Repertoire

by George Heymont

One of the sweetest joys in life is to introduce someone to something which you passionately care about and watch the other person's excitement as he begins to experience and embrace the same passion which has nourished you for so long. The object of desire can vary from Bach to Brussels sprouts, from pesto to Pergolesi.

In the opera world, great joy can be found from reviving a work which has lain dormant for quite some time and introducing it to a new generation of operagoers. In two recent situations, several of the stunning advances in stage technology which have taken place during the past two decades helped to transform rarely performed operas into exquisite experiences in music theatre.

Ten or 15 years ago, the mere announcement of one's intention to produce these works might have caused a precipitous drop in subscription sales. Today, thanks to the use of Supertitles, audiences are ready, willing and eager to experience anything new. Not only do they want their artistic horizons broadened, when presented with an intellectual challenge, they rise to meet it.

### Watery Graves

In the past 15 years, Dvorak's *Rusalka* has had increased exposure to American audiences with productions in San Diego, Philadelphia, Minneapolis and Charleston, South Carolina. Based on fairy tales like De la Motte Fouque's *Undine*, Hans Christian Andersen's *The Little Mermaid* and Hauptmann's *The Sunken Bell* (in which a water nymph who has fallen in love with a handsome prince yearns to be transformed into a human), *Rusalka* is hardly what one would call a musical toe-tapper.

Dvorak's score is filled with anguish, cruelty and heartbreak. There are no bouncing rhythms or hummable tunes (the most familiar piece of music is the heroine's plaintive "Hymn to the Moon"). The underlying message is "Beware your fantasy, it might just come true." Yet this opera's score boasts richly atmospheric orchestral writing on a par with the best of Janacek.

As part of a joint project with the Houston Grand Opera, the Seattle Opera recently unveiled a new production of *Rusalka* which took audiences almost completely by surprise. Gasping at Gunther Schneider-Siemssen's magnificent sets and awed by the strength of Renee Fleming's performance in the title role, Seattleites were stomping their feet and cheering with approval during curtain calls.

There was plenty to cheer about it. Dietmar Alexander Solt's costumes (especially his whimsical family of owls) captured a wonderful sense of storybook magic. Upon his arrival in Seattle, set and lighting designer Schneider-Siemssen was so impressed by the colors of the falling leaves that he reworked parts of his unit set so that his de-



Renee Fleming in Seattle Opera's *Rusalka*.

(Photo: Matthew McVay)

signs could reflect the full strength of nature's autumnal palette.

As a result, the Seattle Opera's *Rusalka* delivered every bit of stage magic one hopes to encounter in lyric theatre. And when, under Act III's moon-lit sky, Dvorak's water nymph appeared from the marshes to lure the Prince to his chilly death, the moment was so breathtakingly staged that one could genuinely believe *Rusalka* was walking on water.

Superbly etched character performances came from Richard Van Allan as *Rusalka*'s father, the Water Man; from Sheila Nadler as the witch, Jezibaba; and from Susan Graham as a lanky Kitchen Boy. Ben Heppner's spineless Prince was a perfect fairy-tale foil for *Rusalka*'s innocent love. Ealyn Voss' evil Foreign Princess revealed a powerful and cruelly metallic voice.

As a critic, this production impressed me very deeply. It's extremely gratifying to witness a difficult opera being received with open arms by an extremely receptive audience that genuinely seems to appreciate the work of a talented conductor (Bruce Fernsten). And it's astounding to see a relatively obscure opera develop new and enthusiastic support from a carefully educated and increasingly youthful audience that is no longer willing to settle for just another *Bohème*.

### Eating Words

A similar satisfaction was felt upon attending the San Francisco Opera's recent production of *Il Ritorno D'Ulisse in Patria*. Under most circumstances an opera by Monteverdi elicits polite yawns from me. To be honest, when this production was first announced by Terry McEwen, I dreaded the prospects of sitting through four hours of Monteverdi.

However, the opera world is filled with all kinds of perverse and wonderful surprises. Imagine my shock and delight when I heard myself telling friends that *Il Ritorno D'Ulisse in Patria* was one of the best productions of the recent San Francisco Opera sea-

son. There's nothing quite like eating your own words with a huge helping of humble pie.

Using the late Mauro Pagano's sets and costumes (on loan from the Cologne Opera), Michael Hampe's production was a model of style and simplicity. Thanks to Clifford Cranna's Supertitles, the evening offered a particularly fine example of how classical opera can benefit from today's advanced technology. Special mention should be made of Thomas J. Munn's superb lighting designs.

Neatly matched to the structure of Monteverdi's score, Hampe's understated production elicited superb ensemble work from a large cast of principals. In the leading roles, Thomas Hampson and Frederica von Stade delivered stunningly polished performances notable for their theatrical integrity and professional dignity.

Outstanding vocal and dramatic contributions came from Vinson Cole's Telemaco, William Lewis' Eumete, Susan Graham's Minerva and James Patterson's Nettuno. Kenneth Cox, Dennis Petersen and Craig Estep (Penelope's suitors) delivered nicely etched cameos, as did Kip Wilborn (Eurimaco) and Kathryn Cowdrick (Melanto). The only substandard singing in the production was attributable to tenor Curtis Rayam, a grotesquely overrated tenor.

Although Mario Bernardi conducted this Monteverdi marathon with a rather subdued baton, the evening was paced quite well. Many long pauses were necessitated by set changes, and the composer's score does not necessarily climax in the ways most audiences expect.

Even so, the San Francisco Opera's production of *Il Ritorno D'Ulisse in Patria* offered a shining example of what can be achieved when classical opera is treated with respect, simply sung and staged with style. Without any doubt, the performance I attended finished off my recent year of operatic activities on a rare artistic high note.



# Bay Area Reporter Sports & Fitness

## BOWLING

### High Rollin' Keglers

by Jerry R. De Young

Since the publication of the 1991 Tavern Guild Bowling Leagues' summer season schedules, the TG Monday and Wednesday leagues voted to reduce their team size to four regulars with two optional subs. It will come as welcome news to many bowlers that this four-member team limitation should reduce the length of the bowling evening by at least half an hour. Although April 1 remains the "tentative" 1991 Summer Bowling Season starting date for these two leagues, mid-April is also a possibility, depending on team turnout.

Recently, three sterling achievements were realized by Don Gambell on the TG-MondayTriosBL, TGMonday-BL and the TGWednesday-BL. Don not only bowled the highest scratch series on all three leagues this past Feb. 25 and 27, including an ABC patchworthy 700 Series, he also bowled seven of the nine games well over 200 (highest 279), an absolutely fantastic feat.

Not to be outdone, several bowlers from the Japantown Bowl Community Sunday Reno Bowling League are also reserving sleeve space for ABC patches. Larry Fuller (175) of the Alley Cats recently realized a magnificent 280 game, which qualifies him for

an ABC Century patch; Whirl Gray (189), who has already won an ABC 700 Series patch for his soaring 724 scratch series, rolled a high-flying 277 game; and Marilyn Kaindl (111) of the Magic Markers recently made her mark on many observers' memories by picking up the highly improbable 6-7-10 split.

On the TGMondayTrios, Jane Collins (147) and Petrina LeClaire (152), both of the Pin Curls, each rolled an impressive number with their respective 218 game and 516 series.

While the aforementioned bowlers are obviously well-aware of the many aspects involved in being a good bowler, for those of you who aren't, here are a few words about the importance of pin-mix and how to achieve it. Many times pin-mix is the factor that determines a strike or a split. A high back swing combined with an inward flick of the wrist at ball release usually provides good pin-mix, especially if the ball impacts the pins in or near the pocket.

However, initially, one must compromise a high degree of accuracy for increased power. Therefore, until one has learned how to maintain accuracy while executing a high back swing, it is a good idea to utilize this delivery only during practice. ▼

## PARK BOWL TAVERN GUILD LEAGUES

### Team Standings

TGMondayTriosBL Feb. 25, Week 19		Don Gambell (197) 222, 279 (700); Chuck Adkins (195) 254 (631); David Arnold (203) 251, 240 (685); Peter Bassford (171) 249; Nathan Hauser (198) 236 (604); Dan Burley (171) 232; Tim Mulverton (196) 227; Angelo Maggio (192) 226; Tom Marquart (179) 225; Ed Hamm (166) 224; J. C. Halstead (175) 223; Chuck Webster (169) 222; David Tangredi (196) 209, 220 (618); Jane Collins (147) 218; Bob Mack (191) 215 (601); Rick Alamo (167) 212; Russell Palmer (159) 204, 203; Randy Poupard (159) 204; Law Cordaro (189) 203; Pat Conlon (176) 200, 203, (601); Duane Flohr (183) 201; Don George (177) 201	
W	L		
Got2 Do Gilmors	53	23	
Play With It Ltd.	52	24	
ITWT Japanese	47	29	
Castro Cheeseery	45½	30½	
Cavemen	44	32	
DDT	43	33	
Park Bowl	42	34	
Noe Valley Girls	39½	36½	
J.J.'s Immortals	39	37	
All American	38½	37½	
Six Feet or Under	37½	38½	
Can't Touch This	37	39	
Sassy	36½	39½	
Pilsner Phrackers	36½	39½	
Team 17	35	41	
Gutter Snipes	35	41	
Pin Curls	34	42	
Capricorn Coffee	30½	45½	
225 Church	27	49	
Lane Masters	27	49	
Another Pilsner	27	49	
Beck's 2222	20½	55½	

TGMondayBL Feb. 25, Week 21		Don Gambell (197) 222, 279 (700); Chuck Adkins (195) 254 (631); David Arnold (203) 251, 240 (685); Peter Bassford (171) 249; Nathan Hauser (198) 236 (604); Dan Burley (171) 232; Tim Mulverton (196) 227; Angelo Maggio (192) 226; Tom Marquart (179) 225; Ed Hamm (166) 224; J. C. Halstead (175) 223; Chuck Webster (169) 222; David Tangredi (196) 209, 220 (618); Jane Collins (147) 218; Bob Mack (191) 215 (601); Rick Alamo (167) 212; Russell Palmer (159) 204, 203; Randy Poupard (159) 204; Law Cordaro (189) 203; Pat Conlon (176) 200, 203, (601); Duane Flohr (183) 201; Don George (177) 201	
W	L		
Rolo's	62½	21½	
Park Bowl	61½	22½	
All American	53½	30½	
Twelve-20	50½	33½	
Pip Squad	46	38	
Deep Dishes	42½	41½	
SPNESCO	40½	43½	
Pilsner 225	39	45	
Jack Trux	39	45	
WYSIWYG	33½	50½	
Guys & Dolls	30½	53½	

TGWednesdayBL Feb. 28, Week 21		Michael Gold (179) 243; Don Gambell (189) 219, 234 (646); Ernie Wilson (158) 210; Craig Clevenger (174) 205; David Saldívar (161) 201	
W	L		
S.F. Pinsetters	56	28	
Pilsner 1	54	26	
Play With It Ltd.	50	26	
Park Bowl	49	35	
Spare Me	48	36	
Pilsner Juniors	44	40	
WHOOPS	43½	40½	
Bow-K	43	37	
Ball Busters	42	42	
The Pinheads	37	47	
The Bear Tops	35	49	
Play With It Again	33	51	
Wild Wild West	29½	54½	
Hugh Smith (185) 234 (600); Ken Sayles (175) 231; Don Gambell (189) 224, 206; 209 (639); Larry McBroom (184) 224; Robyn Trost (177) 213; Allen Price (162) 212; David Frank (176) 209; Ron Squires (170) 209; Keith Ray (180) 205; Tim Hegerman (154) 203			

## San Francisco Pool Association Team Standings

DIVISION ONE			RAMS NEED HEAD TOO			24	24	BADLANDS ROCK N ROLL			18	30
	W	L	DEMONIC DETOUR			23	25	PILSNER PENGUINS			17	31
PARK BOWL WEEVILS	44	4	AMELIA'S FURIES			23	25	TRANSFER BALLBUSTERS			16	32
RED BEARONS	35	13	BEAR ET AL			22	26					
TEAM INTERNATIONAL	31	17	PARK BOWL 2 BREAKERS			18	30	DIVISION FOUR				
SN MARCOS FREESTYL	25	23	SN MARCOS PEEN-UTS			16	32					
AMELIA'S	17	31						SPECIAL DESTINY		W	L	
DETOUR DEVIANTS	14	34	DIVISION THREE					BADLANDS B'L VITONOT		33	15	
CINCHSPIELERS	14	34						REFLEC. OF GRANDEUR		31	17	
CASTRO STA. RAIDERS	12	36	U B 1 TOO		34	14	OVERPASS UNDERWRLD		29	19		
			CINCH WEESEDSO		33	15	TRANSFER ENGINEERS		20	28		
			SPECIAL EFFECTS		27	21	U B ABSOLUTELY MO'		19	29		
			ALTERED REFLECTIONS		24	24	POWERHOUSE PIGS		14	34		
			OVERPASS SHARKS		23	25	CINCHSACTIONS		14	34		
DIVISION TWO												
	W	L										
SWALLOW SPITTERS	39	9										
CINCH SORORITY L.D.D.	28	20										

## BASKETBALL

### Pacers Stunned Again

by Joe Nelson

The Pendulum Pacers were effectively eliminated from playoff contention in the Eureka Valley Adult Basketball League with a loss to the Ground and Air Attack team. For the second consecutive year, GAA's powerful offense proved too much for the Pacers.

The final score was 93-84. The GAA team played the last few minutes of the game with only three players on the court, and four of the five starters scored three-pointers, including five by the team's center. Down by only four points with ten minutes remaining, the punchless Pacers went ice-cold and were outscored 15-6 down the stretch.

Daryle Morgan once again led the Pacers in scoring, gunning for 16 points and stealing the ball five times. Mark Johnson and Mike Grey each totaled 15. Mike Ambrosano scored 11, Michael Mazgai 10, and rookie forward Craig Connor pitched in nine points.

The Pacers have lost the chemistry that took them to second place last year. The team has not had its regular starting five on the court for any game this year, and they continue to play without their two best scorers. And, just as the NBA's Detroit Pistons are finding out (with five straight



Michael Mazgai scored 10 in Pacers' losing effort.

losses), you can't win if you can't find other big guns.

There is a lot of discomfort around the team because of the 2-6 record, but although the team is frustrated, the players are continuing to show up and do their best each week. Tonight, they'll try to play the spoilers against the Fire Department's team, which is still in the race for a playoff spot. The game is at 8:50 p.m. at the 100 Collingwood gym. The Fire Department was one of only three teams to beat the Pacers last season. If the Pacers were to pull off an upset, it would be a big boost to their confidence. ▼



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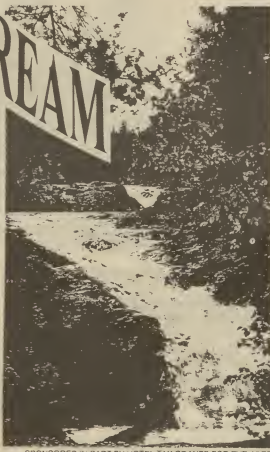
- Aaron Copeland
- George Gershwin
- Alice Parker
- Conrad Sousa
- Randall Thompson

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**TU** 3-12-91

**Tree House**  
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9-12

**WED** 3-13-91

**Comedy Night**

**Danny Williams**  
**Ngaio Bealum**  
**Shyama**  
**Michael Uryga**

**FRI**

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BAY AREA REPORTER

## FRIDAY 8

• **'Red Hot and Blue':** A music & dance event to benefit AIDS charities. Doors 9 p.m.; show 12 a.m. \$7. DNA Lounge, 11th & Harrison, SF. Call Gary for info, (408) 298-6861; DNA, 626-1409.

• **'Teamwork '91':** SF 49'er Roger Craig hosts a benefit to introduce the newly reorganized AIDS Project of the East Bay. 7-9 p.m. Waterfront Plaza Hotel, Jack London Square, Oakland. Call APEB, 834-8181.

• **Over Our Heads:** The four-woman comedy improv group takes a fun look at women's lives to celebrate International Women's Day. 8 p.m. \$8-10. La Pena Cultural Center, 3105 Shattuck, Berkeley, 849-2568.

• **Project Open Hand Benefit:** Premiere exhibition of paintings, drawings & recent graphic works by fashion artist Rene Gruau. 6-9 p.m. Circle Gallery, Union Square, 140 Maiden Lane, SF. RSVP 989-2100.

• **Unauthorized Autobiography:** Openly gay New York comedian/performance artist Frank Maya's one-man show plays thru Mar. 10, Tue-Sat. at 8 p.m.; 10 p.m. show Mar. 8. \$10. Josie's Cabaret & Juice Joint, 3583 16th St./Market, SF. 861-7933.

• **The Burning Times** and Lecture by Starhawk: *The Burning Times* focuses on the roles of witches and the anti-pagan hysteria of Europe orchestrated by the Catholic Church. Starhawk is a proponent of ecofeminism, Goddess worship & witchcraft. 12-2 p.m. Conlan Hall, Rm. 101, City College of SF, 50 Phelan, SF. 239-3580.

• **'Our Lives on the Line':** Discussion of the impact of the Gulf War on the lives of women & building the anti-war movement. 8 p.m. \$3-6. Women's Bldg, 3543 18th St., SF. Wheelchair access. Call 431-1180 for child care, sign & Spanish translation.

## SATURDAY 9

• **'Red Hot and Blue':** A performance art fashion benefit show for AIDS relief featuring songs from *Red Hot and Blue*. 9:30 p.m. Colossus, 1015 Folsom/8th St., SF. 431-BOYS.

• **'Trash & Trash':** A show featuring Kitty Glamour, Nova Lei, Lace, Renita, Joey Lane & more. 10 p.m. & 12 a.m. \$3 benefits Coming Home Hospice. Kim's, Polk & Pine, SF.

• **'Gold Rush 5th Anniversary':** C&W dance group, entertainment, food & raffle. 7 p.m. \$5. Corral, 2140 Market, SF.

• **Speaking of Aging:** Motherlounge Reader's Theater deals with the hopes & fears of women aging through a collage of dialogue, poems, stories, songs, etc. 2 p.m. \$6-15. Josie's Cabaret, 3583 16th St., SF. 861-7933.

• **Gay Comedy Night:** Emcee Suzy Berger and comics Karen Ripley, Monica Grant & Karen Williams. 10 p.m. \$8. Josie's Cabaret, 3583 16th St., SF. 861-7933.

• **Jamie Anderson in Concert:** Rock, bluegrass & folk music with a sense of humor. Doors 8 p.m., show 8:30 p.m. \$7-9. Sisterspirit Women's Bookstore/Coffeehouse, 175 Stockton, San Jose. (408) 293-9372.

• **Bay Area Models' Guild Drawing Marathon:** Artists can draw from over 35 figure models in simultaneous set-ups from 5-min. to 3-hour poses. 10 a.m.-4:30 p.m. \$7 half day; \$12-13. 953 DeHaro, SF. 863-3735.

• **Lesbian Theater Workshop for Beginners:** For lesbians age 18 & older. Saturdays, Mar. 9-May 25, 11 a.m.-1 p.m. \$60 non-mem.; \$50 mem. DeFrank Center, 175 Stockton, San Jose. (408) 293-3040.

• **Men Seeking Relationships:** Mixer/workshop, social hour follows small group discussions. 7:30 p.m. \$5. MCC, 150 Eureka, SF. Partners Institute, 343-8541.

• **Coming Out! A Workshop for Lesbians:** Explore issues involved with coming out, dealing with family, sexism, self & body image, and self-acceptance. Mar. 9 & 16, 1-5 p.m. Sliding scale fee. John F. Kennedy University, Community Counseling Center, 380 Civic Dr., Suite 200, Pleasant Hill. Call 798-9240.

• **Lavender Lounge:** TV dance party for gay boys & girls taping session, 3-6 p.m. Channel 25, 1855 Folsom/15th St., 5 & 6th flrs, SF. 641-1675.

• **Team SF:** General meeting for gay & lesbian athletes. 3:30 p.m. Eureka Valley Community Center, 100 Collingwood, SF. 824-4697.

• **Men of All Colors Together Greater Bay Area:** Discussion topic: "The other side of relationships—the other side of the mirror & behind the Mask." 7-10 p.m. 3135 Courtland, Oakland. Lee, 749-6714.

• **Gay & Lesbian Vegetarians:** Potluck 7-9 p.m. Call 337-8560.

## SUNDAY 10

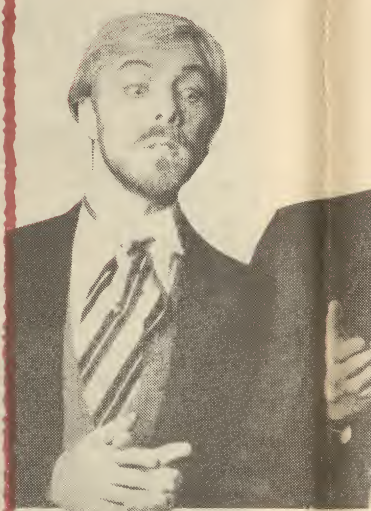
• **A Different Light:** Remy Charlip, author of children's stories, invites children of all ages to an evening of storytelling. 7:30 p.m. 489 Castro, SF. 431-0891.

• **Open Gay & Lesbian Poetry Reading:** Poet Stephanie Henderson hosts an open reading focusing on women in honor of International Women's Day. All lesbian & gay male poets invited to read. Free. Modern Times Bookstore, 968 Valencia, SF. 282-9246.

• **El Rio:** Jeff Narell with Rhythm & Steel. 4-8 p.m. \$5. 3158 Mission, SF. 282-3325.

# This

## HOT



### MUSIC THEATRE

• **'The Merry Widow':** The Lamplighters open the production of *The Merry Widow*, Franz Lehár's familiar tale. Casted above from right to left, Christopher Walker, Count Danilo Danilovitch and Kenneth Pound. Mar. 10, 15, 16, 22-24, Apr. 5-7, 12-14; Fri. & Sat. at Presentation Theatre, 2350 Turk/Masonic, SF. 7

### BRAVA! FOR WOMEN IN THE ARTS

• **'SCREAM! Women Artists Against the War':** M an evening of music, poetry, theatre and performance who express opposition to the Gulf War. Mar. 8 & 9, 8 p.m. Bldg B, Ft. Mason Center, SF. 641-7657 or 776-6666.

• **BRAVA! Benefit Marathon:** Over 50 Bay Area artists perform a daylong marathon of performance in support of International Women's Day. Mar. 9, 2:30 p.m.-12 a.m. on the Water Theatre, Bldg B, Ft. Mason Center.

### PANEL DISCUSSION

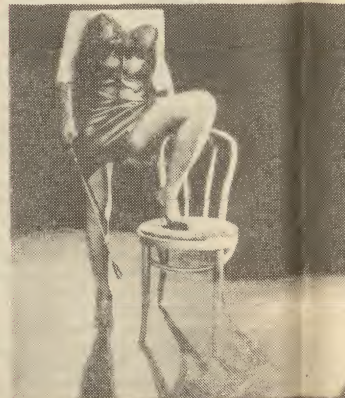
• **'Imaging Our Erotics':** Performance artists Doris and experimental novelist and art writer Kathy Acker discuss its use in transforming female stereotypes. Mar. 9, 7-9 p.m. Lecture Hall, 800 Chestnut, SF. 771-7020.

### PERFORMANCE

• **'Fierce Love':** Homo Afro Homos, a performance new piece about the lives and times of black gay men and spoken word, they present a "photo a day" and dish. Beyond "snap divas" and "snow queen" at the struggles black gay men face in defining the home. Wednesdays, Mar. 13-27, at 8 p.m. \$8. J. ket, SF. 861-7933.

### COMEDY

• **'Our Comedy, Ourselves':** Funny lesbian feminist Karen Williams, with special guests Last Laugh, affirming repartee for these gut-wrenching times. Aquarius Records, \$10 at door. Noe Valley Ministry.



### THEATRE

• **'Permission':** By Catherine Harrison is a look at specifically lesbians who specialize as dominatrix to the economy, power, politics and professional context is juxtaposed with that of 1930s like narrator, whose commentary stands in contrast over her house of domination and her two Sun. at 8:30 p.m. Theatre Rhinoceros Studio, 2



# Week

## TIPS



open their 1991 season with a new translation of a familiar tale of love and mistaken identity. Picoper Walkey as Baron Zeta, William Neely as Pounce as Camille de Rosillon. Plays Mar. 9, 10 & Sat. at 8:30 p.m., Sun. at 2:30 p.m. \$21. Curran Theatre, SF. 752-7755.

## ARTS

**War:** Marga Gomez and Karen Williams host a performance by women artists and activists. Mar. 8 at 8 p.m. \$12-25. Life on the Water, 1777. 776-8999.

**Day Area** women artists will come together in support of BRAVA!'s work and to celebrate In-m-m-12 a.m. \$6-12 with in & out privileges. Life on Center, SF. 641-7657 or 776-8999.

artists Dorit Cypis and Carolee Schneemann and Kathy Acker will examine feminist erotica and politics. Mar. 8 at 7:30 p.m. \$3-5. SF Art Institute 1020.

performance group of black gay men, present a black gay men. Through performance, dance, "photo album" of determination, difference and love queens," *Fierce Love* is a challenging look at defining their community, in finding their way. Mar. 8. Josie's Cabaret, 3583 16th St./Mar-

an feminists Marga Gomez, Diane Amos and at Laugh Theater, will feature energized, life-affirming times. Mar. 9 at 8:15 p.m. \$9 adv. at City Ministry, 1021 Sanchez, SF. Call 647-2272.



a look at the lives of sex industry workers, dominatrices. The issues of sex as it relates to professional ethics are examined. Their contemporary 1930s Berlin by the presence of a Dietrichs in contrast to the control Mistress Marlene and her two employees. Mar. 7-31, plays Wednesday, 2926 16th St., SF. Call 861-5079.

• **Crysanthemum Ragtime Band in Concert:** The 10-piece ragtime band features the music of Berlin, Kern, Joplin & Souza. 4 p.m. \$5-6. Josie's Cabaret, 3583 16th St., SF. 861-7933.

• **Potluck Brunch for Older Gay Men:** For men over 60. Bring a dish to share. 12-3 p.m. Francis of Assisi, 145 Guerrero, SF.

• **Video Afternoon for Older Lesbians:** *A Question of Silence*, 3-5 p.m. For older lesbians & their friends. Francis of Assisi, 145 Guerrero, SF.

• **Gay Artists & Writers Collective (GAWK):** Writers workshop of fiction, monologues & plays, discussion & social group, potluck dinner. 3 p.m. Call Jon, 731-2424.

## MONDAY 11

• **Gay Comedy Open Mike:** Emcee Marilyn Pittman hosts those who sign up by phone by 7:30 p.m. Show at 8:30 p.m. \$4. Josie's Cabaret, 3583 16th St., SF. 861-7933.

• **'Dialogues with Madwomen':** Writer & filmmaker Allie Light explores what drives women mad in a lecture and her video, *Dialogues with Madwomen*. 7-8 p.m. Free. Arts Extension Bldg. Rm. 163, City College of SF, 50 Phelan, SF. 239-3580.

• **Theatre Rhinoceros Open Forum:** Discuss the development of mutual support between the Theatre and theatre artists. Women's forum 8-10 p.m. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

• **'Loving Men':** An informational series for men who love men. Section A, Mar. 11 & 25, 7-9 p.m. Donation. DeFrank Center, 175 Stockton, San Jose. (408) 293-3040.

• **Gay/Lesbian Progressive Dinner Party:** Meet men & women in the community who share your interests and ideas; make new friends, date or network. 7 p.m. \$39 for dinner, drink, tax & tip. Cafe Riggio, 4112 Geary/5th Ave., SF. RSVP Learning Annex, 922-9900.

## TUESDAY 12

• **El Rio:** The Treehouse features George Aldrich & Michael Stanton. 8 p.m.-12 a.m. Free. 3158 Mission, SF. 282-3325.

• **Shanti Project Benefit Preview of Tru:** Gala preview performance of the Broadway show based on Truman Capote. All tickets are orchestra preferred seating and include post-performance party with show's stars at the Curran Theatre. Call Elaine, 922-2827.

• **Immune Enhancement Program:** "Exercise and Reducing Life's Stresses," lecture by David Baker, RN. 7:30 p.m. 3450 16th St., SF. 252-8711.

• **'HIV: Solitary Villain or Co-Conspirator':** Free lecture by leading medical researchers, discoverers and experts. 7 p.m. SF State's Creative Arts Bldg.'s Knuth Hall, 1600 Holloway, SF. 338-1373.

## WEDNESDAY 13

• **El Rio:** Gay comics Danny Williams, Ngaio Beaulum, Shama & Mike Uriga. 9 p.m. \$5. 3158 Mission, SF. 282-3325.

• **The San Francisco Baumicle:** Comic monologist Terry Baum, "the lesbian Woody Allen," shares her warped perceptions on current events in an evening of improv comedy. Each show is unique. Thru Mar. 29, Wed.-Fri. at 6 p.m. \$3. Josie's Cabaret, 3583 16th St., SF. 861-7933.

• **Shanti Practical Support Volunteer Sign Up:** Last day to register for Mar. 22-24 training for those interested in supporting San Franciscans with AIDS. Mike Frederickson, 777-2273.

## THURSDAY 14

• **Lesbian Games:** Mother tongue Reader's Theater members play games and relate their experiences as athletes & sissies, and as followers, breakers & makers of the rules, regulations of lesbian life. Mar. 14-17 at 8 p.m., Mar. 17 at 2 p.m. \$8-15. Josie's Cabaret, 3583 16th St., SF. 861-7933.

• **Gay Men's Sketch:** Drop-in drawing class for all skill levels. Open stage night invites the community to come & get drawn. Nudity is not required. 7-9:30 p.m. \$12. MCC, 150 Eureka, Rm. 205, SF. 621-6294.

• **Federal Lesbians and Gays (FLAG):** Guest speaker community activist & Cable Car Award nominee Bea Roman. No-host bar, free snacks. All welcome, especially public service employees. 6 p.m. \$2. Charpe's, 131 Gough, SF. 695-9174.

• **Radical Women:** International Women's Day panel discussion, "Women Against the War: Agitators for Freedom." 7:30 p.m. \$2. Call 864-1278.

• **Men's Friendship Group:** Meets at 2:45 p.m. at 711 Eddy, SF.

• **Ministry of Light:** Rainbow's End lesbian, gay, bisexual youth group for ages 14-21. Newcomers drop-in 6:30-7 p.m.; group time 7-9 p.m. Call 457-1115.



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**Remy Charlip**

Author of "Thirteen," "Hand Talk," etc., invites you to an evening of story telling.

Sunday, March 10, 7:30 p.m.

**John D'Hondt & Mark Freeman**

John is the author of "Motown Over Moscow." His body of work perpetually asks: What makes a person, concept or phenomenon queer-identified?

Mark (the voice and coordinator of radio's "Healing Tales") comes from a storytelling style of journalism.

Sunday, March 17, 7:30 p.m.

**Absolut Manpussy**

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Sunday, March 24, 7:30 p.m.

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# Propaganda

(Continued from page 41)

discussion of what her sexuality means to him.

And of course, since Sydney represents the "normals" in this novel, the notion that his sexuality might deserve some analysis is never even raised.

## Disturbing Suggestion

I was disturbed by the suggestion that the lesbians are somehow obsessed with seducing young, straight women. In the novel, both 17-year-old Sydney and his mother are interested in the mysterious, and relentlessly heterosexual, Alison. Alison is characterized by language choices, specifically the attention of the modifier super to almost any word — things are super-gross or super-serious; to my mind, she was mostly superficial.

*Shockproof Sydney Skate* is not a bad novel; neither however is it a particularly rich or interesting or even entertaining one. I suspect that the real reason for its being

reprinted is that it does nothing to challenge the notion of the essential rightness of the heterosexual life, a notion that I believe must be resisted by any book claiming to be a "lesbian classic."

Save your money, or spend it on a much better book, but bypass this piece of hetero-propaganda. ▼

# Scheme

(Continued from page 31)

when society hated them and wanted to get rid of them — and they had to survive. What's going on is that they're trading history. Austin and Ralph are going down a path that has been traveled before. They just don't know that."

Earl and Ollie have been living together for 50 years, since they fell in love while both serving in the armed forces during World War II. Austin and Ralph are vacationing at Earl and Ollie's guest house.

"The play has to do with one generation passing

knowledge and experience to another," Rawls said. "There's a shared history between the couples. We as a people have a shared heritage, and we need to take advantage of that."

Local mini-legend Robert Coffman heads a Rhino cast that includes Bob Dinsmore, Paul-Andrew Cooley, Judd Dunning and Bill Schmidt. *Earl, Ollie, Austin and Ralph* opens March 9 (there are previews March 7-8) and runs Wednesday through Sunday until April 13.

For tickets or information, phone 861-5079. ▼

# OUT/Write

(Continued from page 30)

he had when he began them. When the applause died down, boos and hisses followed, and Escoffier admonished the crowd that "everybody should be allowed their opinion," and "we need to acknowledge and respect that."

## Notable Panelists

The main focus of the conference, however, was the

panels. Some of the more well-received and notable panelists were Sarah Schulman, Craig Harris, Ana Maria Simo, Bryn Austin, Mark Haile, Holly Hughes, Sapphire, Ayofemi Folarin, Tessa Boffin, David Wojnarowicz, Cherrie Moraga, SDiane Bogus, David Groff, Warren Sonbert, David Ehrenstein, Maria Maggenti, Mary Wings, Laurel Beckman, Matias Viegner, Sara Levi Calderon, Steve Abbott, Lily Brindrop, Rachel Pepper, Urvashi Vaid, Liz Kotz, Millie Wilson, Kobena Mercer, Sunil Gupta, Dodie Bellamy, and Lyle Ashton Harris.

There were also several events outside of the panels that participants attended. These included "Out is In," a March 2 benefit dance and cabaret to honor pioneering lesbian and gay authors and celebrate the third anniversary of *OUTLOOK* magazine, which featured performances by BETTY, Absolut Manpussy, Waiyde Palmer, Justin Bond, Homo Afro Homo, and others; Impact II, a benefit performance Feb. 28 by lesbian writers including Paula Gunn Allen, Judy Grahn, Holly Hughes, and

Sapphire; a *James White Review*-sponsored reading — headlined by David B. Feinberg and including B.A.R. contributors Patrick Hotel, Daniel Mangin and James Tushinski — celebrating the new fiction anthology *The Gay Nineties*; and *Noche De Ambiente*, a benefit reading March 2 by Latin American and Chicano/a gay and lesbian authors including Cherrie Moraga, Francisco X. Allarcon and Sara Levi Calderon.

Almost every conference panel included at least one reference to Albee's keynote address, so although he failed to provide the kind of "positive" gay presence many expected, he nevertheless inspired discussion among many of the attendees. His remarks also left open to question what might be most important choosing a keynote speaker: fame and fortune or a positive and out lesbian and gay attitude.

OUT/Write's organizers are currently speaking with interested parties about the possibility of holding next year's conference on the East Coast. Washington, D.C., and Boston seem most likely at the moment. ▼

# People and Personals

## PEOPLE

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GWM 30, hands, 160lbs, 7", needs top attn. from Blk/Lat./Arabs, 30-60 yo., 7" or thick if less. safe, foto A+. L.T., 974 Harrison, SF 94107. E10

### GERMAN BB

Gdlkg, 29, 6, 210, Beard, Hair, visit SF in May-August, ready 4 Masters/Buddies, any race. Prefer muscles, tattoos, tough look/mind, others OK. Photo/phone to Joachim Kuntz, PO Box 1272, 5550 Bernkastel, Germany, Tel. 011491653118871. E10

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**HANDSOME 38 Y.O., CLEAN,** heavy, discreet, friendly Black Berkeley, bi-sexual, will give free blow job to East Bay students. Special attention to athletic and/or hairy boys. Serious only!! Ext. 3040

**HOT ASIAN DUDE,** seeks young GWM, for safe yet long encounters. Hairy caucasians A+. Must be masc., healthy, friendly & down to earth. Ext. 3039

**EASTBAY BLOND, MASC. BOTTOM,** 6', 175 lbs, wants buddy/couple for nasty daytime Sunday encounters. You: 30-50 y.o., masculine, in-shape (beer belly OK), mainly top, with raunchy imag. Ext. 3038

**YOUNG, SEXY 35 Y.O.,** blond, looking for sexually love & worship cute young men, no exp. necessary, meet regular and discreetly, can be friends, lay back - enjoy. Ext. 3037

**HANDSOME 36 Y.O. WM, 5'7", 130 lbs,** swimmers build, hairy chest, light brown hair, hazel eyes, sexy & horny, HIV+, seeks other handsome guys to get together with! Ext. 3035

**RESPONSIBLE, EDUCATED, GDLKNG** 25 y.o. GWM, 5'10", 130 lbs, vegetarian, seeking monog. relation with honest GWM, under 30 y.o., vegetarians, under 6', and slender A+. Non-smoker!! Ext. 3034

**TURNME ON!** Bay Bi/LM digs hot mouth and/or tongue service esp. by men of colour who know how to please! I am hot, sexy, clean & ready. Ext. 3033

**HANDSOME GWM, SOUTH BAY, 6', 170 lbs, 29 y.o.,** brn hair, green eyes, gaudy and side burns, vegetarian, into 50/2, 60/2 and modern dance music. Looking for handsome versatile, non-pretentious Blacks, Asians, Arabs, Latinos or redheads, 24-34 y.o. UC A+ - no drugs, no smokers. Ext. 3036

**NO STEROIDS - NO FEMSI!** 30 y.o. blond/green, 6'2", 175 lbs, well hung wants to build up at gym and work out in bedroom with discreet natural bodybuilder. over 6'. Ext. 3491

**WM, 38 Y.O., 138 LBS,** handsome, muscular, seeks other WM, gdlng, good build for hot sex. I am Fris and have a great butt for safe Grip. Ext. 3493

**SURFER/SWIMMER, 25 Y.O.,** bl/bl, 6'2", 170 lbs, smooth, trim, all muscle, vers., wants to meet liberal, rowdy, masc., modern young guys into rock n' roll and sex. I am very gdlng, you are too. Ext. 3500

**ATTENTION EXHIBITIONIST,** narcissistic, muscle studs who enjoy flexing, teasing, comparing your physics to my out of shape, chubby body. Enjoy humiliating weaklings? Kick and sand in my face. Ext. 3503

**MONTEREY AREA NUDIST, WM, 38, 6', 160 lbs,** brn/hazel seeks other male nudist for friendship. Prefer 40ish or younger for Nude social group forming!! Ext. 3504

**WM, 28 Y.O., 6'3", 8" +,** 180 lbs, colt material! Seeks same but uncult. Ext. 3509

**HANDSOME ATHLETIC GWM, 35 YEARS OLD, 6', 170 lbs,** HIV-, into safe and wild sex with muscular, healthy, versatile, straight looking non-smoker. Like cute butts and roving tongue. Ext. 3505

**SAN FRANCISCO BEAR MASTER, 46 y.o., 5'10", 200 lbs,** black hair, moustache, blue eyes, laidback, long lasting cockfeeder. Wants relationship with moustached or bearded mouthlaver: personal servant, hungry cocksucker, dog-collared pet! Ext. 3508

**HOT ASIAN, 22 Y.O.,** clean-cut, seeks masculine, collegiate types under 30 y.o. for J/o, buttplay, life spanking and safe sex! Blond and/or hairy A+. Ext. 3506

**SOUTH BAY ENEMA MASTER,** trim, in-shape, X-Marine, will initiate/discipline your butt. Take it like a man!! Ext. 3507

**SOUTH BAY! ASIAN ROOM MATE AND/OR BUDDY** wanted by extremely attractive GWM, 31 years old. No expectations. Just fun and friendship. HIV+. Ext. 3502

**WHATS UP MAN?** Dude, rocker/punk type into sex pistols and whisky looking for other dudes, 18-25 y.o. to have drink and J/o sessions with. First I fill you up and then I spank you till U beg me to stop! Ext. 3510

**S. COAST MENDOCINO GWM, 31 y.o., 6'2", 190lbs, 8" cut, brn/brn, HIV+,** leather bottom, seeks taller, hot leather tops. Ext. 3449

**GWM, 42, PROF.,** artist, seeks sensitive, affectionate man, 35-42 y.o., non-smoker, educated, into art for friend, possible relationship. Ext. 3436

**FOR ASIANS ONLY:** Full body massage and more (?) - day & night - downtown SF lunch hours (?) Ext. 3031

**LOOKING FOR THE** right person for 3-ways! Me: Ital. top, 50's, My lover: Black bottom, 29, Y 23-40, hung and into both of us! Ext. 3501

**HOT CHUBBY GWM,** looking for hot times. I am 5'11", 260 lbs, hairy moustache, 40's. Give me a call! Ext. 3292

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**GWM, 47, ORAL ARTIST** non-stop, seeks masc., Afro-American, Latin, mid Eastern man who enjoys long hot safe sessions. Lasting friendship possible. Ext. 3027

**TRIM 29 Y.O. LKNG FOR FUN!** Spirited, attr., gym-toned, 6', 155 lbs, brn, brn, GYM wants men in 20-30's for hot & sensual flings, also open to relationship. Ext. 3026

**MASTER SEEKS SLAVE,** for permanent relationship... into discipline, humiliation & much more. Me: 41, 6'4", 240 lbs, bear type. You: 20-40, smooth, in-shape! Ext. 3025

**BM, 200 LBS, 5'10",** wants Asian man with many desires. Would like to experience and service you, please let me know what you want! Ext. 3022

**HOT, VERY HNDMS & THUNG GWM, 29, 6'1", 185 lbs,** blond BB, with 8" GWM, 29, wants to meet other very hndms studs: built, masc., musc., endowed, for hot oral/anal action. Non-smoker only! Ext. 3024

**BERKLEY GWM, CHUBBY,** seeks cute, fit, young WM, to suck on. I am 6'1", 270 lbs, 38 y.o., nice looking, clean & hungry. Open to regular ban connection. Ext. 3021

**39 Y.O. GWM, HIV+,** looking for Daddy, bear/master, long term only, into leather, toys, S/M, love and respect given in return by leather teddy bear/love. Ext. 3020

**BOY WANTED BY GWM, 25 y.o.,** tall and dark, hiv-. You must be GWM, 18-29 y.o., clean-cut, eager to please, healthy. Light B/D only! Ext. 3019

**SPREAD YOUR CHEEKS AND SLIDE** down my long hot tongue. Me: WM, 6', 150 lbs, 34 y.o., brn/blue, will worship your hot butt! Ext. 3018

**KICK BACK, RELAX!!** Jockstraps, jockeys hiding your hot tool, balls turn me on! Big tool GWM, 48, HIV-, eagerly sniffs around, worships your balls and man meat. You're tops, SIR! Ext. 3017

**I LOVE FAT MEN,** let's make relentless love. Me: 5'10", 180 #, very attractive and hard body. Ext. 3011

**YOU CAN'T TOUCH THIS!** handsome, husky, hung GWM, 28, 5'8", seeks horny, young boys, 18-28 y.o. for fun, friendship and excellent service! Ext. 3000

**EAST BAY STUDENTS** 18-25 Y.O. SOUGHT! I am 31 y.o. - Give free blow jobs, private and safe! Ext. 3010

**GOODLOOKING YNG BODYBUILDER** hung, fun loving, smooth, horny seeks same in Bay Area. Must be in good shape & healthy, open to meeting others. Ext. 3009

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**VERY ATTR. MALE,** blond/grn, well built, 29, seeks very attr., well built, clean cut, str. acting, hairy, sane Italian men for day time sex and fun. Ext. 3006

**29 Y.O. EXTRA HANDS,** masc., athl., very sexual top, 5'11", 158 lbs, seeks patient, firm, attr., endowed top to show me intense pleasure - I've given to bottoms! Ext. 3514

**GWM, 21, HIV-, NON-SMOKER,** no drugs, light drinker. Likes movies, music, shopping, honest/open minded people, seeks friendship with gay men any age or race. No phonies, please! Ext. 3513

**TURNABOUT IS FAIR PLAY!** Top needs top to teach me new moves. GWM, 36 y.o., 6', 215 lbs, HIV-, seeking attractive GWM, 23-30 y.o. with 7"-1. Ext. 3512

**SMART & SHAMELESSLY SEXY GWM** 30 Y.O., 5'11", 150 lbs, brn/brn, swimmers build, seeks subm. sexmates, 25-35, hands, in-shape ready for work-out! Ext. 3510

**GWM, 32, BR/GR, 185 LBS, GA/PP,** gdlng, seeks short bottom for relationship, fun, 25-35 y.o., cigs/beer OK, stable and HIV-. Ext. 3433

**BUDDIEST/LOVER** 18-39 y.o. wanted by hot GWM, 30, 6'1", 170 lbs, into 50's, rock, good times, no let or fens. Ext. 3434

**MAN'S MAN F...BUDDY** GWM, 30's, gdlng, masc., sensitive, beard, mostly top, seeks gdlng, masc. buddy w/ facial hair for safe daytime play. Turn-out-blue-collar looks, vulnerability, 501s, cigs. Ext. 3430

**MONTEREY AREA!** Strikingly hndsm, sensuous, loving, romantic, tall, trim, hairy, stashed, mature man seeks lg term rel. with "Mr. Right", who is very hndsm, phys. fit, honest, caring, fun, ready to meet man of his dreams". Ext. 3016

**SO, MARIN HEAD- WM, 37 y.o., 6', 245 lbs,** HIV-, will service clean, N/S, WM's, special service for BB's! Ext. 3015

**E-BAY GWM,** wants to meet qual., hung, 8'5" +, top men, 35-50, for dining, cult. & sexual gd mstr. Me: 6', 170 lbs, 9", 32" waist, educ., traveled, profess. Ext. 3014

**TAKE A RIDE** in my hunky bow legs & square hand butt, thick 9" stick shift standard! Test drive available for GWM, 6' + and 8" +, if you got it this rods 4 U! Ext. 3013

**BLACK GROUP PARTY - GWM's only!** Call for invitation to occ., priv., discr., safe party of 4-8 men! 40+, trim, musc, horny, clean, serious, safe! Ext. 3012

**HOMEBOY,** Hayward area, GWM, baling, 6', 140 lbs, 26, HIV-, likes to cuddle needs toman 30-40 y.o., discr., stable, for relationship, no one nighters. Ext. 3518

**LOVER MATERIAL!** Me: fun, inshape, cut, gdlng, healthy HIV+, GWM, 28, 5'10", 152 lbs. YOU: GWM, 25-34, in-shape, vers., enjoy intense sex. Ext. 3520

**HANDSOME, INTELL. GWM,** masc., musc., blue collar prof., 34, 5'10", 178 lbs, HIV+, sharing, caring, into life. You: 22-32, goal orient., attr., enjoy great sex, companionship and more. Ext. 3521

**PARTY BETWEEN MY LEGS!** 8 1/2" x-thick, cut, hands., masc white stud, 29, 6'1", 170 lbs, brn/grn. Available for digs hours, long service, soft or hard. You supply party favors, videos - I bring the meat! Ext. 3517

**UNINHIBITED LATINO/ASIAN TOP** wanted by good looking WM, 27, bl/bl, good shape w/hot ass, you be good lkg, in-shape, under 35 y.o., uncult A+. Ext. 3032

**GBM, 32 Y.O., HANDSOME,** looking for real love with handsome GWM, 30-34 y.o., possible relationship if you're the right guy! Ext. 3481

**HANDSOME ATHLETIC GWM, 28 y.o.,** HIV+, seeks boy/friend with sense of humor, intelligent, eclectic pls, no smokers, no drugs! Ext. 3479

**GOODLOOKING WM, 31, 5'11", 170 lbs,** craves superhung and thick black males for hot steamy sex!! Ext. 3472

**ATTENTION!!**  
Every advertiser who participates for 3 weeks or more, will appear in our new national personals section in JOCKS Magazine

**YNG ASIAN & LATINOS** for discreet encounters with handsome, 6', 175 lbs cauc., 30 y.o. HIV-, in-shape guy. Sure to show you a good time! Ext. 3005

**DISCREET, MUSC & TRIM Latinos/** Blacks and mid Easterners gent age 25-45 for all-night passionate tongue kissing or 69's. Sought by Ital. 40 y.o., 5'11", 175 lbs, HIV+. Sincere only! Ext. 3004

**BLU COLLAR GWM,** short, gdlng, 28 y.o., non-smoker, HIV+, all around good guy, seeks friendly, hndsm man to treat me nice. Love to laugh & zest for life. Ext. 3003

**VERY HEAVYSET WM, 27, 5'10", br/br,** HIV-, hnds, educ., honest, liv. in Dallas seeks friends/lover. Asian/Latino/Anglo, smooth-chested under 40 y.o.. Ext. 3001

**REDHEAD (OR?) SOUGHT** by musician. Y-R: intell., honest, pale/uncult, no prerequisites, earthy, philosophical, monog. Me: 30's, hairy, bear, HIV-, jazz guitarist, reader, fun, open, honest, tactile. Ext. 3002

**ARE YOU 40 Y.O. & OLDER,** GWM, HIV-, tall, muscular, masculine, who considers him self a top and exclusively french passive, who likes it long and slow??? Then this 29 y.o. Arab is for you!! Ext. 3460

**IN SEARCH OF** a more spiritual life style-mature, intelligent, sensitive, HIV-, who enjoys good food, travelling - especially Greek islands! Together we built a spiritual quest-friendship and share life experiences! Ext. 3028

**WANTING A GWM, 18-35 Y.O.,** bottom, into pleasing, to share love/life and my apartment in San Mateo with. You must like cats, and you have to be a non-smoker. Ext. 3457

**BM, 39, 6'2", 190 LBS,** brn hair, beard, moustache, seeks 40-55 y.o. WM for good times. Be versatile, smoker OK. Ext. 3269

**CLEAN CUT BIKER, 30 y.o., 6'1", br/br,** in-shape, musc., ex-marine/football jock. You: GWM, under 25 y.o. in motorcycle jacket, non-smoker, cute and masc., HIV-. Ext. 3030

**GWM, 5'9", 160 LBS, BRN/BRN,** athletic big legs, NN, top, big size, nice looking, no car, must come to me! No overweights or fems. This is it guys! Ext. 3515

**ABSOLUTE MASO SEEKS** no limits S top. GWM 50's, 6', 165 lbs, beard, tattoos, masculine. I go where you lead. Age: 40y.o. +, any race, bondage and do it. Couples, groups are OK!! Ext. 3499

**YOUNG ASIAN, 24 Y.O., 6'1", 180 lbs,** interested in relationship with young GWM, who is in good shape and enjoys sports. Ext. 3487

**GWM, TOP, VERSATILE, 41, 6'1", 160 lbs,** br/br, HIV+, healthy, seeks safe sex, romance, friendship with GWM, 30-45 yrs. Ext. 3310

**HOT GWM COUPLE, 40's** seeks masc., versatile others for safe lusty sex, our act is together you too, hairy UC A plus! Ext. 3488

**BLACK MAN, HOT, TRIM SOUGHT** BY GWM, 5'11", 165 lbs, handsome, well endowed, for intense sex. Ext. 3338

**21 Y.O. MULATO, 5'6", 140 LBS,** brown hair, brown eyes, but white dewd, looking for same, for friendship and 7 sex!! You don't try - you don't know!! Ext. 3477

**CUTE, WET "water"** guy will bring you dry in long steamy sessions. Let's explore all wet scenes and drink our own, tool! Ext. 3519

**BUTT EATER, GWM, 37, 6'1", trim** beard, seeks hairy, hunky, BI/straight GWM, for hot proconcage action, red heads & big butts A+. Ext. 3378

**GAM, CUTE, SLIM, 25-35 Y.O.,** wanted by nice BIWM, 37, prof. actor, for fun, romance, relationship. Sincere only, please. Ext. 3382

**RETIRED, HORNY HOT BUTT DADDY, 60, 5'11", 170 lbs,** aka horny Asians, Latinos, 18-32, like bubble butt to spank, cat and do it to. Relationship possible! Ext. 3029

**ASIAN SEEKS ASIAN!!** am 27, 5'7", 120 lbs and I am looking for someone for friendship and/or relationship. Ext. 3214

**GWM WANTS TO MEET** music buddies, punk, cw, rb, blues etc., for concert going, other kind of fun! Ext. 3357

**BM, 6', 28 Y.O., SEEKS WM, 35-60 y.o.,** for meaningful relationship and mutual pleasure! Ext. 3486

**HOT, SLIM ASIAN, 24, 5'6",** seeks masc. top, 25-35 yrs., any race for friendship and safe hot sex. Ext. 3317

**GWM CHUBBY,** looking for fun leading to a possible relationship. I am 5'10", 270 lbs, hairy. You won't be sorry! Ext. 3221

**ATTRACTIVE GLM,** uncult, well hung, thick looking for vers., uncult/hungto play with, juicy dicks & older men encouraged. Hung and uncult only! Ext. 3484

**ACCOMODATING ITAL./AMERI-** CAN, 43, 5'9", 165 lbs, short brn hair, beard, hazel eyes, seeks men, 38-48 yrs., Am/F/A open to more. Ext. 3293

**MONOGAMOUS DAD, MW, 43, 5'11", 170 lbs,** br/gr, blue eyes, trim beard, hairy, hung, HIV-, regular job days, busy artist at night, travel to shows, seeks monogamous other half, 30-40 yrs., WM/HIV-. Ext. 3278

ALL INFORMATION WILL BE KEPT CONFIDENTIAL - AVAILABLE THROUGH TOUCH TONE PHONE ONLY - TELEPHONE RATE IS 99 CENTS PER MINUTE (\$ 1.99 THE FIRST) - YOU WILL BE NOTIFIED BY MAIL WHEN YOUR AD WILL APPEAR AND HOW TO RETRIEVE YOUR RESPONSES

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CALL OUR NEW VOICE MAIL LINE  
DEFINED BY AREA CODE

Listen and respond to as many hot guys in your area as you like  
Open your own voice mail box and start getting messages today

1-900-USA-DIAL  
8 7 2 - 3 4 2 5

CALL NOW - GUYS ARE WAITING!



# People and Personals

## PEOPLE

### • MANN TO MANN •

1-800  
**933-MANN**

Must use touchtone. MC or VISA  
75¢ per 1/2 minute. Must be 18.

### SEXY!STEAMY!HOT!

**1-800-926-MENN**

Only \$1.95/minute.  
Use touch tone only.  
Must be 18. MC/Visa

I'm Cute. God, I hate that. Puppies r cute, curios r cute. If I'm so cute, why is it hard to meet people? I'm intelligent, yng & world traveled, so what's the problem? Send advice: L.T., 974 Harrison, SF 94107. E10

Sexually Explicit messages from 100's of horny guys from the Bay Area and across the country describe your wildest fantasy to 100's of horny dudes who definitely do respond. Incredibly low rates Billed to your phone MC/VISA

Drop by our office in person or mail your payment

**The Connector**  
415-241-2400  
Outside 415

**1-800-M-A-N-T-A-L-K**  
(1-800-626-8255)  
24 Hours

### \*\*\*\*\*MENN\*\*\*\*\*

1-800  
**888-MENN**

MC/VISA... ONLY 75¢ per 1/2 min.  
MUST BE 18 OR OLDER TO CALL



### Gay Matching!

ComQuest has found new friends and partners for thousands of gay men. Let us find someone special for you! Call toll free for details on our proven and affordable matching services.

**1-800-633-6969 24 hrs.**

### CROSSDRESSERS HOTLINE

TV/TS & Those Seeking Them  
Call **1-900-990-4328**  
99 cents min. (1.99 1st)

### LET'S GET IT ON!!!

**1-800-477-HUNK**

Use touch tone only. MC/VISA  
Only \$1.95/min.  
Must be 18.

Night Gallery  
255-1852 E10

Photography 589-1938 Jim E10

### DADDY WILL TRAIN

Trim Lad in the art of  
Bondage and Discipline  
Noon to 10 pm, Tom 282-5439 E10

### HUGE COCK

Photographer needs young, hung  
model. Info 655-0173 E11

### Secret Gospel Church

Ancient Phallic Rites of Gnostic Christianity: An orgy of Brotherly Love. Males 18 & older welcome.

Info & schedule: 552-7339

**That's Disgusting!**



The original  
**SLEAZE LINE**  
is back!

**1-900-303-6922**

Record your filthy message free!  
415-296-0678

### LET ME HELP YOU...

MEET NEW  
MEN IN YOUR AREA!!!  
**1-800-777-MENN**

FREE CALL

## LOOKING FOR MORE?



**1-900-USA-UNCUT**  
872 8628

95¢/MIN. \$2/1ST MIN.

Glory Hole Hotline 621-1887 E28

Hapsburg Hotline 431-7186 E10

### REAL MEN

WHO WANT  
REAL SEX !!!

**1-800-777-HUNK**

## MASSAGE

### TOP NOTCH

YOU'RE SEEKING  
NEAR PERFECTION?

Here I am. Here for you. 6ft., 200lbs., 45" hairy chest, 33" waist, weightlifter, handsome man, hung big. I offer the perfect relaxing erotic massage for you.

**Hans \$50 in/65 out 292-2373 24hrs**

— No drugs/No alcohol —

Full Body Touch You Seek  
Butt Plus 822-2513 \$65 E10

Points, deep tissue, stretches, Swedish, vibrational healing, etc. by handsome, adept CMT. 75 min. \$40/\$50, in/out, Jim 752-8846 E10

Linebacker  
6'1", 220lbs, solid, hairy, handsome and hung, certified, 24 hrs, call Mark, out only, \$80 512-0464 E10

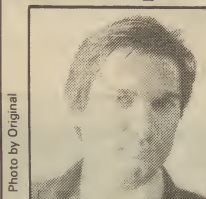
Esalen Massage \$45/hr. by  
**DADDY BEAR**  
38, 6'5", 250, Ed 621-6860 E10

Tantric sex instruction/massage by blond dancer into leather. \$50 Kala 255-6433 E10

### THE ART OF TOUCH

Thru a Sculptor's Hands, Strong, Gentle Bodyworker.  
Swedish/Esalen w/Hot Oil  
Karl Hensel CMT 1 1/2-hr \$40 285-6303  
A Masterwork of Massage E10

### Christopher



Is a good looking Italian. He is 5'8" and 155 lbs. well-built with dark brown hair and clean shaven. Offers an excellent massage.

**621-8832**

## MASSAGE

### IT'S TIME TO OPEN OUR HEARTS AND FEEL OUR BODIES

Swedish/Esalen, Rebirthing.  
\$40 for 1 1/2 hrs. of warm-hearted, nurturing massage.

Certified

Shaun, CMT 861-7303 E10

Well Built Masseur and Sensual 589-1938 Jim E10

### LOVE YOUR BODY

Strong, Sensitive Masseur  
Relieves aching muscles & emotional stress. I work with you, not on you. \$35/hr. Paul 292-7708, certified. E12

### HOT NUDE MASSAGE

By 1 or 2 Hot College Students.  
Satisfaction guaranteed. Call 282-6973 E10

### CENTERING BODYWORK



**CERTIFIED MESSAGE**  
Jim • 558-9688

### 100% MUSCLE

Let an Athletic CMT work on you. I'm 6'1", 195lbs., extra-handsome and very friendly. I give a superior mssg at a great rate. Brad 861-1805 E13

Masterly Compleat Massage by versatile E. Bay CMT, from Strong to Sensual. \$40/75 min. Greg 547-1364 E13

Sensual Massage by Loving P. Rican, Robert 255-8782. E13

### HIRED HANDS

Try a Pro Swedish/Sport Massage with a Clean Cut Guy.  
A relaxing, sensual exp. in/out, Church/Market loc. Brad 552-6978 E10

### SENSUAL NOURISHMENT

Nurturing Oil Massage by strong built caring prof. CMT  
9 a.m. to 9 p.m. 255-4905 E10  
E. Bay Healing Don 937-3066 E14

### HANDSOME FRIENDLY

32 y.o. 140lbs 5'6"  
Swedish Shiatsu  
Erotic Deep Tissue  
**INDULGE YOURSELF**  
**TONY 621-8529**

Complete mass. by hndsme man.  
Downtown SF 398-2441  
24hrs. Mark E12

### I strive to achieve EXCELLENCE

in life and my full-body erotic massage is no exception! I'm a very defined, handsome, blond gymnast \$40 Kevin 864-1190 E10



**Swedish-Shiatsu**  
Massage  
1 1/2 hours \$45  
Jim, CMT 381-4019

### Jacuzzi & Massage

Relax... Relax... Relax...

First you feel the warm, swirling water of the Jacuzzi.... then a wonderful, relaxing Swedish-Esalen massage on my table. \$44/1 1/2 hrs. or \$60/2 hrs. without Jacuzzi:

\$36/1-1/4 hrs. or \$54/2 hrs. Bruce Cowan, certified and experienced. In the Castro

**626-2026**

Hot oil massage by hunky dude w/low hangers. Rock solid, smooth, tan & hung. JOSH 386-7493 E12

Erotic, Nude, Handsome

292-3528 E13

E. Bay Sensual Massage by a 27yr. handsome Italian guy. 6' 180lbs. Joseph 658-2437. E13

### CELEBRATE YOURSELF



Professional Massage Therapist  
—8 years experience—  
**Rick 863-9293**

Knob Hill full body mass.  
\$25/in \$40/out 928-6708 E10

### LOST FOR WORDS

Pretty man hung 9", 6', 195, B/Builder, blond, blue, nice big hands, hot lotion rub. GREAT FOR SHY TYPES  
**ADAM 474-8027**  
\$50in/\$65out

Massage with a plus, me! Hndsm 8 1/2 Tony 567-4473. Student rates available. E10

### DOUBLE PLEASURE!

New Body Massage by Three Goodlkg Asians, call Lon/ Mike/ Tony. Try it! 788-0380 E11

### RUSSIAN RIVER

Exceptional Massage by a certified professional.  
David (707) 869-1321 E12

A ready, safe, fullbody massage made only for a king. You're the boss. I will strive for excellence, I love to serve you. A more reasonable solution. \$25/1 hr. (\$35/2 hrs. special) Contact Gerald 921-0813, outcalls. E10

### SOUTH BAY

The Best...  
Peninsula to San Jose  
Mark  
(415) 948-1227

### TOTALLY AWESOME

Gorgeous, hunky, hot, bisexual Scandinavian, 33, 6', 195, tan, looking for a few nice men to massage naked. Hung. Steve \$50 in, \$60 out, 24hr.,

**441-4874**

8 years massage experience.

## IT'S THE BEST IN THE WEST!

(415) **976-WEST**

(976-9378)

- ✓ You select the type and age-range of the ads you hear
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**MEN! 1-900-844-2002**



Record Free! (415) 291-0310





Atrrac GWM daddy/master,  
60s, 5'8, 170#, sks gdlkng  
son/slave, 18-45yo, for ongoing  
hot/safe sex. Hairy A+. EXT.  
1454

Strictly top bi-guy, 5'10, 150#, 35yo, 8-1/2", in-shape, lkgng for younger, normal-appearing guy who secretly craves degradation. Dildos, bondage, dog training, home videos, etc. EXT. 1481

Puerto Rican man wanted by blk man, 210#, 5'10, 31yo, HIV-, to be pleased & serv as a mouth slave. Pls tell me yr dreams & wishes. I'm filled with surprises. Just lay back. EXT. 1501

Responsible, financially indep  
lesbian, 30yo, sks marriage of  
mutual convenience. Prenuptial  
agreement. EXT. 1482

Asian man wanted by blk man  
for rltshp & wishes. Just lay  
back. I'm 210#, 5'10, 32yo.  
EXT. 1494

Very hairy, 'stache, attrac,  
strong WM, 44yo, 5'10, 170#,  
sks horny Asian for wrestling,  
S&M, fantasy, etc. EXT. 1509

BAY AREA REPORTER MARCH 7, 1991 PAGE 51



# People and Personals

## MASSAGE



### SHIATSU

...can be a nurturing alternative for you. Experience for yourself the Restorative Effects of this Oriental Rejuvenating Treatment.

- CASTRO AREA
- CERTIFIED SINCE 1981
- FREQUENCY DISCOUNTS AVAILABLE

MICHAEL QUINTAL  
861-4472

\$40/75min.

**HUSKY GUY**  
College student gives sensual massage to men 18 to 60. Call  
**Steve, 864-6155**  
evenings and weekends

**YOUNG GOODLOOKING RUSSIAN**  
From New York Gives You Stimulating Massage and Professional Haircutting at your residence or office. From Feb. 28 to March 4. Call Sergei (212) 563-1167 E10

Prostate massage, hot \$30  
995-4746 E10

Fantastic massage by an old pro.  
\$30 Roy 621-1302 E10

**South Lake Tahoe**  
— masseur —  
Jim (702) 588-5559

The Best Full Body Sensual Massage outside SF (near SFO)  
Kenny 343-7140 E10

A Gentleman's Gentleman Handsome, young, lean CMT with strong hands and a warm heart enjoys giving sensual and nurturing massages to gentle men. Kyle 752-6334 E10

**MEDITERRANEAN HEAT**  
CMT 223-4214  
E.BAY IN/OUT N., S.BAY & SF

**COLT-GROOMING**  
621-2203

**SUPERB MASSAGE**  
JEFF GIBSON,  
626-7095  
\$45

Whether your goal is stress management, eliminating nagging aches and pains, or simply to feel great, I can help. Swedish • Deep Tissue • Sports-massage • Trigger Point • Cross Fiber • PNF Stretching • and more!



### WARM HANDS, WARM HEART

"A masseur in the finest tradition of ecstatic bodywork." — Joseph Kramer, director, Body Electric School  
Swedish/Esalen, Acupressure, Rebirthing. HIV+ Encouraged. Castro Location. By appt. \$60 for 2 Healing Hours.  
**BILL WEINTRAUB, CMT 861-7689**



*Very Fine Latina*  
massage • model • escort  
Sergio 415-648-1919

I give a great massage  
**COME MELT!!!**  
Certified 18th & Noe \$35  
Jim 864-2430 E10

### QUALITY MASSAGE

• Skilled • Perceptive  
• Supportive • Considerate  
• Focused on you • PWAs Encouraged •  
\$50/1 1/2 HRS. — \$60/2 HRS. — OUT AVAIL.  
MICHAEL, CMT 621-3410

**SAN JOSE HUNK**  
6'1", 190, Sexy, Masc., Gorgeous, Hot Bod. (408) 559-7524

### TRY ME FIRST

Warm & Friendly German Man uses his healing hands to give an excellent massage, complete, sensual, fullbody relaxation, \$55. Out only. 9 a.m.-11 p.m. Steve 863-3980 E10

**WHAT'S THAT MR. MARCUS UP TO?**

**FIND OUT IN BAZAAR**

**EAST BAY BEAR**  
This lumberjack's strong hands give a deep erotic massage. Handsome, Hairy, Healthy & Hung.  
**Andy 481-2513, 24hrs.**

**Marin/San Francisco**  
• Strong • Sports  
• Healing • Rehab.  
• Effective • Education  
"Gift Certificates Available"  
**Michael CMT 898-9349**

**Swedish Massage**  
• In Only  
• \$30 - 1 hr.  
• \$40 - 1 1/2 hrs.  
Gary 292-6072



**MIKE & JEFF 641-0780**

"Absolutely world class!" In Bank Exec.  
"You don't know how many people you've helped by this!" Sami Valtzer  
"Beyond heaven... Into the galaxies!" Photographer  
"Wow!!" Broadway Performer

**100% GUARANTEED!**



### Danny Dokken

**Certified Massage Therapist**

My training is in Esalen, Reiki and acupressure. I come from Minnesota and give excellent massages.

**\$45/75 min.**

**979-5501**

**call back required**

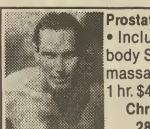
### JUAN-CARLOS

Regular Swedish/Shiatsu Massage  
Downtown Studio

Discounts for Morning Appts., Repeats, and PWAs

Certified

• 922-0258 •



**Prostate Massage**  
• Includes full body Swedish massage  
1 hr. \$45in/\$65out  
Christopher 285-9710

### NEED RELEASE?

Call Scott & Bob for a Hot Relaxing Full Body Massage  
Call 282-6973 E10

Sighs & Whispers ... Deep, Sensual, Sweet Massage. Alex, 861-9940, 27 yrs., 24 hrs. E10

### LUIZ

Brazilian BB  
23 yrs., 648-9148 E10

Sensual Massage by Two Loving Men. Peter 252-8662 E10

### TOUCH OF HEAVEN

Relaxing, Sensual Swedish Massage by Handsome CMT. Castro/Noe Valley loc. Russ 241-9781, \$40/90 min. E10

### East Bay

Athletic Mass., Complete, \$40in/\$60out, Michael 887-6290 E10

### SWEET ASIAN

Big Smile. Great Body. Soft, Loving Touch. 750-1772 Axel. E10

E. Bay Contra Costa full body massage by Marc \$35 798-4120 out calls only. E10

Great Massage by Fireplace ... for young buddy. Get lost in a warm fire. \$25/hr., Mark 821-1379 E10



**SHIATSU**  
an art of healing  
Mohamed C.M.T.  
863-4660

—Sensual Full Body—  
Massage  
by Friendly Handsome Gym-Toned Man. Certified, Discreet, Safe.  
\$45/hr. In — \$60/hr. out  
**RICK 864-4080**  
callback req., even/weekends

### GREAT MASSAGE

Mike  
Dark blond bodybuilder \$45  
**255-0833**

### SUPER NICE AND HANDSOME MAN

6', 195, Athlete Blond, 45" chest, 33" waist, expert full body nude Swedish rub by a man who knows. \$45/\$60.

**BEN 292-5245**  
U can reach me most times

### 100% PLEASURE

Rugged looks, 33, 6', 195, bl/bl bisexual look for the best in relaxation, complete, legit., nude massage \$45/\$65, 24HRS.

**DAN 928-0302**

### Deep Muscle/Neuromuscular MASSAGE



1000 hrs. training, 3 yrs. exp.  
Strong • Reliable • Personable • Excellence  
Jamie, L.M.T. 673-2239

**SHIATSU**  
Rebalancing Effective  
75min. \$40  
Jack Elman  
695-7808  
Noe Valley

### Touch And Be Healed

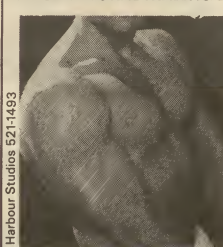
Experience the Ancient Art of Healing Massage. Let me Anoint Your Body with Oils and Nurture You with Sensual Touch in a Safe, Private Environment.

Appointments:  
**THOMAS**  
CERTIFIED MASSAGE TECHNICIAN  
**421-0284**

### A Gentleman's Gentleman

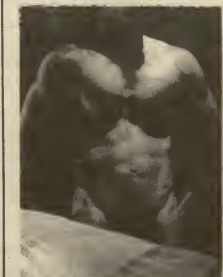
Handsome, young, lean CMT with strong hands and a warm heart enjoys giving sensual and nurturing massages to gentle men.  
Kyle 752-6334

### PROFESSIONAL MASSAGE



**Robert 567-6015**

### PUERTO RICAN MASSEUR



**Revitalizing Effect**  
**647-4423**

**SAN MATEO**  
750 hours training. Sensual. Therapeutic. Feet a specialty.  
**JOE (415) 342-5035**

**DAVE**  
SMOOTH BUNS  
Software Developer  
(408) THE SILICON VALLEY  
8-Min Tech "Weird" Sex  
741-5376

**DEEP TISSUE SWEDISH-SHIATSU**  
Given by a Real Hot-Looking Guy  
call **775-4771** 24hrs

### ALL AMERICAN JOCK

Hunky, clean-cut BB provides the ultimate full-body massage. 5'11" 175 muscled lbs. 48" chest, 32" waist, dark hair, blue eyes, 34 yrs. and handsome as you can imagine... intelligent too.

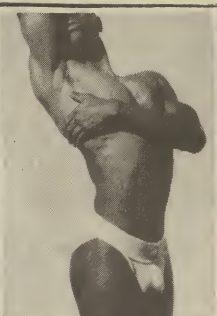
**ROGER \$65**  
**CALL: 567-8214**





# People and Personals

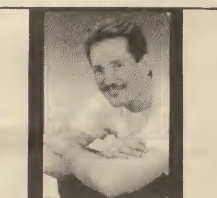
## MASSAGE



For a sensual massage • in/out  
Call Dick 337-6709

### IT'S HARD

To find a great masseur.  
Look no further, you've found one  
in me. I'm an ext. handsome, 5'10",  
190lb. bodybuilder who will give  
you a superior, full body massage.  
Call Robert when you want a  
professional bodyworker.  
567-8015, 24hrs.



**Corporate Burnout?**  
Relax w/Full Body Massage by  
an Experienced Professional  
PWAs Welcome  
90 min./\$45, Out Calls/\$75  
9:00 a.m. to 9 p.m.  
John Polozzo CMT/Rebirther  
255-6263

Butt Massage—Total Body, 24hrs.  
Frank 621-8560 E10



**STRONG HANDS PROVIDE  
EXCELLENT MASSAGE  
CASTRO LOCATION**  
40/hr. \$55/1 1/2 hrs.  
Martin C.M.T.  
In and Out Calls  
626-1137  
11 A.M. to 11 P.M.

**IONAPALIS**



6', 200 Pound Body Builder • SoMo • C.M.T. • \$50  
512-1514

### WHEN ONLY THE BEST WILL DO!!!

Smooth, Trim, Muscled, Hung 8' & Thick. Handsome,  
Friendly, Affectionate Masseuse gives you  
**ALL THE EXTRAS!**  
Many Satisfied Repeaters. Near Church Market.  
In/Out. Major Hotels OK, Visa/M.C.  
Special afternoon rates available.  
Call J.J. 985-9871

### EAST BAY

Nurturing relaxing strong  
sensitive healing sensual.  
Jason Serinus CMT 444-4169 E12

Deep-tissue, Swdsh full-bod erot-  
ic massage by yng blind BB trainer.  
Jeff \$40in/out 550-6833, cert. E10

THE PERSONAL TOUCH  
Deep, Satisfying Massage  
Certified and Discreet  
Daniel 626-4192 evs/wknd E11

Young cute  
smooth body Asian. Out only  
Jun 774-4123 Beep. E12

**LOOKING FOR ECSTASY?**  
— Call Me —  
VIDAL 552-2748



**High-Strength  
sensitive  
touch**  
\$40 • Jim  
864-2653

**CELEBRATE LIFE — DISCOVER YOUR BODY!  
RECLAIM YOUR POWER AND MASCULINITY**  
through an intuitive, nurturing massage  
and strong, loving and caring hands.

**JACK WALDER, CMT**  
1 1/2 hrs./\$40 • 771-1728  
Swedish/Esalen, Acupressure, Therapeutic Bodywork.  
Frequency Discount, Gift Certif.  
ARCPWAs Welcome / Sliding Scale

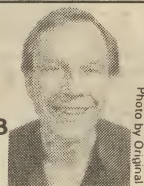


Photo by Original



**Blond Canadian**  
Even if you're a little shy  
One-of-a-kind-Man  
When you need a  
friendly hand, a warm  
sensual experience  
& a fun man,  
6', 195, nude, erotic  
Swedish hot lotion rub.  
Experienced  
Ron • 922-3250 • 24hr

### PHYSICAL ATTRACTION

V-handsome Scandinavian man,  
weight lifter, friendly, 8" cut,  
blond/blue, 6', 185  
Especially like small  
Asian & Latin men.  
Erotic nude massage.  
45 in 55 out 931-3263 Ron 24 hrs

### A REAL MASSAGE

By handsome, friendly, muscular  
WM, 31, 5'10", 165lbs., certified  
Swedish. \$45/in (Pac. Heights);  
\$55/out. Mike 929-8410 E10  
Never Had a Massage?  
Handsome, Built Student  
Rubs You the Right Way!  
Curious? Andy 255-2392 E10

When I Do Massage  
I use more than my hands



Harbour Studios 521-1493  
ANDREW 673-4185



Blond Green Eyes  
massage • model • escort  
MARC (415) 255-4601

swedish table warm oil  
soothing gdlkg in only  
knob hill \$40 922-7812 E10

\$30 Erotic Nude Massage  
★ Bill 441-1054. Hot! ★ E14

All men 50+. Best \$35 massage.  
Great! Nick 552-5059. E11

### TWO BLACK BROTHERS

Very Handsome Ex-Football  
Players. Extraordinary, Erotic,  
Sensual Massage.  
Professional & Healing.  
Gus & Clyde  
588-7991

### TOM ADVENTURESOME

Built tight, muscular & hung.  
Blond man, 32, 6', 190lbs. Very  
friendly. Guys over 30 preferred.  
Sensual massage in the buff.  
\$45in/\$60out 24 hrs.

563-1302

### —MAN TO MAN— Full Body Massage



Ram Photo 553-8172  
Anthony 931-2395

Marin-SF, Hot BB Massage 10 am-  
10 pm \$50/70 Ken 459-4217 E10

Asian American Masseuse  
Certified, \$50/\$60. 285-9019 E37

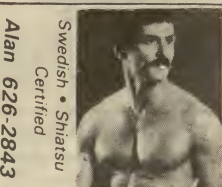
**EUROPEAN TRAINED  
CMT FROM AUSTRIA**  
High Quality massages  
[1,000 hrs. training, clinical experience.]  
Swedish, Sport, Thai, Foot Reflexology,  
Non-sensual, \$45/90 min. in/out.  
HANNES RIFFEL, Ph.D.  
647-6243

### ALL AMERICAN BLOND



**MASSEUR**  
626-8577

Fight Back Armed With  
The Facts  
Stay Informed With B.A.R.



### MODELS & ESCORTS

Oral Ecstasy By Oral Pro  
Call Jim 995-2368 E10

In Bay Area call Brad at (415)  
861-2394 or (707) 887-9857.  
Blond/blue college guy, very oral,  
handsome, sexy, bottom. Your  
pleasure is my command, sir.  
In/out \$100. (2nd similar guy avail.  
also) E10

## MODELS & ESCORTS

### STUD

Butch • Built •  
Hung • Tattoos  
• Beard • Cigars  
**CORY**  
928-7572

Look Like a Model?  
Call 24 hrs (415) 398-2260 E10

Submissive Spanking Games  
Fantasies. Randy 252-8662 E10

Hairy bearded well/hung man for  
hire Steve 38, 6'2", 185,  
431-5974 in or out. E10

**BOTTOM BOY FUN**  
Party or massage 821-1361 E10

\$30 & up, EMS/Oster Session,  
B&D, Zolt 771-8042 E12

**BIG BOY**  
5'11" 205LB SOLID  
HANDSOME MASCULINE  
CLEAN CUT 27YO  
NOT LIKE THE REST  
**MIKE 621-9857** E11

Two Hot Tops  
Tony 25 y.o., gymtoned and  
Scott 26 y.o., great body.  
call 550-0833 E10

**HUNKY SWED**  
Handsome, Hung, Tall, Big Balls,  
24hrs, Axel 863-0252 E10

Fist on a good man 928-7572 E12



**LEATHER TOP MAN**  
Sling, toys, F/F, TT, B/D, butch, dirty  
blond, 5'9", 175, mustch, 37.  
Let me stretch and expand your  
experiences. 15 yrs exp. Andy  
861-2668, \$70. E10

Skatepunk (cute)  
Yng., fun & hung  
Dexter 541-5024 E13

### NEW IN S.F.

**LEATHERMAN**  
Foul Mouth, Cigar Smoking Dirt  
Dude with a Mohawk.  
Tall, Dark, Tan & Hung. \$100.  
Call Rod 558-8172 E12

**FF, TT, B/D, TOYS**  
Gloves, kinky. Andy, husky, 5'9",  
175, blond, must. 861-2668,  
\$70. sling safe, exp. E10

Head—For the Best. In/out,  
Ask for B.J. \$35 252-8662 E10



**All American Boy**  
San Francisco  
David 563-5637

### LUSH, HOT OIL MASSAGE RELAXING NURTURING SATISFYING JAS DEWSNAP

Certified Massage Therapist  
Castro Location 864-5447  
\$40 - 1 1/2 hours • discount to PWAs photo by Original



**STRESSED OUT? GET FAST RELIEF!**  
Relax on my heated table and enjoy the nurturing  
touch of a skilled professional.



■ CASTRO LOCATION  
■ WARM, COMFORTABLE ENVIRONMENT  
■ SWEDISH DEEP TISSUE ACUPRESSURE  
**BOB 552-1916 CERTIFIED**



# People and Personals

## MODELS & ESCORTS

**X-LONG X-THICK TOP!**  
HANDSOME WELL BUILT  
Clean Cut  
EASY GOING TOPMAN  
Vince 567-2949, \$75

Jack is White, Mitch, Black  
**SALT & PEPPER**  
Both are Smooth, Trim, Musc.,  
Sexy Guys, Hung w/Big, Thick,  
Beautiful 8" Playthings.  
Steamy photos available.  
Like to Please. Reasonable. In/out,  
hotel, MC/Visa 985-9132 E10

**YOUNG TURK**  
HAIRY HOT EVES. DAYS  
\$40in/50out, Sahin 864-4703 E10

**HUNG STUD**  
Thick and Big  
GUS (415) 469-7221

**MULATTO GUY**  
Hot and Hung 9"  
"A white man's gift from God!"  
Call 775-4771  
24 hours

**BLOND STUD**  
6'2", 180#, Blue-eyed  
Very Handsome Top  
292-3258 • \$100 CALL  
BACK REQ.

Sexy Blond  
**CALVIN KLEIN**  
Model, 26yrs, 9", thick,  
round buns, rock-solid  
864-0788 Ryan E10

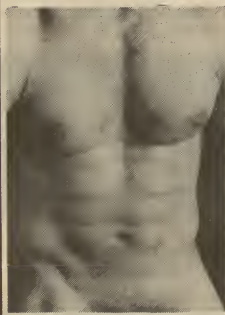
Washbrd abs, super-defined  
**ROCK HARD!**  
5'11", 160# of tan, silky smooth,  
pure lean muscle. Yng, 9x6 stud,  
Kyle 541-5610 E10

**VERY HNDSM YNG MAN**  
Gives erotic full body hot oil  
massage in the nude. I am nice,  
discreet & safe.  
Call Clay 346-2543 E10

Expert tit work by 40 yr. old  
Leatherman/bootman, 6', 195lbs,  
Bart 235-3813, out. E11

**HUNG LIKE A HORSE**  
Ital. Stallion br/br 5'8"  
fat tool-stud looks-built.  
Jonny \$80, 567-2949 E10

**Dan 753-8604**  
— anytime —



SAN FRANCISCO'S 1ST  
QUALITY SERVICE

**MANDATES**  
THE AGENCY

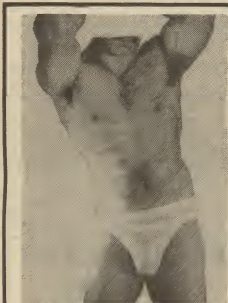
BODYBUILDING STARS  
VIDEO STARS  
STARS IN YOUR EYES

415/567-9116

SF's 1st Callbear! Bearded, Belly,  
Hairy Daddy 995-4754 E10

Sexy blond jock with wshbrd abs  
& incredible pecs. 26yrs, 5'9",  
155lbs, 8" c, tanned, masculine &  
very handsome, \$80in/\$100out.  
Brandon 864-0788 E10

**YOUNG STUD**  
Very Presentable 20 yo. Boy  
160lbs, 5'11", br/gr, 8x6  
HOTELS OK  
24 hrs. Trevor 597-3944 E10



**JASON**  
175 lbs., 5'8 1/2", 46" C, 29" W  
864-2070 • \$115

**Imagine yourself tied spread-eagle—**  
there's a short, hot bodybuilder top with some... unusual  
devices. You hurt so good you don't know whether to shoot  
or go blind! Safe? Hell, yes! Creative? Explore the bound-  
aries of pleasure, pain, and sensuality with a stable, built,  
experienced sadist. **ROGER, 864-5566.**  
—Real S&M in a safe place—

Safe, Erotic Play, Kissing & Mutual  
J/O and...? Handsome, 27 yrs, 24  
hrs. Out only.  
Chris 861-9940 E10

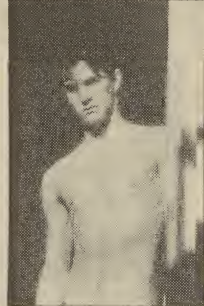
**XXTRA BIG**  
Smooth, cute 22 yrs.  
boyish stud  
\$100 in/ \$120 out  
821-2894 Timm  
**XXTRA THICK** E12

**SMOOTH TANNED BLOND**  
Bodybldr, 26yrs, 5'9", 155#, 8"  
cut, a real hunk! Boyd 550-6833 E10

**Wholesome Hunk**  
"Makes a Body feel good"  
6'2", 190#, blond/blue, 25yo,  
8.5", clean cut, runners build  
James \$100 928-5155

**FOR GENTLEMEN AGE 35-70**  
When it's time to relax,  
unwind in my private apartment  
Enjoy a glass of wine, a great massage  
and...? Perhaps a shower together  
afterwards?  
Quality pleasure at its best.  
Jim (415) 441-3131

**ITALIAN DADDY**  
Hung and Hairy  
239-8419



**DAVID**  
771-5632

Hot boy looks 18. Erotic  
Dancer, centerfold from  
Kansas. Sexy hot bottom.  
Call Todd 995-4745 E10

**24 HOUR DADDY**  
Tall, Hairy, Big Hangers  
Chad 861-7014 E11

Man with a belt 928-7572. E12

X-Army Sgt 6'4", 195#, hairy,  
handsome. Chuck 431-1579. E16

**BODY BEAUTIFUL**  
Hawaiian Hunk w/chiseled bronze  
smooth musc. 44c, 30w, 16"  
arms. Handsome friendly vers.  
outcall Pete 544-1114 E10

**VIDEO SUPERSTAR**  
**LOU CASS**  
MANDATES  
567-9116 E10

Hung Thik and huge blond big  
balls hard body 821-3425 E11

Tight 26 yo. Stud Hung 9x6  
**ITALIAN HEAT**  
in/out \$100 563-7396 David E11

Handsome Australian Lad  
21 yrs, 5'7", 150#, 38" c, 29" w,  
bl hair, br eyes, put another  
shrimp on the barbie. Call Adam  
at 626-0374 & find out what it's  
like down under. E10

**HOT BLACK GUY**  
Smooth Hunky Top  
Leave message, instant callback  
Tony 773-9068 E10

Black, Handsome, Muscular,  
Smooth, with a very well-defined  
body! 541-5040 E10

Gdkg, hairy, 8 1/2, verbal  
**IRISH STUD**  
Mike 673-4771 24hrs. E10

**JOSHUA**



Young, strong, smooth, handsome,  
athletic student, 24, 160#, 5'9",  
discreet, fun, safe, will travel. \$100.

267-3082

**ALL-AMERICAN**  
Handsome 25 yo. Bodybuilder  
brn/blue, 200+ ", 48" c,  
32" w, 18" a. Friendly.  
Description guaranteed.  
KODI 821-2561

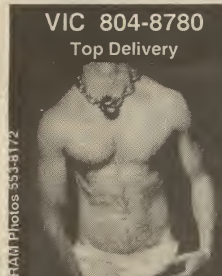
**CLEAN & SOBER**  
9"x7" Perfect Top. 24hrs.  
100in/125out 864-4010 Rod

**Hot Stud**  
Hung 9"  
and Hot  
—24 hrs.—  
775-4771

\*STAR\*  
**ALEC HAWKE**  
21/SAFE/SENSITIVE  
FIRST CLASS/OUT  
553-8783 E10

Give yourself over to me. 6'5",  
190# blnd/blu, very hndsm  
**EUROPE'S BEST**  
Brent 979-8842 or 974-5944 E10

**MIDWEST FARMBOY**  
32, 5'10", 160lbs, solid, submis.,  
obed & trainable w/deep throat &  
tight hole, 292-3538 24hrs. E10



**VIC 804-8780**  
Top Delivery  
Call Back Required  
In/Out \$100

**HOT HAWAIIAN HUNK**  
28, smooth & muscular for  
massage, striptease or JO  
Shawn 255-4691 E10

**SPECIAL TREAT**  
8" thick on 28yo Punk Stud  
\$40in/50out call 995-4689 E10

True Slave awaits your orders.  
Satisfy your desires with me.  
Call Slavebear at  
771-5872 E10

Hot blond stripper/swimmer  
kinky top \$75 Nick 255-6433 E10

**LEATHERMAN**  
\$60 out 695-1173 E10

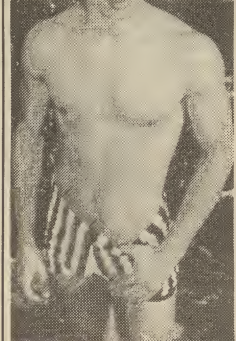
**HOT LATIN STUD**  
527-8775 E10

1st & foremost since 1968  
SF's original "All Male"  
Model-Escort Service  
Handsome-masculine types,  
strippers (pvt., business), blond,  
Black, Hispanic, Asian, Italian,  
European. Hot, all-American  
males. Discreet arrangements.  
Hour, day, week, book early.  
SF's Finest (415) 821-3457  
"Applicants Needed" E10

**"PASSION!"**



9' Sexy, Hot-Looking  
Passionate Guy  
Call 775-4771 24hrs.



**TONY 775-1991**

**COUNTRY BOY**  
IS BACK 804-3454! E10

Tattooed Leather Punk  
Ralph 552-3943 E10

"How do you say  
**DELITEFUL**"  
I'd say "Delishes"  
young 19 yr. old to make you feel  
"Devine" & Absolutely Degroov-  
ey. Call Timmy pager #739-7699  
\$100 24hr. E10

Hunky Black Video Star  
**GREGORY ADAMS**

Uninhibited, hung, musc. stud  
makes your darkest fantasies  
reality! Rough or tender; versatile  
but safe. Reasonable. MC/Visa,  
985-9132 in/out/hotels E10

Rugged Hndsm Hunk 626-RIDE E10

VIDEO STAR  
**ALEX FORREST**  
MANDATES  
567-9116 E10

Brian 24 hrs. 821-9239 E10

Meet Your Master Today.  
Make Fantasies Reality. All  
Scenes. Novices OK. Call Master  
Tony 771-5872 E10

**TOUGH&TENDER**  
Bondage & other fantasies to go  
call Matt 995-4788 E10

"Hot Black Stallion"  
Lance: 28, 5'11", 185lbs of solid  
masculinity. Work out with me if  
you're looking for a bodybuilder  
with a tight body. Wake up in  
heaven. Call me 821-3457. E10



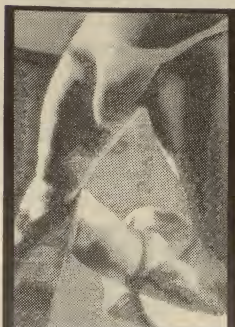
**Derek**  
554-0582

**VERY MUSCULAR**  
**VERY BLACK TOP**  
offers bottoms the door  
to their deepest fantasies  
... It's time to meet them.  
**JAMES 534-0982**



# People and Personals

## MODELS & ESCORTS



Ram Photo 553-8172

**Franco 864-5066**

### BLOND BB

25 years old, moustache, 5'9", 175lbs, solid, into everything, especially leather. Versatile, Make your fantasy a reality. \$90 out only. Gary 266-8273 E10

### TALL BLACK STUD

You want it big. You want it black. You want it long and hard. call Marshall 266-8259 E10

### 9 INCHES

Call 775-4771 24 hours E10

### HOT TOP FOR HIRE

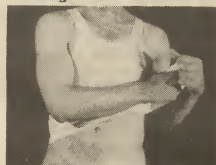
very sexy boy michael, 23, 9", 24 hours 474-0513

### ROUGH TRADE

Lean, muscled, hung stud demands total worship. by appt. Josh 673-9616 E10

### SEXY GUY

Hung 9" and the Hottest



**775-4771 • 24 hrs.**

Naked aggression by grad student, massively hairy, blond, 31 & at your discretion 563-4019. E10

### EXOTIC EURASIAN

Gorgeous, 19, hot tight smooth body. Blk hair, blue eyes, 5'10", 155lbs, call Li after 6 p.m. weekdays, weekend anytime. 563-8478, \$90 E10

### BLOND BOMB

Yng blond well hung handsome, great legs, tight butt, tanned, friendly, no hurry, out only, older men welcome, top bottom, \$60, Jamie 482-0504 E10

### SEXY UNCUT LATIN

Hot & nice 979-5134 E10

Slim • Hung • Blond • 21

### REBEL BOY

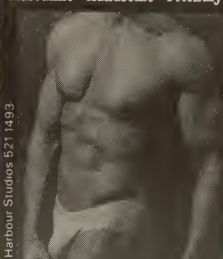
Clay 864-0670 E10

For men with taste  
Rock hard manly butt  
That's good 626-RIDE E10

### LONGXXXTHICK

Healthy, clean and sober, 30 yrs. 9"x7", extremely handsome, very sexy man for hire. Perfect Top, \$100in/\$125out  
**ROD 864-4010**

Masculine • Handsome • Friendly



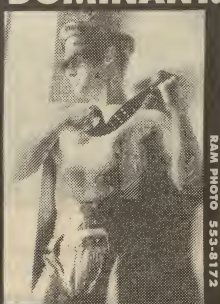
Harbour Studios 521-1493

**DAVID 929-7336**

### IRISH EYES

6'1", 190 brun hr, 31, gdlkg muscle-guy & hung. Seeing is believing. BRAD 255-9615

### DOMINANT.



RAM PHOTO 553-8172

**RANDY 864-3133**  
CALLBACK REQUIRED

30 something super sexy extra hot 8 1/2 Troy 567-4473 E10

### MAN TO MAN S&M EDUCATION

A sure instinct about pleasure & pain doesn't fit into the usual code of C&B, S&M, B&D, etc.

If you're thinking about expanding your horizons, waiting for a man you can trust, this is it! Call Roger 10 a.m.-10 p.m.

**(415) 864-5566**

Roger - a short, clean-cut body builder, handsome & intelligent, experienced top but patient with beginners. Well aware of safety (HTLV III negative) and absolutely discreet.

### THROB THIS

Blond bomb, 26, 6'1", 165, big tool, will travel out only anytime, handsome, sexy, clean cut, loves to get down. Older men welcome top bottom, Matt \$65, 531-1165  
Never in a hurry. E10

### CUTE & ROMANTIC

TEDDY BEAR

Hdsm & Masculine Latino Guy, 26, Smooth Swimmer's Build, 5'7", 140lbs, delicious buns, passionate & versatile.

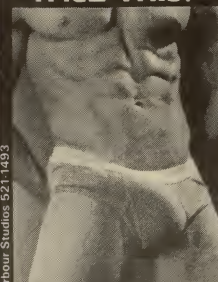
Let my hands relax

& please you.

**CARLOS 465-0231**

\$50 in \$65 out 24 hrs.

### • FACE THIS! •

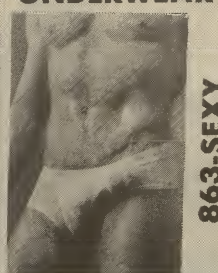


Harbour Studios 521-1493

**WOLF • 753-6539**

CALL BACK REQUIRED

### UNDERWEAR



863-SEXY

### OPTIONAL

6' 176# brn/blu 9x6 \$100 • Massage Included

### BIG GUY

Gdlkg, vers. student, 26, ex-football player build (6'1", 235#, 48" c, 19" calf, 28" th). No BS. \$75 in, \$100 out.

**KEN 864-6155**

### MAX



**931-3069**  
Callback Required

### 9" STUDMUFFIN



Cute, Young Top  
**KURT 863-4730**

Ram Photo 553-8172

### BAR TALK



**1-900-844-2221**

Each call is just .98¢ per minute. You must be 18 years

or older. Available through touch tone phones only.

### PERSONALS

#### BOYTOY

Cute 18 yr. old, 5'7", 130lbs. smooth. Wade 563-8478, \$80 E10

"Get Dildoed-Hot Spanking"  
FF/Nick the Greek 885-1471. E10

### Titillating Nice Guy



Indulge w/me in Friendship/Fantasy. Romantic. 6' 175lb. brn/blu, athletic Gentleman. Tops in Conversation. Pampering Bottom. Slow paced, safe w/care. By Appt. Discreet. Reach out...Andy 921-6064

### VIRILE SEXY ITALIAN

Hot, gdlkg, rockhard muscles & athletic legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS. Dan 753-8604

### CALIFORNIA BLOND

Very Handsome 23yrs. Swimmers build Brian \$150 out 849-4582

If you want to please a tall well-built man with a hairy chest and 9 hot inches call John 978-0163

Call back required

NEVER IN A HURRY E14

### CULTURED MODEL

JEAN PIERRE 267-8052

For the discreet & discriminating business man. Call back required. E12

### SOCCER STUD



Very Muscular Incredible Legs Genuinely Handsome (415) 863-BALL in/out

Photo: Harbour Studios (415) 521-1493

### STUDGUY

Dominant young stud. Into tough dirty talk and safe scenes. Open minded. Gorgeous mega-thick hose! Who loves being a top. Callback required.

**Buddy \$85 626-8535**

### UNCUT STUD

BUILT, 28YR., TAN 5'8", 165, 9x6 1/2 Brn Hr, Eyes In/Out \$125 CAL 944-7731



# Bay Area Reporter BAZAAR

## IMPRESSIVE

Our Exclusive 15-Year  
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in Exotic Body Piercing

Jim Ward, Gauntlet Founder

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San Francisco's Original Leather & Erotica Emporium  
SINCE 1967

There is no such thing as an old issue of  
**DRUMMER**. THIS WEEK ONLY... Save 10%  
on all back issues now in stock!

25% off all latex  
Dildoes EVERYDAY!

The Look and Feel of  
Quality Glove Leather  
Where it Counts! Lace-up  
Leather Jewel Cases...Only  
\$29.95!

Present this ad and  
receive a 10% discount  
off our Leather Vests.  
Offer good though  
March 15th, 1991.

FOLSOM



Leather Ball Bags  
& Leather Dildoes...  
\$12.95 & Up!

REMEMBER... Ethyl Gas  
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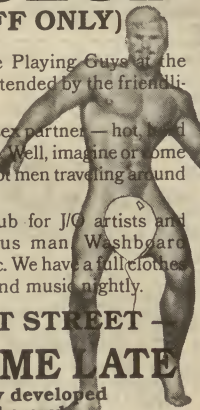
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MR. MARCUS

## The Heat's On for Mr. Leather of SF



1991 Inter-Club Fund officers (l. to r.): Roland Chauvin, president; Luis Cordero, recording secretary; John Dopp, corresponding secretary; and Jan Durbin, treasurer. (Photo: Marcus)

Last night (Wed., March 6), the rush for the Mr. Watering Hole Leather title got underway at the first heat in a three-week long search for a leather man to represent that bar at the Mr. Leather of San Francisco contest.

Because the contest was past my deadline, I will not have the results of last night's contest for you until next week. Know that the winner and the first runner-up will compete in the Watering Hole finals on March 29, as will the winners in the ongoing heats on Wednesdays March 13 and 20, both at 2130 hours. You must sign up at least 24 hours in advance to be in any of the contests. Apps. available from the bartenders. The ultimate winner will receive \$300 in cash.

Tonight, Thursday, March 7, the first heat of the Mr. SF-Eagle Leather contest begins at 2200, and continues with two more heats on March 14 and 21, with the final selection being made on Thursday, March 28. The winner and runner-up in each of the heats will also compete in the finals on March 28. The winner here will also receive \$300 in cash and a custom Eagle vest.

Mr. Powerhouse, Doug Brockman (remember his great Tattoo Contest fundraiser last September during Leather Pride week?), will represent that bar (according to my reliable sources) on April 20 in the Mr. San Francisco Leather contest to be held at the Victoria Theatre, a benefit for the AIDS Emergency Fund. And I'm reasonably expectant that the Lone Star Saloon will enter a contestant. Still no word on the Detour, the Men's Room or the Transfer. And how about Father Frank's and the Night

Gallery or Mercury Mail Order, the Jaguar and A Taste of Leather and Image Leather? Individual leather men are eligible to compete for Mr. Leather of SF without a bar or business sponsor too, you know. Applications are available now at Mr. S on Folsom, at S-2 on 18th and at the Mr. S store at the Eagle.

Come on all you hot leather guys! Now's your chance to strut that leather pride. You want our contestants to look good in Chicago on Memorial Day weekend don't you? Let us see some of that leather pride out there. You know who you are! As a point of information, be advised that all the judges at the Mr. SF Leather finals will be local leather people who know what they want to see onstage in Chicago.

★ ★ ★

The Bay Area was overrun with creative people from all over the world (at the OUT/Write Conference at the Cathedral Hill Hotel) and politicians at the California Democratic Party Convention in Oakland. Needless to say, the delegates found plenty of action after their day-long panels, caucuses and discussions. Every sex emporium in the Bay Area was besieged with out-of-towners all weekend from the baths in Berkeley to Father Franks House of Worship. Even the Blow Buddies got some strange stuff.

Close to 2,000 writers, authors, publishers, local and international print media people were here. Book icons were fawned over, applauded, questioned, touched and gawked at. Most were well received and those longing for writing careers received mountains of inspiring rhetoric, encourage-

ment, tips, suggestions and networking and How-To literature that had cash registers ringing all over the hotel.

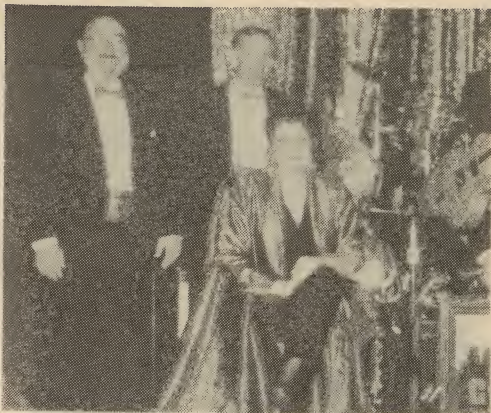
Imagine John Preston, Edward Albee, John Rechy, Kate Millett and others hobnobbing with would-be writers! And T-shirts, mugs, publisher lists, parties and caucuses. One lesbian aspirant demanded to know why she was considered a "Hispanic" writer.

"There is no such place as Hispanical!" she raved. "I'm a latina, not a hispanic!" There was also a lot of hissing, but whenever dykes and queers get together in this town, that always happens. I have permission to use the word *queer* from Rachel Pepper herself!

And everything was indeed politically correct. It was so correct even the front row seats at the various panels were labeled: "Reserved for the differently abled." The only incorrect thing I saw was the last minute changes to the list of panelists. In bold letters it was entitled (sic) *Ammendments*. That and local writers sounding their own loud trumpets can hardly be labelled bitchy criticism unless you're obnoxiously sensitive. I got a big charge out of it all. And I will be there next year. It's fun watching media types jockeying for recognition and praise. I'm sure everyone who deserved it, or thought they deserved it, got their full five minutes of stardom.

My longish list of favorite leather men was shortened last week. I don't think you'll consider me morbid or maudlin for mentioning it here. When a brilliant, talented and proud leather man I admire goes to the beyond, I feel





Gail Wilson headlines the March 17 City Swing show at the Marines Memorial. The show also features trumpeter Ellen Seelig of "Deuce" and K.C. Brown "scatting."



(L. to r.) Audrey Joseph presented the proceeds of the benefit held on Feb. 28 for fire victims Mark I. Chester, Mistress Carol and Alan Selby. (Photo: Marcus)

as many of you do about your favorite dudes — helpless and angry.

When Jim Cvitanich won the Mr. Leather of SF title in 1982, I thought it was an excellent choice. But the International Mr. Leather title was not to be his. He made us proud in Chicago, his dashing good looks, excellent physique and leather presence made a big impression. His speech onstage was sincere and delivered eloquently. But he confided in me several times that he wanted to put on a show starring his many bartender friends in town. Little did I realize that his bartending job at the Pilsner Inn was a pastime for him. His love besides leather was theatre.

Finally, after the third time, I just brazenly (and without permission) wrote that he was going to do it. And that was the impetus that spawned *Men Behind Bars*. After all, I couldn't be printing an untruth, could I? Jim didn't want anyone he was involved with to look bad. Teaming up with my other goombah, Mark Abramson, the success of all the MBB shows brought award after award, standing ovations, people from all over the country who heard of it. Some were disappointed that it wasn't a S&M pastiche. But they were never, never disappointed. After winning a Cable Car Award three years in a row, it was retired to the Hall of Honor along with other perennial winners. To this day, MBB is one of the proudest events in town. Videotapes of the show bring countless hours of plea-

sure to viewers smart enough to buy them.

Everyone that worked with, around and under Jim in the MBB shows will admit he was difficult. And so what. You have to expect that with creative personalities. Bitch and moan. But when the casts of each show stood in front of the audiences, sucking in all that applause and almost visible love waves flowing toward the stage, you knew all the hassle you got was worth it. Jim

wanted you to look good. Although a native Southern Californian, San Francisco was his oyster — and he reaped a monumental amount of pearls from his devoted and dedicated cast each time out. And it made money for charities in spite of the monumental budgets. Oh we all have our favorite anecdotes about Jim. And he will not be forgotten. I have had no indication from anyone about the future of the *Men Behind Bars* shows, but

even if it never happens again, it was fun while it lasted. Jim was always fun. I grieve for him and hope all of you who knew Jim will be at the memorial service scheduled for this Sunday, March 10 at 1400. And how fitting! It will be at the Victoria Theatre. Produced and directed by — Jim Cvitanich. Because, to quote Jim: "If I don't direct it myself, I know it won't be right!" And hey, Jim, I agree with you! And I'll miss you. And I'm glad we

were friends.

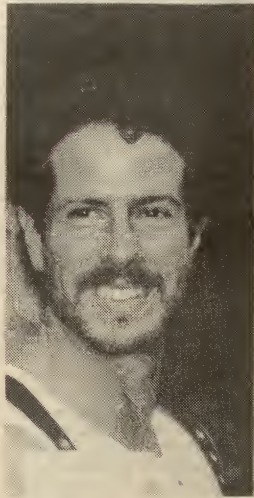
★ ★ ★

Spring is in the air. And what a big pile of events headed your way. Hey, check these out:

**Thursday, March 7:** First SF-Eagle Leather contest tonight at 2200. Ultimate winner gets \$300, custom Eagle vest and a spot in the Mr. SF Leather contest.

**MENtor**, that hot new S&M/

(Continued on next page)



Here's one of the major reasons the Eagle Sunday beer busts are so pleasurable.

(Photo: Marcus)

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# Marcus

(Continued from previous page)

Fetish group meets tonight at 341 Noe (at Market) at 2000. Go to the top flat. Go top. Go bottom. Go to Mentor. You'll always learn something new from this exciting conglomeration of men. Call 252-1601 if you need more info.

**Friday, March 8:** Leatherfest '91 in San Diego through Sunday, March 10 with a uniform party, Black Out Ball, demos, workshops, vendors,

fun run, art show, leather brunch. All for only \$55 (for NLA members it's \$40). Call 1-619-542-1388 for more info. Stay at the Mission Valley Inn for \$49 a night by calling 1-800-854-2608.

Heading east? GMSMA celebrates their 10th anniversary all weekend in New York with lots of activity. A lavish banquet, S&M people, demos, art, vendors, etc. Call 1-212-666-0871 for details. This one will be hot!

**Mr./Ms. Southeast Leather** contest and weekend in Atlanta all this weekend. Action at

Atlanta's Backstreet and the Atlanta Eagle. Varying prices. Call Bob Sheets at 1-704-339-0679 for fun and games in the Peachtree state.

**Saturday, March 9:** Inter-Club Fund Awards (formerly the Barbary Coasters Motorcycle Awards) tonight at the Eagle from 2000 on. The \$10 fee gets you all the beer you can drink and/or two well drinks — entertainment and surprises galore. Co-emcee is Frank Naccarato, that daring young man from the Cycle Runners M/C. See the list of nominees elsewhere in this edition of *B.A.R.*, but be advised that Rocky Rockwood, Frank Naccarato, Les Johnson, Roland Chauvin and Warren Cave have been nominated for Man of the Year.

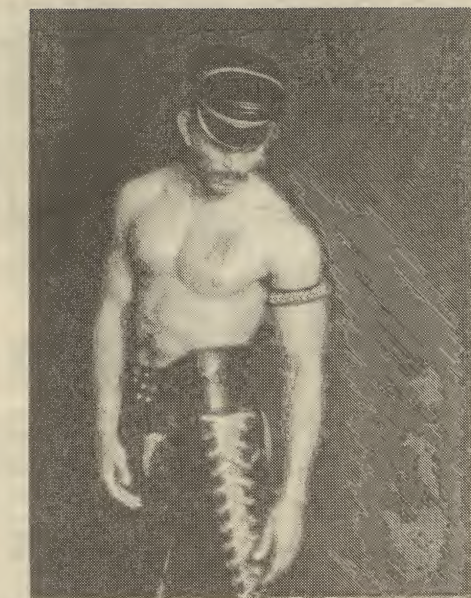
Bay Area Brigade of the American Uniform Ass'n. gathers for hors d'oeuvres and no-host bar from 1900 to 2030 at the Galleon. Stay for no-host dinner if you like. Call Ed LeClair at 435-9948 for a reservation. Nice to see all the interest in this group.

And speaking of daring, those daring Gold Rush square dancers celebrate their fifth anniversary tonight at the Corral from 1900 on. Ducats are \$5 with food and spirited C&W dancing and they're good. They've performed in San Diego, Vancouver, L.A., and all over the Bay Area. Thanks Monte Roush, a man who knows how to write a press release!

**Sunday, March 10:** Victory brunch for Inter-Club Fund winners today from 1100-1400 at the Galleon. \$12 fee, so come and join the winners.

Black and Tans, the premiere uniform club from Los Angeles, will host the beer bust today at the Eagle. Same time. Same price. New faces. Great cruising opportunities, from 1500 on. Don't pray for rain. I'd hate to see all those spiffy uniforms wilt, not to mention those shiny boots!

**Future events:** City Swing (18 real pros) does a St. Patrick's Day extravaganza on Sunday, March 17 at Marines Memorial for \$12 advance, \$15 at the door. Gail will wail. K.C. Brown and Ellen Seelig will



Mr. Leather San Diego '90 Taurus will be one of the hosts of the Leatherfest in San Diego this weekend, March 7 to 10.

(Photo: Marcus)

team up for trumpet artistry. Scat singing. Dance. Cruise. Booze. Call G. Wilson at 864-2235 for reservations but do it now. That's G. as in Gail.

**Mr. Long Beach Leather Contest** at Mike's Corral (North Long Beach) on Saturday, April 13. Gary Starr will produce another hot man from the Southland to represent that city in Chicago in May. It's free! Beer bust. Dudes. Dudes. Don't miss this one!

★ ★ ★

**Attention Dish-Mart Shoppers:** Only dish this week is the announcement of the new award South of Market (Don Thompson will absolutely hate it). It's the Andrew Pear Memorial No-Show Judge for Bare Chest Contests Award. Bestowed upon Andrew because he failed to show as a judge when *hundreds* are dying to be one. No phone call. No explanation. No excuse. No more dish.

Have fun, support benefits, love your leather brothers and sisters and above all, do it in leather. ▼



The consummate entertainer David Kelsey wowed the huge crowd at the Eagle softball team beer bust last Sunday.

(Photo: Marcus)



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## James Michael Cvitanich

Aug. 28, 1951-Feb. 27, 1991

Jim Cvitanich, creator of *Men Behind Bars*, died peacefully Feb. 27 of AIDS.

He was born in San Pedro, Calif., where his father John Sr., brother John and sister Janet Pagni still reside. After earning degrees in English, secondary education and a master's in theatre arts, Jim moved to New York City to try his hand in the "real world" of theatre. New York was a wonderful adventure, but ultimately it was his desire to return to the West Coast — and San Francisco seemed an ideal choice.

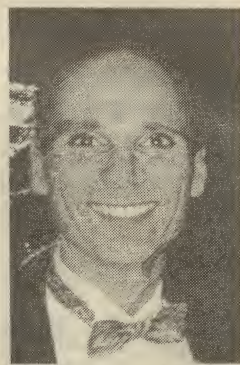
Jim always felt that San Francisco had been most generous to him. He bartended for nine years at the Pilsner Inn and was the driving force behind one of the bar's most popular parties, The Valentine's Day Sock Hop.

In 1982 he was selected Mr. SF Leather and used this recognition to initiate a series

of AIDS fundraising activities. By far, the most popular of the fundraisers he created were the *Men Behind Bars* shows. The first one was produced by Jim in 1984, and four more followed due to his energies combined with the talents of co-producers Mark Abramson and Wayne Fleisher. The shows have the distinction of being placed in the Cable Car Hall of Fame as Outstanding AIDS Fundraisers.

However, these shows really were a tribute to the boundless energy of the casts and crews and the immensely supportive audiences. The production team also produced disco-dance parties at Pier 45 (Pier Pressure I & II) and Fort Mason (High Tea).

Jim is forever thankful that he had the opportunity to make people laugh and enjoy themselves and that he was able to share his life with two utterly inane, totally special



roommates, Joe Johns and Michael Frangella, and his older/younger sister Janet. (Johnny — keep an eye on her!)

In lieu of flowers, those wishing to may make a contribution to the charity of their choice in Jim's name. A celebration of his life will be held at what Jim considered his "church": The Victoria Theatre, 2961 16th St., Sunday, March 10, 2 p.m. For further information, please call 864-6453.

Goodbye, "Mr. Producer" — we'll miss you! ▼







## Inter-Club Awards This Weekend

The Inter-Club Fund will bestow their annual accolades on motorcycle and fraternal members this Saturday night, March 9, in the patio of the San Francisco Eagle. Formerly called the Motorcycle Awards, they were presented for 20 years by the now disbanded Barbary Coasters Motorcycle Club. The \$10 admission price includes a beer bust beginning at 8 p.m., or two well drinks.

Co-Masters of Ceremonies will be Frank Naccarato of the Cycle Runners Motorcycle Club and Mr. Marcus, both members of the Board of Directors of the group. Besides Man of the Year nominees (Rocky Rockwood of the Cheaters M/C, Frank Naccarato of the Cycle Runners M/C, Les Johnson of the San Francisco GDIs, Roland Chauvin of the Cycle Runners M/C and Warren Cave of the Phoenix Uniform Club), the nominees in other categories are as follows:

**Best Overall Run:** Cycle Runners; Golden Gate Guards; SFGDI.

**Best Run Theme:** Cycle Runners; Golden Gate Guards; SFGDI.

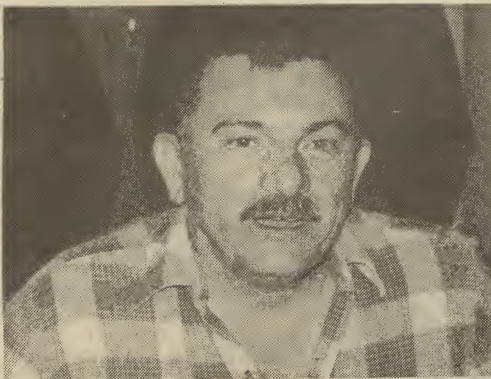
**Best Run Show:** Cycle Runners; Golden Gate Guards; SFGDI.

**Best Food:** California Eagles; Cheaters; Cycle Runners; Golden Gate Guards; SFGDI.

**Best Overall M/C Events:** Cycle Runners; Golden Gate Guards.

**Best Single Performance in a Run Show:** Hanky Panky, Les Johnson; Poor Unfortunate Soul, Cameron King; Steam Heat, D'Wayne Thomas.

**Best Group Performance in a Run Show:** Cocktails for Two, Bruce McCutcheon, Steve Miller; Tribal Dance, California Eagles; Under the



Frank Naccarato of the Cycle Runners M/C will co-emcee Inter-Club Fund Awards with Mister Marcus on Saturday March 9 at the Eagle. (Photo: Marcus)

Sea, Cycle Runners; You Gotta Have a Gimmick, Les Johnson, Marvin Capehart, Roland Chauvin.

**Best Social Function with Entertainment:** Folsom Follies, ICF; Forum Christmas Party, Forum; Minsky's, SFGDI.

**Best Single Performance at a Social Function:** American Dream, Jim Leuer; Mink, Miguel Gutierrez; Trolley Song, Les Johnson.

**Best Group Performance at a Social Function:** Banjo, Bruce McCutcheon and Cast; Heat Is On in Saigon, Cast; Light at the End of the Tunnel, Cast; Touch of the Irish, Bill Ireton and Cast.

**Best Single Performance in a Guest Show:** Going Bananas, Miguel Gutierrez; Little Shop of Horrors, Mickey Belcher; Stormy Weather, D'Wayne Thomas; Working Girl, Les Johnson.

**Best Group Performance in a Guest Show:** Church Song, Cameron King, D'Wayne Thomas;

See Through You, Paul Hansen, Rocky Rockwood; The Land Down Under, SFGDI; We Don't Need Another Hero, Bobby Wong and Company.

**Best Non-Bike Event on a Weekend Run:** Haunted House, Cycle Runners; Ice Cream Social, Cycle Runners; King and Queen Contest, Golden Gate Guards; Rafting, California Eagles.

**Best Social Function Without Entertainment:** Box Lunch Social, SFGDI; GGG Anniversary, Golden Gate Guards; ICF Progressive Dinner, ICF; SFGDI Anniversary, SFGDI.

A victory brunch sponsored by the Golden Gate Guards will be held on Sunday, March 10, from 11 a.m. until 2 p.m. at the Galleon for all the winners and invited guests. Cover charge is \$12. Winners will be announced in B.A.R. next week. ▼

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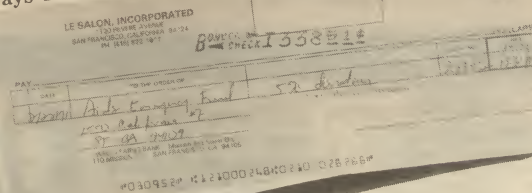
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